Outstanding Scholarship from Cambridge

The Ottoman Road to War in 1914 The Ottoman Empire and the

First World War

Mustafa Aksakal

Cambridge Military Histories \$99.00: Hb: 978-0-521-88060-2: 232 pp.

Entertainment Industrialised The Emergence of the International Film Industry, 1890-1940

Gerben Bakker

Cambridge Studies in Economic History - Second Series \$99.00: Hb: 978-0-521-89854-6: 472 pp.

Joseph II

Volume 2: Against the World, 1780-1790

Derek Beales

Joseph II

\$145.00; Hb; 978-0-521-32488-5; 754 pp.

Hunting and the Politics of Violence before the **English Civil War**

Daniel C. Beaver

Cambridge Studies in Early Modern British History

\$89.00: Hb: 978-0-521-87853-1: 192 pp.

Gender, Work and Wages in Industrial **Revolution Britain**

Joyce Burnette

Cambridge Studies in Economic History - Second Series \$99.00: Hb: 978-0-521-88063-3: 390 pp.

Women and Achievement in Nineteenth-Century Europe

Linda L. Clark

New Approaches to European History \$80.00; Hb: 978-0-521-65098-4; 312 pp. \$24.99: Pb: 978-0-521-65878-2

Prices subject to change.



Salvation and Globalization in the **Early Jesuit Missions**

Luke Clossev

\$99.00: Hb: 978-0-521-88744-1: 336 pp.



Representations and Productions of Metropolitan Space, 1840-1930

Richard Dennis

Cambridge Studies in Historical \$108.00; Hb; 978-0-521-46470-3; 440 pp.

\$42.99: Pb: 978-0-521-46841-1



Guilds. Innovation and the European Economy, 1400-1800

Edited by S. R. Epstein and Maarten Prak

\$99.00: Hb: 978-0-521-88717-5: 360 pp.



Lost Londons

Change, Crime, and Control in the Capital City, 1550-1660

Paul Griffiths

Cambridge Social and Cultural Histories

\$90.00: Hb: 978-0-521-88524-9: 552 pp.



Douglas Haig and the First World War

J. P. Harris

Cambridge Military Histories \$38.00: Hb: 978-0-521-89802-7: 664 pp.



Never Sang for Hitler The Life and Times of Lotte Lehmann, 1888-1976

Michael H. Kater \$35.00: Hb: 978-0-521-87392-5: 416 pp.







Outstanding Scholarship from Cambridge

Medieval Domesticity

Home, Housing and Household in Medieval England

Edited by Maryanne Kowaleski and P. J. P. Goldberg \$99.00: Hb: 978-0-521-89920-8: 336 pp.



Martial Power and Elizabethan Political Culture Military Men in England and Ireland, 1558-1594

Rory Rapple

Cambridge Studies in Early Modern British History \$108.00: Hb: 978-0-521-84353-9: 350 pp.



Ghosts of War in Vietnam

Heonik Kwon

Studies in the Social and Cultural History of Modern Warfare \$30.00: Hb: 978-0-521-88061-9: 232 pp.



Russia's Peasants in Revolution and Civil War Citizenship, Identity, and the Creation of the Soviet State. 1914-1922

Aaron B. Retish \$110.00; Hb: 978-0-521-89689-4; 312 pp.



Heart Religion in the **British Enlightenment** Gender and Emotion in Early Methodism

Phyllis Mack \$99.00: Hb: 978-0-521-88918-6: 344 pp.

\$80.00: Hb: 978-0-521-88672-7: 478 pp.

\$28.99: Pb: 978-0-521-71645-1



Revolution and the People in Russia and China A Comparative History S. A. Smith

The Wiles Lectures \$80.00: Hb: 978-0-521-88637-6: 258 pp. \$29.99: Pb: 978-0-521-71396-2



ARLEMAGNI

GLOBAI

LIVES

Carnal Commerce in Counter-Reformation Rome

Tessa Storey

New Studies in European History \$99.00: Hb: 978-0-521-84433-8: 314 pp.



REVOLUTION AND TH PEOPLE IN



Global Lives Britain and the World. 1550-1800

Making Empire

Charlemagne

The Formation of a

European Identity Rosamond McKitterick

Miles Oaborn

Cambridge Studies in Historical Geography \$80.00: Hb: 978-0-521-84501-4: 368 pp.

