

phen V. Grancsay, Curator of Arms and Armor of the Metropolitan Museum of New York, talked on 'Arms and Armor of the Renaissance', and Miss Barbara E. Sweeney, Assistant Curator of the Johnson Collection, talked on 'The Renaissance Collections of the Johnson Collection'.

News and Notes

The English Institute held its fifteenth annual session at Columbia University September 4-8, 1956, jointly sponsored by Amherst College and Columbia, Princeton, and Yale Universities. Two papers were of Renaissance interest: Alfred Harbage (Harvard), 'The American Pelican Shakespeare: Editing for Students and the General Public'; and John Hollander (Harvard), 'Twelfth Night and Musica Humana'. A recital by David Fuller, harpsichordist, John Hollander, lutenist, Anne Hollander, mezzo-soprano, and Robert Simon, baritone, presented secular music of the twelfth through the seventeenth centuries.

The Fine Arts Festival at Wilson College, Chambersburg, Pennsylvania, focused on Renaissance and Baroque music and art November 16, 17, and 18, 1956.

Concerts were given by Ralph Kirkpatrick, harpsichordist, Suzanne Bloch, lutenist, and the Saidenberg Chamber Players. Leo Schrade (Yale) and Robert Alexander (University of Pittsburgh) both lectured on the Baroque period. Garrett Mattingly (Columbia) discussed the social and historical backgrounds for the Renaissance in the arts. Emanuel Winternitz (Metropolitan Museum of Art) read a paper on 'Angel Concerts of the Renaissance'. Rensselaer Lee (Princeton) spoke on 'The Influence of Torquato Tasso on the History of Painting', and Gustave Reese (New York University) gave an illustrated talk on 'Marquetry in Music'. In addition, the Metropolitan Museum of Art, Yale University, the Philadelphia Museum of Fine Arts, the University of Pittsburgh and private collections loaned materials for exhibits of art objects, paintings, and musical instruments.

This is one of a series of musical events made possible by bequest of Frances G. Skinner to Wilson College.

Specialists and students, as well as the general public, were cordially invited to attend any part of the Fine Arts Festival which interested them. James C. Thomson, Chairman of the Music Department, and Josephine Harris, Chairman of the Fine Arts Department, were in charge of arrangements.

The Southern California Chapter of the Antiquarian Booksellers Association of America issued their first Bulletin in November. It features a pleasant article by Lawrence C. Powell, Librarian of UCLA, on 'The Elements of Fruitfulness' in the relations between booksellers and their customers, especially libraries, and promises to be an occasional contribution toward the friendly relationship advocated.

Professor Paul O. Kristeller has just published a volume of *Studies in Renaissance Thought and Letters* (Edizioni di Storia e Letterature, Via Lancellotti 18, Rome, 1956. 688 pp. paper, obtainable through William Salloch, Bookseller, 142 Seventh Avenue South, New York 14) which brings together numerous of his articles scattered in Italian and American journals and adds some new material to make a volume unified around his valuable general analyses of Renaissance thought, studies in Ficino and his circle, problems and aspects of the Renaissance and the transition from the Middle Ages to the Renaissance. A bibliography (42 pp.) and an index of names add substantially to the value of this volume of key studies in the history of Renaissance thought.

An unusually large number of sale catalogues of Renaissance books have been published recently. Herbert Reichner's Catalogues Nos. 18, 19, and 20 list about 3500 bibliographies and reference works, many of them hard to find. Bernard M. Rosenthal's Catalogue v is called *Medievalia* but the majority of the books listed are of Renaissance interest. The Leamington Book Shop in Washington, D. C., sends us another of its attractively printed and reasonably priced catalogues of Incunabula, Bibles, and illustrated books. William Salloch has recently issued a new catalogue of his collection of medieval and Renaissance books. The Elizabethan Bookseller of Waukegan, Illinois, has issued a catalogue of 'Elizabethan Items' which covers a wide field of English literature. Burt Franklin, from his new address

at 514 West 113th Street, New York City, adds some Byzantine material to his catalogue of medieval, Renaissance, and Reformation works. And from London, E. P. Goldschmidt & Co. has issued Catalogues 108 and 109, illustrating 'The Age of Development', and 'Europe before 1600'. George Harding's Bookshop has out still another catalogue of its collection, chiefly in the field of English history. [Where addresses are not given, they may be found in the Directory of Members.]

With a real sense of loss, both personal and to American scholarship, we have to report that Professor Frederick W. Sternfeld has accepted a Lectureship in the History of Music at Oxford, England.

BOOKS RECEIVED

Alberti, Leon Battista, *On Painting [Della Pittura]*. Translated and edited by John R. Spencer. New Haven: Yale University Press, 1956. 141 pp., index. \$3.50.

De Giotto a Bellini, catalogue of the exhibition at the Orangerie des Tuileries, May-July, 1956, of Italian primitives in the provincial museums of France. Richly annotated, bibliography. 64 fine plates. 125 pp.

Krautheimer, Richard, with collaboration of Trude Krautheimer-Hess, *Lorenzo Ghiberti*. (Princeton Monographs in Art and Archaeology xxxi) Princeton University Press, 1956. 146 splendid illustrations, bibliography, notes. 457 pp. \$30.

Prottegeier, Alvin E., translator, *From Lisbon to Calicut*. Minneapolis: University of Minnesota Press, 1956. Commentary and notes by John Parker. Facsimile of German newsletter of 1505, now in James Ford Bell Collection of the University of Minnesota Library which mapped and explained Cape of Good Hope route. 40 pp. \$5. Limited edition.

Shroeder, John W., *The Great Folio of 1623: Shakespeare's Plays in the Printing House*. Hamden, Conn.: The Shoe String Press, 1956. 125 pp., 29 plates. \$5.

Svendsen, Kester, *Milton and Science*. Cambridge: Harvard University Press, 1956. 304 pp. Illus. \$5.50.

Zinner, Ernst, *Astronomische Instrumente des 11. bis 16. Jahrhunderts*.