#### **JOURNALS**

### Cambridge Journals Collections



## Over 280 leading titles online

As Complete Collection, HSS or STM

Via Cambridge Journals Online (CJO) or CJO Mobile (CJOm)

Please email: jnlsales@cambridge.org for further info



journals.cambridge.org





# Go Mobile

CJO Mobile (CJOm) is a streamlined Cambridge Journals Online (CJO) for smartphones and other small mobile devices



- Use CJOm to access all journal content including FirstView articles which are published online ahead of print
- Access quickly and easily thanks to simplified design and low resolution images
- Register for content alerts or save searches and articles – they will be available on both CJO and CJOm
- Your device will be detected and automatically directed to CJOm via: journals.cambridge.org



#### EUROPEAN REVIEW

#### Instructions for contributors

#### **Editorial policy**

Each issue of European Review includes a wide range of articles and features of immediate interest to an intellectual readership worldwide. The journal aims to stimulate and develop thoughtful debate with contributions from distinguished writers in academic, professional and public life. European Review continues to be a stimulating forum for the exchange of ideas and information.

#### Submissions

Intending authors should first consult the Editor about their plans.

Submissions should be sent by email to the Editor, Professor Theo D'haen, theo.dhaen@arts.kuleuven.be. The author's full postal address, as well as email address, telephone, and fax numbers where available, should also appear on a front sheet in the file. Submissions should be in Word.

Submission of a paper will be taken to imply that it is unpublished and is not being considered for publication elsewhere. Upon acceptance of a paper, the author will be asked to assign copyright (on certain conditions) to the Academia Europaea.

Contributors are responsible for obtaining permission to reproduce any material in which they do not hold copyright and for ensuring that the appropriate acknowledgements are included in their manuscript.

Before you submit your typescript, please check it carefully for factual accuracy and stylistic consistency, as correction at a later stage is expensive and can delay progress. Special care should be taken in checking quotations and bibliographical references for accuracy, especially spelling, accents, page and line numbers.

#### Manuscripts preparation

Contributors should submit I copy of manuscripts to the editor in Word format – this should include all artwork. Files should be named ERWsmithI.doc or ERWsmithI.pdf. Final manuscripts should be submitted in the same way, the name should be changed to ERWsmithI.doc or pdf. Final figures can be submitted as eps or tif files, or jpeg files if the content does not contain a lot of tonal material. Names should use the convention ERWsmithfigI.eps

The publisher reserves the right to typeset material by conventional means if author's files prove unsatisfactory.

#### Layout of manuscript

The title should be brief. It should appear on a separate sheet, with the author's name typed on the line below the title. Papers should be subdivided into sections and, if necessary, subsections. Authors should submit a brief autobiography of 75–100 words along with the paper.

Mathematical symbols may be hand-written or typed. Greek letters and unusual signs should be identified separately in the margin. Distinction should be made between letter o and zero, between letter I and number I and prime. All abbreviations should be preceded the first time they appear by the full name. Boldface, spacing, and italics for emphasis are to be avoided; the latter are to be used, though, for words taken over from other languages and not integrated in the language of the text.

Footnotes are not acceptable, endnotes should be substituted but should be separate from references. They should be indicated in the text by superior lower case letters.

#### Illustrations

Black and white relevant illustrations are welcomed. Colour illustrations are charged at £500 per page but authors can insert a url in the caption of black and white illustrations telling the reader where the illustration can be viewed in colour.

Cambridge University Press accepts no responsibility for material on an author's web site. It is the author's responsibility to provide us with full details about the picture source and to obtain from publishers or other relevant individuals permission to reproduce material Mark the number in the text margin where you hope each illustration may appear (e.g. Fig. 1 near here). Supply a separate numbered list of captions, double-spaced, with the provenance of the illustration and any required acknowledgement.

Black and white photographs should be supplied as sharp, glossy black and white prints (not photocopies or previously printed material). Laser output photographs are to be avoided

Electronic artwork can be supplied as jpg, eps or tif files or an author url can be given where the artwork files can be found. Artwork should be named according to the convention ERWSmith1.eps where the number is the figure number.

Tables, graphs, maps and line drawings should all be provided on separate sheets.

#### References

In the text, indicate references to the literature by superior Arabic numerals which run consecutively through the paper. If a reference is cited more than once in the text, use the same number each time. Please ensure that references are mentioned in the text in the correct numerical order.

Full references are to be grouped together at the end of the paper in numerical order. Please ensure the details of all references are complete. If in doubt please include all available information.

References should take the following form.

#### Journal reference:

1. Author's surname followed by initials (list all names rather than using et al.); date in parentheses, title of article in Roman, published journals in italics, volume number in bold, page range (without using p. and pp.).

#### Book reference:

- 2. Author's surname followed by initials (list all names rather than using et al.); date in parentheses, published work in italics, where appropriate editors' names in Roman, location and publisher in parentheses, page range (using p. and pp.). Examples:
- J. Tassy and C. Dambrine (1997) Intellectual property rights in the support of scientific research. European Review, 5, 193–204.
- D. Blundell, R. Freeman and S. Mueller (eds) (1993)
   A Continent Revealed, The European Geotraverse (Cambridge: Cambridge University Press) pp. 7–10.

For many articles submitted to the publication, it may be more useful to provide a short bibliography under heading 'Further Reading'. There is no footnote style. Footnotes will be placed in the reference list.

#### Proofs

Authors proofs will be by email as pdf files. Authors may return a marked hard copy or pdf scans of marked pages. Typographical or factual errors only may be changed at proof stage. The publisher reserves the right to charge authors for correction of non-typographical errors. Corrected proofs should be returned to the Publisher within 48 hours of receipt.

#### Offprints

Contributors will receive a pdf file of their article and a copy of the issue in which their article appears.

## EUROPEAN REVIEW

#### Contents

#### THE RIBLE

301 Who Wrote What When: The Bible, Science and Criticism
Geert Lernout

#### **BRAINS AND ROBOTS**

- 316 How Drugs can Stimulate Psychic Functions Using Caffeine as an Example Bertil B. Fredholm
- 324 System Dynamics Applied to Operations and Policy Decisions J.C.R. Hunt, Y. Timoshkina, P.J. Baudains and S.R. Bishop
- 343 Transient Receptor Potential (TRP) Channels in the Brain: the Good and the Ugly Bernd Nilius
- 356 Robots: The Sorcerer's Apprentice Broom?
  Hendrik Van Brussel

#### CITIZENSHIP, BUREAUCRACY AND ENTREPRENEURSHIP

- 365 Why the European Union is not Delivering. An Essay on the Role of Diversity Arjen van Witteloostuijn
- 376 Strangers on the Move: Ethnic Entrepreneurs as Urban Change Actors Karima Kourtit and Peter Nijkamp
- 403 Uniting Europe: The Council of Europe's Unfinished Mission Klaus Brummer
- 419 EU Citizenship as a Mental Construct: Reconstruction of Postnational Model of Citizenship Sanja Ivic
- 438 How Russia's Bureaucracy hindered its Economic Development Chaim Shinar

Cambridge Journals Online
For further information about this journal please go to the journal website at:
journals.cambridge.org/erw



MIX
Paper from
responsible sources
FSC® C018127