\$24.99: Pb: 978-0-521-60718-6



Alexander Watson

Cambridge Military Histories \$90.00: Hb: 978-0-521-88101-2: 312 pp.



Third Edition!

Colonial Encounters and the Creation of Imperial Rule in Nineteenth-Century Africa Richard Price

\$90.00; Hb; 978-0-521-88968-1; 416 pp. \$33.99: Pb: 978-0-521-71819-6



Women and Gender in Early Modern Europe

Merry E. Wiesner-Hanks

New Approaches to European History \$80.00: Hb: 978-0-521-87372-7: 360 pp. \$24.99: Pb: 978-0-521-69544-2



Prices subject to change.



Our most celebrated reference series is now a click away...

CAMBRIDGE HISTORIES ONLINE

A unique historical reference compendium



Political Thought • Ancient History

Japan • Iran

Medieval History • Science Russia

Native Peoples of the Americas

Irish Literature • Latin America

Literary Criticism • The English Language

British Theatre • Music

African and Caribbean Literature

China • Judaism
And much more!

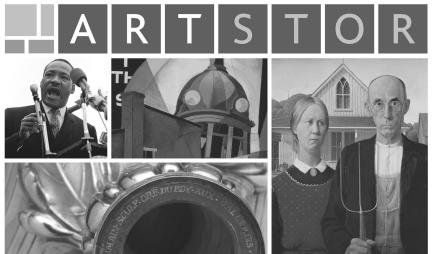




Get a **free** trial today.

Contact: **online@cambridge.org**

www.cambridge.org/online/histories



A Digital Library of Images for Research and Study

The ARTstor Digital Library enables scholars, teachers, educators, and students to teach and study with more than one million images in the arts, architecture, humanities, social sciences, and beyond. Important collections include Magnum Photos, The Metropolitan Museum of Art, The Museum of Modern Art, World War I and II Posters and Postcards (University of Minnesota Libraries), Ezra Stoller Archive of Modern Architecture (Esto), Erich Lessing Culture and Fine Arts Archives, and Scala Archives. Other significant collections for the study of British, European and world history include Brian Davis: Architecture in Britain, Manuscripts and Early Printed Books (Bodleian Library), and the Drawings from the Endeavour and First Fleet expeditions (Natural History Museum, London). Ongoing contributions from dozens of other collaborators, such as the Corpus Vitrearum Medii Aevi of Great Britain, will add 900,000 new images to the Digital Library.

Contact us at participation@artstor.org or visit us online at

ARTSTOR.ORG/COLLECTIONS

ARTSTOR.ORG/TRIAL

Image Credits (From top left) Bob Adelman | Martin Luther King, Jr. addresses the largest peace demonstration in history at the United Nations Plaza, New York City, April 15, 1967 | © Bob Adelman | Magnum Photos \cdot Charles Demuth (1883–1935) | Welcome to Our City, 1921) | Daniel J. Terra Collection | © Terra Foundation for American Art \cdot Grant Wood | American Gothic, 1930 | Art Institute of Chicago | The Carnegie Arts of the United States Collection, University of Georgia Libraries | © Estate of Grant Wood / Licensed by VAGA, New York, NY \cdot François-Thomas Germain | Coffeepot, c. 1756-57 | The Metropolitan Museum of Art | Image © The Metropolitan Museum of Art

JOURNALS



Journal of Global History

Published for the London School of Economics and Political Science

Journal of Global History

is available online at: http://journals.cambridge.org/jgh

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

in New York:

Phone +1 (845) 353 7500 Fax +1 (845) 353 4141 Email subscriptions_newyork@cambridge.org

Chief Editor

William Gervase Clarence-Smith, SOAS, London, UK *Editors*

Kenneth Pomeranz, University of California, USA Peer Vries, Leiden University, Netherlands

Journal of Global History addresses the main problems of global change over time, together with the diverse histories of globalization. It will also examine counter-currents to globalization, including those that have structured other spatial units. The journal will seek to transcend the dichotomy between 'the West and the rest', straddle traditional regional boundaries, relate material to cultural and political history, and overcome thematic fragmentation in historiography.

Price information is available at: http://journals.cambridge.org/jgh

Free email alerts

Keep up-to-date with new material – sign up at http://journals.cambridge.org/alerts

For free online content visit: http://journals.cambridge.org/jgh



COPYING

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organizations in the USA who are also registered with the C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of US Copyright law) subject to payment to C.C.C. of the per copy fee of \$12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0018-246x/09 \$12.00. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only. Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use, permission should be sought from Cambridge University Press.

