

PROSPECTS

An Annual of American Cultural Studies

Edited by Jack Salzman

Volume 19

Assistant to the Editor

Lisa J. Hacken



Cambridge University Press

The Jewish Museum

Cover Illustration
"Wall Street, 1850" by A. Kollner
Courtesy of the New York Library
Eno Collection; Astor, Lenox and Tilden Foundations.

Editorial Office: Jack Salzman, Editor, *Prospects*, The Jewish Museum, 1109 Fifth Avenue, New York, NY 10018, U.S.A.

Publishing and Subscription Offices: Cambridge University Press, 40 West 20th Street, New York, NY 10011, U.S.A.; or Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU, England.

Subscription Information: *Prospects* (ISSN 0361-2333) is published annually in softcover. Institutional subscription rates for Volume 20, 1995: US \$79.00 in the U.S.A., Canada, and Mexico; UK £49.00 elsewhere; for individuals: US \$44.00 in the U.S.A., Canada, and Mexico; UK £26.00 elsewhere. Prices include postage and insurance.

Back Volumes: All back volumes available. Contact the Cambridge subscription office.

Copyright © 1994 Cambridge University Press. All rights reserved. No part of this publication may be reproduced, in any form or by any means, electronic, photocopying or otherwise, without permission in writing from Cambridge University Press. *Photocopying information for users in the U.S.A.:* The Item-Fee Code for this publication (0361-2333/94 \$7.50 + .10) indicates that copying for internal or personal use beyond that permitted by Sec. 107 or 108 of the U.S. Copyright Law is authorized for users duly registered with the Copyright Clearance Center (CCC) Transaction Reporting Service, provided that the appropriate remittance of \$7.50 per article is paid directly to CCC, 222 Rosewood Drive, Danvers, MA 01923. Specific written permission must be obtained for all other copying.

Printed in the United States of America

Contents

American Exceptionalism and the Naturalization of 'America' Maria Irene Ramalho de Sousa Santos	1
The American Family and the Little Red Schoolhouse: Historians, Class, and the Problem of Curricular Diversity Nora Faires and John J. Bukowczyk; Photographs by Bruce Harkness	25
How the Buttonwood Tree Grew: The Making of a New York Stock Exchange Legend Peter Eisenstadt	75
Martyrs and Monuments of Chicago: The Haymarket Affair Melissa Dabakis	99
The Hearts of Nineteenth-Century Men: Bigamy and Working-Class Marriage in New York City, 1800–1890 Timothy J. Gilfoyle	135
“Picture Maker of the Old West”: W. H. Jackson and the Birth of Photographic Archives in the United States François Brunet	161
Children, Literature, and the Bomb Albert E. Stone	189
Personalities in the Crowd: The Idea of the “Masses” in American Popular Culture Steven Smith	225

Feeling Universality and Thinking Particularistically: Alaine Locke, Franz Boas, Melville Herskovits, and the Harlem Renaissance Mark Helbling	289
Emerson, Paris, and the Opening of the Scientific Eye Lee Rust Brown	315
Disturbing Boundaries: Temperance, Black Elevation, and Violence in Frank J. Webb's <i>The Garies and Their Friends</i> Robert S. Levine	349
Rewriting the Indian Tale: Science, Politics, and the Evolution of Ann S. Stephens's Indian Romances Paola Gemme	375
What More Can Carrie Want? Naturalistic Ways of Consuming Women Blanche H. Gelfant	389
Women and Art in the Fiction of Edith Wharton Maureen Honey	419
William Alfred's <i>Hogan's Goat</i> : Power and Poetry in Brooklyn Edward M. Griffin	451
George Eliot as Revenant in Faye Kellerman's <i>Mysteries</i> : An American Daniel Is Alive and Well in Southern California Sharon Deykin Baris	491
Notes on Contributors	513