

TEMPO

A Quarterly Review of Modern Music

No. 182 / September 1992 (*Russian Issue*)

Aleksandr Davidenko and Prokoll *Neil Edmunds*

Reclaiming Roslavets *Anna Ferenc*

Shostakovich and the Ustvolskaya Connexion *Louis Blois*

Schnittke in Context *John Webb*

Record Reviews: Roslavets, Mossolov, Schnittke, Karetnikov etc.

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First Performances: Two Views of Buller's 'Bakxai' *Rickards, Bye*

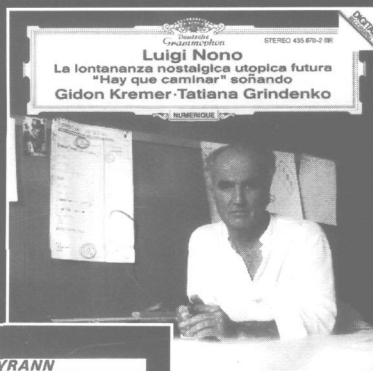
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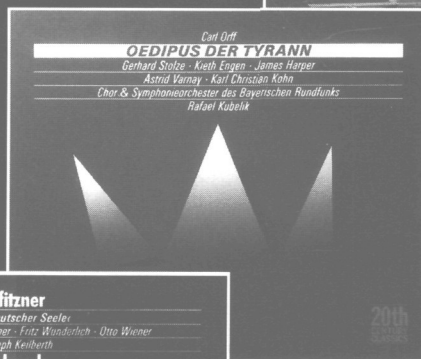
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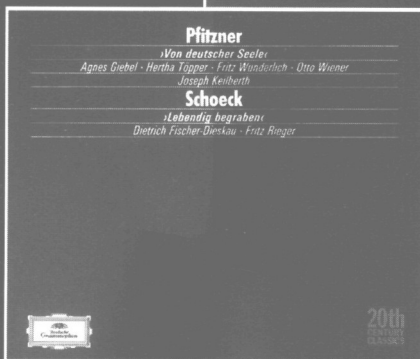


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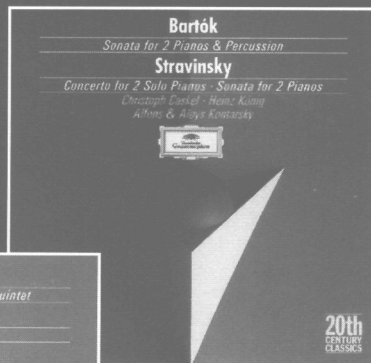
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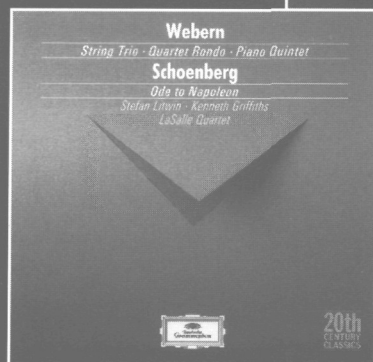
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