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## NEWS SECTION

### Composers

*Notes of premières of new works run from three months before to three months following publication of this issue, i.e. from 1 April to 30 September 2013. There is therefore a three-month overlap between issues, and omissions and late news for the three 'following' months of the current issue will be picked up in the three 'prior' months of the next one. News of more distant forthcoming premières is given more briefly; full details will be found in subsequent issues.*

MICHAEL VAN DER AA has been awarded the 2013 Mauricio Kagel Prize for his multimedia works. This is van der Aa's second major prize this year, following the 2013 Grawemeyer Award.

MARK ADAMO *The Gospel of Mary Magdalene* (première) – **19 June** San Francisco, CA / San Francisco Opera c. Michael Christie.

THOMAS ADÈS *Totentanz* (première) – **17 July** London, Royal Albert Hall Proms / Christianne Stotijn (mezzo), Simon Keenlyside (bar), BBC Symphony Orchestra c. composer.

JULIAN ANDERSON *String Quartet No. 1, Light Music* (première) – **15 June** Aldeburgh Festival, Parish Church / Arditti String Quartet. *Harmony* (première) – **12 July** London, Royal Albert Hall Proms / BBC Symphony Orchestra c. Sakari Oramo.

GERALD BARRY *No Other People* (UK première) – **19 August** London, Royal Albert Hall Proms / BBC Scottish SO c. Ilan Volkov.

DJANGO BATES *The Study of Touch* (UK première) – **28 August** London, Royal Albert Hall Proms / Belovèd with Norbotten Big Band.

HARRISON BIRTWISTLE *The Moth Requiem* (UK première) – **12 August** London, Royal Albert Hall Proms, Cadogan Hall / BBC Singers, Nash Ensemble c. Nicholas Kok.

BENJAMIN BRITTEN (d. 1976) *Elegy* for string orchestra (première) – **31 August** London, Royal Albert Hall Proms / Camerata Nordica c. Terje Tønnesen.

DIANA BURRELL *Blaze* (première) – **5 August** London, Royal Albert Hall Proms, Cadogan Hall / Tine Thing Helsing (tpt), tenThing.

JOHN CASKEN *Magnificat and Nunc Dimittis* (première) – **30 June** Durham Cathedral / Cathedral Choir c. James Lancelot.

FRIEDRICH CERHA *Étoile* for 6 percussionists (première) – **3 August** Salzburg Festival, Felsenreitschule / Martin Grubinger & The Percussive Planet.

ANNA CLYNE *Masquerade* (première) – **7 September** London, Royal Albert Hall Proms / BBC Symphony Orchestra c. Marin Alsop.

EDWARD COWIE *Earth Music I – The Great Barrier Reef* (première) – **5 August** London, Royal Albert Hall Proms / BBC Philharmonic c. Gianandrea Noseda. *Blues Blues; Two-Part Inventions; String Quartet No. 6* (premières) – **5 August** London, Royal College of Music / Musicians from Royal Northern College of Music.

CHAYA CZERNOWIN *At the fringe of our gaze* (première) – **18 August** Lucerne / West-Eastern Divan Orchestra c. Daniel Barenboim. *White Wind Waiting* for guitar and orchestra (première) – **10 September** Lucerne / SWR Sinfonieorchester Baden-Baden und Freiburg c. François-Xavier Roth.

TANSY DAVIES (and JOHN WOOLRICH) *Variations on an Elizabethan Theme (Sellinger's Round)* (premières) – **24 August** London, Royal Albert Hall Proms, Cadogan Hall / English Chamber Orchestra c. Paul Watkins (additional variations for the famous 1953 set by BRITTEN, BERKELEY, OLDHAM, SEARLE, TIPPETT and WALTON). Davies is composing an opera, conceived as a requiem for the victims of 9/11, for performance by the ENO during their 2014/15 season.

BRETT DEAN *Trumpet Concerto* (première) – **31 July** Grafenegg, Wolkenurm / Håkan Hardenberger (tpt), Tonkünstler-Orchesters Niederösterreich c. John Storgårds.

PETER EÖTVÖS *DoReMi* (UK première) – **29 August** London, Royal Albert Hall Proms / Midori (vln), Philharmonia c. Esa-Pekka Salonen.

