

IN FORTHCOMING ISSUES

- Isabelle Kreindler, "A Neglected Source of Lenin's Nationality Policy"
- Richard Pope, "Ambiguity and Meaning in *The Master and Margarita*: The Role of Afranius"
- David W. Edwards, "Count Joseph Marie de Maistre and Russian Educational Policy, 1803–1828"
- Richard Blanke, "An 'Era of Reconciliation' in German-Polish Relations (1890–94)"
- Joseph Held, "The Peasant Revolt of Bábolna, 1437–38"
- Barbara Heldt Monter, "*Rassvet* (1859–62) and the Woman Question"
- Teddy J. Uldricks, "The Impact of the Great Purges on the People's Commissariat of Foreign Affairs"
- Russell Zguta, "The Ordeal by Water (Swimming of Witches) in the East Slavic World"
- James J. Kenney, Jr., "Lord Whitworth and the Conspiracy Against Tsar Paul I: The New Evidence of the Kent Archive"
- Robert J. McIntyre, "Population Policy in Eastern Europe: A Review"
- Antonina Filonov Gove, "The Feminine Stereotype and Beyond: Role Conflict and Resolution in the Poetics of Marina Tsvetaeva"
- David E. Powell, "Labor Turnover in the Soviet Union"

TO THOSE WISHING TO SUBMIT MANUSCRIPTS

Three copies of any article or note should be submitted, and at least one copy must be in a form suitable for sending to the printer. Footnotes should be double-spaced and placed at the end of the manuscript. Library of Congress transliteration should be used. In general, articles should not exceed twenty-five pages, except where especially justified, e.g., by extensive documentation, tables, or charts. Manuscripts will not be returned unless specifically requested and postage is provided. The policy of the *Slavic Review* is not to consider materials that have been published or that are being considered for publication elsewhere.

Publication of articles in the *Slavic Review* is ordinarily limited to those submitted by members of AAASS. Nonmembers wishing to submit manuscripts are asked to request a membership application.

THE RUSSIANS

Hedrick Smith's timely portrait of contemporary Russia and its people will be available in paperback for you and your students in January, 1977.

The Pulitzer Prize-winning *New York Times* correspondent painstakingly pieced together a jigsaw puzzle of facts, observations, and anecdotes that penetrates the character and life of Russia today in a way the West has never before perceived it.

Divided into three sections—"The People," "The System," and "Issues," **THE RUSSIANS** probes the minds of Russian youth and Communist *apparatchiki*, feelings toward patriotism and the Soviet press, and the state of religion and dissent in the Soviet Union.

This extraordinary book will be invaluable for course work in History, Political Science, and Journalism. Write for your free examination copy.

"... one of the most thoughtful studies of Russia ... to emerge since Stalin's death nearly 25 years ago."—Harrison Salisbury

"As a professor of Russian ... I can wholeheartedly recommend Hedrick Smith's book, **THE RUSSIANS**. It is at least brilliant and perhaps even better than that."

—Edgar H. Lehrman,
The St. Louis Post-Dispatch

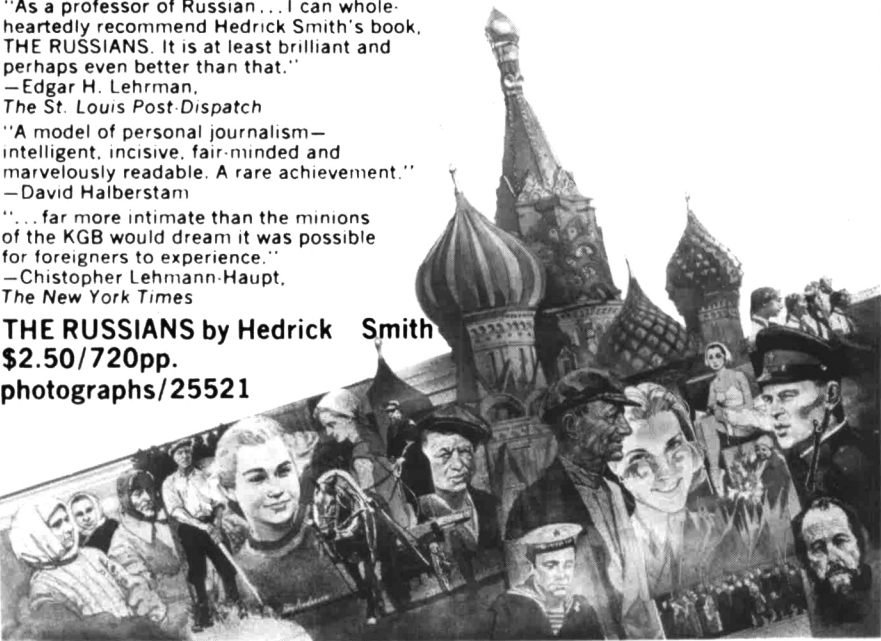
"A model of personal journalism—intelligent, incisive, fair-minded and marvelously readable. A rare achievement."

—David Halberstam

"... far more intimate than the minions of the KGB would dream it was possible for foreigners to experience."

—Christopher Lehmann-Haupt,
The New York Times

THE RUSSIANS by Hedrick Smith
\$2.50/720pp.
photographs/25521



BALLANTINE BOOKS

A Division of Random House, Inc. Education Department R1
201 East 50th Street, New York, N.Y. 10022