

INSTRUCTIONS FOR CONTRIBUTORS

British Catholic History acts a forum for innovative, vibrant, transnational, inter-disciplinary scholarship resulting from research on the history of British and Irish Catholicism at home and throughout the world. We publish peer-reviewed original research articles, review articles and shorter reviews of works on all aspects of British Catholic history from the 15th Century up to the present day. Central to our publishing policy is an emphasis on the multi-faceted, national and international dimensions of British Catholic history. The journal welcomes contributions on all approaches to the Catholic experience.

Manuscripts for consideration should be sent electronically to the Editor, Dr Katy Gibbons, at katy.gibbons@port.ac.uk. Detailed instructions concerning submission and style are available at: <https://www.cambridge.org/core/journals/british-catholic-history/information/instructions-contributors>

Contributions must be original, unpublished and not under consideration for publication elsewhere. All contributions will be subjected to double-blind peer review.

CATHOLIC RECORD SOCIETY

The Catholic Record Society was founded in 1904 to make available the material for the study of Roman Catholicism in England and Wales. The Records series comprises transcripts of a wide range of primary source material, including diaries, letters, biographies; legal, court and official papers; and records of old Catholic missions, seminaries, colleges and convents. The Monograph series offers the opportunity to scholars to present original historical analyses of British Catholicism over a prolonged period in a particular place. There are now some ninety volumes of Records and Monographs. The Society launched its research journal in 1951, originally titled *Biographical Studies* (1951–1956), which developed into *Recusant History* (1957–2014) and is now published in the present form as, *British Catholic History* (2015–). Over more than sixty years the journal has published the work of both established and emerging scholars, engaging with British Catholic history and its role within the master narratives of history more broadly. The journal is published in print and online by Cambridge University Press.

The Annual General meeting of the Catholic Record Society is held during its annual conference to which all members are invited. Details of bursaries available can be found on the website: www.crs.org.uk, or from the Secretary: Dr Serenhedd James, secretary@crs.org.uk

In pursuance of its charitable aims, the Society offers awards from the David Rogers Research Fund and the Michael Williams Research Fund. Full details and application forms for these are available from our website.

ADDITIONAL INFORMATION

Permissions information. All rights reserved. No part of this publication may be reproduced, in any form or by any means, electronic, photocopying, or otherwise, without permission in writing from Cambridge University Press or, in the USA, through agreement with the Copyright Clearance Center. Policies, request forms and contacts are available at: <http://www.cambridge.org/about-us/rights-permissions>.

Advertising. For information about advertising in *British Catholic History* please contact Cambridge University Press. Email. USAdSales@cambridge.org, Tel. 01223 325 083

For more information please visit
www.crs.org.uk or www.cambridge.org/BCH.

BRITISH CATHOLIC HISTORY

Contents

VOLUME 36 · ISSUE 1 · MAY 2022

- 1 Prize Announcement: The British Catholic History Best Article Prize
Katy Gibbons
- 2 Obituary: Joy Rowe FSA, 1926-2020
Francis Young
- Research Articles**
- 5 Destruction, Deconstruction, and Dereliction: Music for St Thomas of Canterbury during the Reformation and Counter-Reformation, 1530-1600
Katherine Emery
- 32 Gardens, Religion and Clerical By-Employments: the dual careers of Hugh Hall, Priest-Gardener of the West Midlands
Susan M. Cogan
- 66 Catholics, property, and the experience of the penal laws in eighteenth-century England: Evidence from the Vincent Eyre Manuscripts
Joanne E. Myers
- Review Article**
- 85 Oliver Cromwell Revisited
Charlotte Young
- 92 Book Reviews

Cambridge Core

For further information about this journal
please go to the journal web site at:
[cambridge.org/bch](https://www.cambridge.org/bch)



MIX
Paper from
responsible sources
FSC® C007785

CAMBRIDGE
UNIVERSITY PRESS