IVAN FEDELE *PHASING* for 2 pianos and 2 percussionists (première) – **27 April** Witten, Tage für Neue Kammermusik / Quatuor Makrokosmos.

DAI FUJIKURA *3 Miniatures* (première) – **4 July** Cheltenham Festival, Pump Room / Joseph Tong, Waka Hasegawa (pno duet).

BEAT FURRER *Canti della tenebra* (première) – **7 September** Oslo, Ultima Festival / Tora Augestad (mezzo), Christian Ihle Hadland (pno).

PHILIP GLASS *Symphony No. 10* (UK première) – **31 July** London, Royal Albert Hall Proms / Aurora Orchestra c. Nicholas Collon.

EDWARD GREGSON *Three John Donne Settings* (première) – **26 July** Conwy, St Mary's Church / National Youth Choir of Wales c. David Lawrence.

SOFIA GUBAIDULINA *The Rider on the White Horse* (première) – **13 August** London, Royal Albert Hall Proms / London Symphony Orchestra c. Valery Gergiev.

CRISTOBÁL HALFFTER *Ausencias* (première) – **3 June** Madrid, Museo Nacional Centro de Arte Reina Sofia / Leipziger Streichquartett.

RAYMOND HEAD *Le Panorama en rondeau* (première) – **15 April** Woking, Christ Church / Penelope Cave (hpschd).

KENNETH HESKETH *Horae* (première) – **6 July** Cheltenham Festival, Parabola Centre / Clare Hammond (pno).

ANDERS HILLBORG *The Strand Settings* for soprano and orchestra (première) – **26 April** New York, Carnegie Hall / Renée Fleming, NYPO c. Alan Gilbert.

MATTHEW HINDSON *String Quartet No. 2* (première) – **16 August** Coffs Harbour, NSW / Elias String Quartet.

SIMON HOLT *Escaramuza* (première) – **10 July** Cheltenham Festival, Pump Room / Mark Simpson (cl), Leonard Eischenbroich (vlc), Igor Levit (pno).

MIKA HYTTIÄNEN *La figure de la terre* (première) – **13 April** Berlin, Sophiensäle, dir. Jaakko Nousiniainen

NISHAT KHAN *The Gate of the Moon* (Sitar Concerto No. 1) (première) – **12 August** London, Royal Albert Hall Proms / composer (sitar), BBC National Orchestra of Wales c. David Atherton.

TIMO-JUHANI KYLLONEN *music for Oreet Ashery's Party for Freedom* (première) – **1 May** London, Millbank Media Centre.

HELMUT LACHENMANN *Tanzsuite mit Deutschlandlied* (UK première) – **15 July** London, Royal Albert Hall Proms / Arditti Quartet, Bamberg SO c. Jonathan Nott.

DAVID LANG *when we were children* (première) – **20 July** Cooperstown, NY / Glimmerglass Opera.

RODNEY LISTER *Friendly Fire* (première) – **21 April** Cambridge, Mass., Pickman Hall / Charles Blandy (ten), Collage New Music c. David Hoose.

GEORGE LLOYD (d. 1998) *HMS Trinidad March* (UK première of orchestral version) – **7 September** London, Royal Albert Hall Proms / BBC Symphony Orchestra c. Marin Alsop.

JAMES MACMILLAN *Alleluia* (première) – **6 July** Eugene Oregon / Berwick Chorus of the Oregon Bach Festival c. Matthew Halls. *The Death of Oscar* (première) – **11 July** Stuttgart, Beethovenhalle / Radio-Sinfonieorchester of Stuttgart des SWR c. Stephane Dénéve. *The Offered Civist* (première) – **20 July** Chichester Cathedral / Cathedral Choir.

ROLF MARTINSSON *Tour de Force* (première) – **15 May** Gothenburg / Gothenburg SO c. Nikolai Znaider.

COLIN MATTHEWS *Nowhere to hide* (première) – **5 July** Cheltenham Festival, Pump Room / Schubert Ensemble. *Turning Point* (première) – **29 July** London, Royal Albert Hall Proms / BBC National Orchestra of Wales c. Thomas Søndergård.

