

Study and Research Grants are available to postdoctoral scholars who may lack previous experience in Latin American studies and wish to acquire professional competence in the area through further study, language training, and field research. Younger scholars will receive preference in competition for these grants.

Collaborative Research Grants, of which up to four may be awarded each year, will provide support for a North American scholar and a Latin American colleague who together have made specific plans for collaboration at all stages of a research project, including choice of topic and site, research design and execution, and preparation of a manuscript for publication in Portuguese or Spanish, as well as in English. Application for a Collaborative Research Grant should be made by the North American collaborator, but the grant would cover maintenance, travel, and other research expenses of both participants and their research assistants. The deadline for receipt of applications will be around December 16, 1967, for awards to be announced in February 1968. For specific information on the 1967 deadlines and other details concerning grant application, write the SSRC, 230 Park Ave., New York, NY. 10017.

MAJOR ART EXHIBITS

Córdoba Has III Bienal Interamericana de Arte

Venezuelan painter Carlos Cruz Diez won the grand prize of 900,000 pesos (almost \$4,000) at the III Bienal Interamericana de Arte, which opened on October 14, 1966, in Córdoba, Argentina. The Bienal was organized and sponsored by Industrias Kaiser Argentina. Exhibited and judged at the Bienal were paintings from Argentina, Bolivia, Brazil, Colombia, Chile, Ecuador, Guatemala, Mexico, Nicaragua, Paraguay, Peru, Uruguay, and Venezuela. An international jury of museum curators and art critics from Argentina, Germany, the United States, and Venezuela awarded the following prizes: 1st prize, Cesar Paternosto, Argentina; 2nd prize, Ernesto Deira, Argentina; 3rd prize, Abraham Palatnik, Brazil; 4th prize, Rodolfo Opazo, Chile; 5th prize, Eric Ray King, Argentina; special prize, Jorge de la Vega, Argentina; and foreign ministry prize, Marcelo Bonevardi, Argentina.

RECENT DEATHS

J. J. Arocha, Venezuela, died in Madrid on July 12, 1966. He was an historian and chronicler who wrote *Vida Heroica del General José Antonio Anzoátegui (El Sempiterno Regañón)*, and a work to be published posthumously on the Libertador.

Lauro Ayestarán, distinguished Uruguayan musicologist, died in Montevideo in 1966. Born on July 9, 1913, Ayestarán began his musical studies in Montevideo. Among the musicological works he wrote were "Domenico Zipoli, el gran compositor y organista romano