INSTRUCTIONS FOR CONTRIBUTORS

- The Historical Journal publishes articles on all aspects of history since the fifteenth century.
- 2 All contributions, correspondence, and books for review should be sent to: The Editors, *The Historical Journal*, Faculty of History, West Road, Cambridge CB3 GEF. The e-mail address is hj@hist.cam.ac.uk. Fax: +(0) 1223 335968. Please mark faxes "for editors of Historical Journal". Tel No: +44(0) 1223 335347.
- Articles should not exceed 10,000 words and Communications 5,000 words in length. Historiographical reviews should not exceed 8,000 words. Contributions must follow the layout and stylistic conventions of The Historical Journal. Detailed Instructions for Contributors should be consulted at http://journals.cambridge.org/his
- 4 Three paper copies of all submissions (articles, communications, review articles, historiographical reviews, single reviews) should initially be submitted. Two of the copies should be anonymous. Receipt of submissions will be acknowledged by email; and authors will then usually be asked to submit an electronic copy as an email attachment.
- 5 Submission of material will be taken to attest that it is unpublished (even in a language other than English) and is not at present being considered for publication elsewhere. Upon acceptance of a paper, the author will be asked to assign copyright (on certain conditions) to Cambridge University Press.
- The Journal is willing to consider unpublished articles submitted in languages other than English, and in such cases a short resumé (max. one page) in English should accompany the submission. Financial assistance may be offered by the Journal towards the costs of translation into English.
- 7 Figures must be submitted electronically, scanned at a minimum of 320 dpi and saved as either TIFF or EPS files; if you wish to compress them, use lossless compression software such as the LZW compression package. Illustrative material should be numbered as part of a sequence of figures. Figure captions are to be supplied on a separate sheet.
- 8 Contributors are responsible for obtaining permissions to reproduce all material for which they do not hold copyright for worldwide publication in all forms and media, including electronic publication, and for ensuring that the appropriate acknowledgements are included.
- 9 The Editors endeavour to provide a decision on contributions within three months, and thereafter to publish those accepted within eighteen months. They reserve the right to change publication date at short notice, owing to space constraints and the need to achieve balance of content.

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

© Cambridge University Press 2009

CAMBRIDGE UNIVERSITY PRESS

The Edinburgh Building, Cambridge CB2 8RU, United Kingdom 32 Avenue of the Americas, New York, NY 10013-2473, USA 477 Williamstown Road, Port Melbourne, VIC 3207, Australia Ruiz de Alarcón 13, 28014 Madrid, Spain Dock House, The Waterfront, Cape Town 8001, South Africa

Printed in the United Kingdom by the University Press, Cambridge

THE HISTORICAL JOURNAL

CONTENTS

Articles	
BERNARD CAPP Bigamous marriage in early modern England	537
ALICE HUNT The monarchical republic of Mary I	557
LAURA A. M. STEWART English funding of the Scottish armies in England and Ireland,	
1640–1648	573
K. R. P. CLARK Defoe, Dissent, and early Whig ideology	595
Andrew R. Holmes Presbyterian religion, historiography, and Ulster Scots identity,	
c. 1800 to 1914	615
BONNIE WHITE Volunteerism and early recruitment efforts in Devonshire, August	
1914–December 1915	641
LAURA BEERS Labour's Britain, fight for it now!	667
Andrew J. Gawthorpe The Ford administration and security policy	
in the Asia-Pacific after the fall of Saigon	697
HISTORIOGRAPHICAL REVIEWS	
ANTHONY J. LA VOPA A new intellectual history? Jonathan Israel's Enlightenment	717
JULIA ANN LAITE Historical perspectives on industrial development, mining, and	
prostitution	739
MARK FENEMORE The recent historiography of sexuality in twentieth-century	
Germany	763
REVIEW ARTICLES	
SARAH MORTIMER Re-evaluating Socinianism and Arminianism in	
seventeenth-century Europe	781
STEFANO BOTTONI Sovietization and nationalism in Hungary	789
GARY BRUCE East Germany	799
SIMON HALL Scholarly battles over the Vietnam War	813
Other Reviews	831

Cambridge Journals Online

For further information about this journal please go to the journal website at: journals.cambridge.org/his