DAVID MATTHEWS *Skies now are Skies* (première of version for string orchestra) – **31 May** Stratford, Civic Hall / The Orchestra of the Swan c. David Curtis. *Four Portraits* for piano (première) – **14 June** London, Spitalfields Festival / William Howard (pno). *Double Concerto* (première) – **7 July** Cheltenham Festival / Anthony Marwood (vln), Lawrence Power (vla) / Welsh Sinfonia c. Mark Eager. *A Vision of the Sea* (première) – **16 July** London, Royal Albert Hall Proms / BBC Philharmonic c. Juanjo Mena.

JOHN MCCABE *Joybox* (première) – **25 July** London, Royal Albert Hall Proms / BBC Philharmonic c. Juanjo Mena.

PETER MAXWELL DAVIES *Oboe Quartet* (première) – **21 June** Kirkwall, Orkney, St Magnus Cathedral.

DAVID ONAC *String Quartet No. 6* (première) – **8 July** Cheltenham Festival, Pump Room / Carducci Quartet.

TARIK O'REGAN *Chaabi* (European première) – **26 May** Brighton Festival, The Dome / Brighton Festival chorus, Britten Sinfonia c. Thierry Fischer.

ANTHONY PAYNE orchestration of VAUGHAN WILLIAMS *Four Last Songs* (première) – **4 September** London, Royal Albert Hall Proms / Ruby Hughes (sop), Jennifer Johnston (mezzo), BBC Symphony Orchestra c. Osmo Vänskä.

TOBIAS PICKER *Dolores Claiborne*, opera in 2 acts (première) – **18 September** San Francisco, War Memorial Opera House / c. George Manahan.

MATTHIAS PINTSCHER *Bereshit* for ensemble (première) – **24 May** St Paul / St Paul Chamber Orchestra c. composer.

PRIAULX RAINIER (d. 1986) *Movement for strings* (première) – **10 August** London, Royal Albert Hall Proms / Camerata Ireland c. Barry Douglas.

TORSTEN RASCH *Das Haus der Temperamente* (première) – **17 April** Chemnitz, Städtische Theater / Robert Schumann Philharmonie Chemnitz c. Frank Beermann. Four Songs (première) – **30 July** Gloucester, Three Choirs Festival / Roderick Williams (bar).

ALEXANDER RASKATOV *Night Butterflies*, concerto for piano and orchestra (première) – **11 May** The Hague / Tomoko Mukaiyama (pno), Residentie Orchestra c. Reinbert de Leeuw.

WOLFGANG RIHM *Klangbeschreibung 2* (première of new revised version) – **15 June** Paris, Cité de la musique / Ensemble Intercontemporain c. Francis-Xavier Roth. *A Tribute* (première) – **23 June** Aldeburgh Festival, Snape Maltings / Hallé Orchestra.

FREDERIC RZEWSKI Piano Concerto (première) – **19 August** London, Royal Albert Hall Proms / composer (piano), BBC Scottish SO c. Ilan Volkov.

DAVID SAWER *The Lighthouse Keeper* (première) – **4 July** Cheltenham Festival, Parabola Centre / 2 actors, Birmingham Contemporary Music Group c. Martyn Brabbins.

FAZIL SAY *Goethe-Lieder* for soprano, string orchestra and percussion (première) – **23 June** Stuttgart, Beethoven-Saal / Stuttgarter Kammerorchester c. Michael Hifstetter. *Water (Su)* for piano and orchestra (première) – **18 August** Stolpe, Gutshaus / Gstaad Festival Orchestra c. Kristjan Järvi.

THOMAS DANIEL SCHLEE Symphony No. 2 (première) – **15 June** Vienna, Musikverein / Wiener Symphoniker c. Manfred Honeck.

ENJOTT SCHNEIDER *Dunkelwelt Untersberg* (Symphony No. 7) for orchestra with tone modulation (première) – **19 April** Bad Reichenhall / Bad Reichenhaller Philharmonie c. Christoph Alt. *Der Rhein* (Symphony No. 6) for soprano, chorus and orchestra (première) – **29 June** Cologne, Philharmonie / Bonner Operisten, Collegium Cantandi Bonn, Deutz-Chor Köln, Württembergische Philharmonie Reutlingen c. Heinz Walter Florin.

