EARLY MUSIC HISTORY

15

Studies in medieval and early modern music

Edited by Iain Fenlon

EARLY MUSIC HISTORY 15

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STUDIES IN MEDIEVAL AND EARLY MODERN MUSIC

Edited by

I AIN FENLON
Fellow of King's College, Cambridge



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CONTENTS

	page
RICHARD J. AGEE (The Colorado College) Costanzo Festa's Gradus ad Parnassum	1
MARK EVERIST (University of Southampton) The polyphonic <i>rondeau c.</i> 1300: Repertory and context	59
BETH L. GLIXON (Lexington, Kentucky) Scenes from the life of Silvia Galiarti Manni, a seventeenth-century virtuosa	97
PATRICK MACEY (Eastman School of Music, University of Rochester) Galeazzo Maria Sforza and musical patronage in Milan: Compére, Weerbeke and Josquin	147
JAMES W. MCKINNON (University of North Carolina at Chapel Hill)	
Preface to the study of the Alleluia	213
REVIEWS	
Facsimiles of the Squarcialupi MS and other sources (<i>The Lucca Codex</i> , ed. J. Nádas and A. Ziino; <i>Il Codice Rossi 215</i> , ed. N. Pirrotta; <i>Il Codice T.III.2</i> , ed. A. Ziino; <i>Il Codice Squarcialupi</i> , ed. F. A. Gallo)	
Margaret Bent	251
MARTIN ADAMS, Henry Purcell: The Origins and Development of His Musical Style	
Rebecca Herissone	270

Dedicated to the memory of Thomas Walker

NOTES FOR CONTRIBUTORS

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