

THE UNIVERSITY OF CHICAGO PRESS

EDITORS

James Epstein Vanderbilt University

Nicholas Rogers York University, Toronto

ASSISTANT EDITOR David Karr

BOARD OF ADVISORS

Judith M. Bennett University of North Carolina at Chapel Hill

Vincent Carretta University of Maryland

Elizabeth Elbourne McGill University

James Hammerton La Trobe University

Peter Lake Princeton University

Philippa Levine University of Southern California

Ass

Mary Poovey New York University

Sumathi Ramaswamy University of Michigan; Ann Arbor

Sonya Rose University of Michigan, Ann Arbor

Kevin Sharpe University of Warwick

Dror Wahrman Indiana University

TORTH MILLION CONTENED ON DIGITION DIODIL	NORTH AMERICAN	CONFERENCE ON	BRITISH STUDIES
---	----------------	---------------	-----------------

President	Martin J. Wiener
	Rice University
Vice President	Cynthia B. Herrup
	Duke University
Immediate Past President	Linda Levy Peck
	George Washington University
Executive Secretary	Brian P. Levack
	University of Texas at Austin
sociate Executive Secretary	Patty Seleski
•	California State University at San Marcos
Treasurer	Marc Baer
	Hope College

The paper used in this publication meets the minimum requirements of American National Standard for Information Sciences—Permanence of Paper for Printed Library Materials, ANSI Z39.48-1984. ⊚

Journal of British Studies

Contents

Number 1

January 2002

Volume 41

Editors' Introduction James Epstein and Nicholas Rogers	1		
Devotion, Discontent, and the Henrician Reformation: The Evidence of the Robin Hood Stories SEAN FIELD	6		
Pleasing Spectacles and Elegant Dinners: Conviviality, Benevolence, and Charity Anniversaries in Eighteenth-Century London SARAH LLOYD	23		
Class, Gender, and the Conscientious Objector to Vaccination, 1898–1907 NADJA DURBACH	58		
How Bunyan Became English: Missionaries, Translation, and the Discipline of English Literature ISABEL HOFMEYR	84		
Reviews			
Credit and Culture in Early Modern England RANDALL MCGOWEN	120		
London and the World DEBORAH EPSTEIN NORD	131		

Journal of British Studies (ISSN 0021-9371) is published four times a year, in January, April, July, and October, by The University of Chicago Press, 1427 E. 60th Street, Chicago, Illinois 60637, sponsored by the North American Conference on British Studies.

Membership and Subscription Rates: NACBS DUES INCLUDING JBS SUBSCRIPTION: 1 year, USA: members, \$72.00; students (with copy of validated ID), \$43.00. Canada: members, \$81.68; students, \$48.51. Outside the U.S. and Canada: members, \$76.50; students, \$45.50. NACBS DUES ONLY (includes subscription to *Albion* and to *British Studies Intelligencer*, but not to *JBS*): members, \$38.00; students, \$22.00. Canada: members, \$42.80; students, \$23.54. JBS SUBSCRIPTION ONLY: USA: institutions, \$107.00; nonmember individuals, \$51.00. Canada: anstitutions, \$116.99; nonmember individuals, \$57.07. Outside the United States and Canada, add \$2.50 for postage for each year's subscription. Subscription agent for Japan: Kinokuniya Co., Ltd. Individuals have the option to order directly from the University of Chicago Press. SINGLE COPIES: institutions, \$26.75; individuals, \$12.75. INQUIRIES AND PAYMENTS for membership and/or subscriptions should be addressed to *Journal of British Studies*, The University of Chicago Press, P.O. Box 37005, Chicago, Illinois 60637. For subscription information, write; fax, 773/753-0811; e-mail, subscriptions@press.uchicago.edu; or phone 773/753-3347, or 877/705-1878 (toll-free).

Postmaster: Send address changes to *Journal of British Studies*, The University of Chicago Press, P.O. Box 37005, Chicago, Illinois 60637.

Editorial correspondence: Manuscript submissions to JBS should be submitted to the editors, James Epstein (jbs@vanderbilt.edu) and Nicholas Rogers (jbs@yorku.ca). Send one hard copy and a disk (either Word Perfect 6.0 or higher or Word for Windows) to James Epstein, Editor, JBS, VU Station B351711, Vanderbilt University, Nashville, TN 37235-1711. Authors are encouraged to send submissions to each of the editors as an e-mail attachment in addition to (not in lieu of) the hard copy and disk. All unsolicited manuscripts must be prepared by the author for blind review; that is, all indications of the author's name and institutional affiliation must be removed from the text, header, footer, and notes prior to submission. Articles should conform to The Chicago Manual of Style (14th ed.). The entire text of manuscript, including quotations and endnotes, must be typed double-spaced with generous margins. Do not justify the right margin. Footnotes should be numbered consecutively and appear at the end of the text. Further guidelines for submissions may be obtained on request from the assistant editor at the above address, or by e-mail directed to jbs@vanderbilt.edu.

Copying beyond Fair Use: The code on the first page of an article in this journal indicates the copyright owner's consent that copies of the article may be made beyond those permitted by Sections 107 or 108 of the U.S. Copyright Law provided that copies are made only for personal or internal use or for the personal or internal use of specific clients and provided that the copier pay the stated per-copy fee through the Copyright Clearance Center (CCC), 222 Rosewood Drive, Danvers, MA 01923. To request permission for other kinds of copying, such as copying for general distribution, for advertising or promotional purposes, for creating new collective works, or for resale, kindly write to Permissions Department, The University of Chicago Press, 1427 E. 60th Street, Chicago, IL 60637.

Advertising space in the *Journal of British Studies* is available, as is rental of its subscriber list. For information and rates, please contact the advertising sales staff, The University of Chicago Press, Journals Division, 1427 E. 60th Street, Chicago, Ill. 60637. Advertising and list rental are limited to material of scholarly interest to our subscribers.

Periodicals postage paid at Chicago, Illinois, and at additional mailing offices.

© 2002 by The North American Conference on British Studies. All rights reserved.