KURT SCHWERTSIK *Musik: Leicht Fluchtig* (première) – **28 September** Pöltten, Festspielhaus/Tonkünstler-Orchesters Niederösterreich c. Andrès Orozco-Estrada.

CHARLOTTE SEITHER *Language of Leaving* (première) – **28 August** London, Royal Albert Hall Proms / BBC Singers, BBC Symphony Orchestra c. Josep Pons.

SEAN SHEPHERD *Magiya* (European première) – **21 July** London, Royal Albert Hall Proms / National Youth Orchestra of the USA c. Valery Gergiev.

VELGEIR SIGURÐSSON *Dreamland* for chamber orchestra (première) – **4 June** Eindhoven, Muziekgebouw / BBC Scottish SO c. Ilan Volkov.

NARESH SOHAL *The Cosmic Dance* (première) – **2 August** London, Royal Albert Hall Proms / Royal Scottish National Orchestra c. Peter Oundjian.

JOHANNES MARIA STAUD *Canto XXVI* for ensemble (première) – **11 June** Vienna, Konzerthaus / ensemble xx. Jahrhundert c. Peter Burwik. *K'in* for bassoon and string quartet (première) – **19 September** Schwaz, Austria, Klangspuren Festival / Pascal Gallois (bn), Hugo Wolf Quartett.

MARTIN SUCKLING *Release* (première) – **12 May** Glasgow, City Halls / BBC Scottish SO c. Ilan Volkov.

JOHN TAVENER *If ye love me; Love Duet from 'Krishna'; The Death of Ivan Ilyich* (premières) – **7 July** Manchester, Bridgewater Hall / BBC Philharmonic c. Tecwyn Evans.

MARK-ANTHONY TURNAGE *At Sixes and Sevens* (première) – **3 July** London, Guildhall Great Hall / Ben McAteer, Ailish Tynan, LSO Choir and London Children's Choir, London Symphony Orchestra c. Nick Collon. *Frieze* (première) – **11 August** London, Royal Albert Hall Proms / National Youth Orchestra of Great Britain c. Vasily Petrenko.

TAPIO TUOMELA *Swap*, concerto for saxophone and orchestra (première) – **10 April** Joensuu / Sasha Mäkilä (sax), Joensuu City Orchestra c. Joonatan Rautiola.

RALPH VAUGHAN WILLIAMS (d. 1958) see ANTHONY PAYNE

PARAM VIR *Cave of Luminous Mind* (première) – **21 August** London, Royal Albert Hall Proms / BBC Symphony Orchestra c. Sakari Oramo. *Intimations of Luminous Clarity* (première) – **21** London, Royal College of Music / Musicians from Royal Academy of Music.

MIECZYSLAW WEINBERG (d. 1996) *The Idiot* (première of original Russian version) – **5 May** Mannheim, Nationaltheater / c. Thomas Sanderling.

ADRIAN WILLIAMS *The Idea of Peace* (première) – 4 July City of London Festival, St Paul's Cathedral / Gillian Keith (sop), Toonkunstkoor Utrecht, English Chamber Orchestra c. Jos Vermunt.

JOHN WOOLRICH see TANSY DAVIES

### Books Received

(A listing in this column does not preclude a review in a future edition of *Tempo*)

*John Cage and David Tudor. Correspondence on Interpretation and Performance* by Martin Iddon. Cambridge University Press 'Music Since 1900', £55.00/\$95.00.

*New Music at Darmstadt: Nono, Stockhausen, Cage and Boulez* by Martin Iddon. Cambridge University Press, £70.00/\$110.00.

*Orientalism and Musical Mission: Palestine and the West* by Rachel Beckles Willson. Cambridge University Press, £65.00/\$99.00.

*Experiencing Stravinsky. A Listener's Companion* by Robin Maconie. Scarecrow Press, Inc. £27.95.

*The Aesthetic Life of Cyril Scott* by Sarah Collins. Boydell, £55.00.

*First and Lasting Impressions: Julius Rudel Looks Back on a Life in Music* by Julius Rudel and Rebecca Paller. University of Rochester Press, £30.00.