

Yearbook
of the
International
Folk Music
Council
Vol. 6

INTERNATIONAL FOLK MUSIC COUNCIL
Department of Music, Queen's University, Kingston, Ontario, Canada

President
Professor Klaus P. Wachsmann (*U.S.A.*)

Hon. President
Dr. Maud Karpeles, O.B.E. (*United Kingdom*)

Vice-Presidents
Dr. Claudie Marcel-Dubois (*France*)
Professor Willard Rhodes (*U.S.A.*)
Professor Dr. Walter Wiora (*German Federal Republic*)

Treasurer
Mr. T. H. R. Parkinson

Secretary General
Professor Graham George (*Canada*)

Executive Board
Professor Tiberiu Alexandru (*Rumania*)
Professor Dieter Christensen (*U.S.A.*)
Professor Luiz Heitor Corrêa De Azevedo (*Brazil*)
Mr. Peter Crossley-Holland (*United Kingdom*)
Dr. Oskar Elschek (*Czechoslovakia*)
Mr. O. Akin Euba (*Nigeria*)
Dr. Edith Gerson-Kiwi (*Israel*)
Professor Charles Haywood (*U.S.A.*)
Professor Nazir Ali Jairazbhoy (*Canada*)
Mr. Douglas Kennedy, O.B.E. (*United Kingdom*)
Professor Dr. Egon Kraus (*German Federal Republic*)
Miss Olive Lewin (*Jamaica*)
Mr. Poul Rovsing Olsen (*Denmark*)
Mrs. Radmila Petrovic (*Yugoslavia*)
Professor Dr. Benjamin Rajeczky (*Hungary*)
Mr. Salah El-Mahdi (*Tunisia*)
Dr. Erich Stockmann (*German Democratic Republic*)

1974 YEARBOOK OF THE INTERNATIONAL FOLK MUSIC COUNCIL

Bruno Nettl, Editor

ISRAEL J. KATZ
Book Review Editor

CLAUDIE MARCEL-DUBOIS
Record Review Editor

JUDITH McCULLOH
Associate Editor

Published by the
INTERNATIONAL FOLK MUSIC COUNCIL
with the assistance of the INTERNATIONAL MUSIC COUNCIL
under the auspices of the
UNITED NATIONS EDUCATIONAL, SCIENTIFIC AND CULTURAL ORGANISATION
(UNESCO)

© 1975 BY THE INTERNATIONAL FOLK MUSIC COUNCIL
MANUFACTURED IN CANADA
LIBRARY OF CONGRESS CATALOG CARD NO. 74-630766

EDITORIAL BOARD OF THE INTERNATIONAL FOLK MUSIC COUNCIL

Prof. Samuel Baud-Bovy (*Switzerland*)
Prof. Peter Crossley-Holland (*United Kingdom*)
Dr. Ernst Emsheimer (*Sweden*)
Dr. Felix Hoerburger (*German Federal Republic*)
Prof. Shigeo Kishibe (*Japan*)
Prof. Atta Annan Mensah (*Zambia*)
Prof. Charles Haywood (*U.S.A.*)
Mme. Vera Proca-Ciornea (*Rumania*)
Dr. Benjamin Rajeczky (*Hungary*)
Sra. Isabel Aretz de Ramón y Rivera (*Venezuela*)
Mr. David K. Rycroft (*United Kingdom*)
Dr. Erich Stockmann (*German Democratic Republic*)

Materials for publication should be addressed as follows: articles to the Editor, Professor Bruno Nettl, School of Music, University of Illinois at Urbana-Champaign, Urbana, Illinois 61801, U.S.A.; Books, periodicals and other materials for review to Professor Israel J. Katz, Department of Music, Columbia University, New York, N.Y. 10027; recordings to Dr. Claudio Marcel-Dubois, Musée National des Arts et Traditions Populaires, Route de Madrid, F-S Paris 16e, France.

Manuscripts must be typed on one side of the sheet only, on 8½ x 11-inch paper, with ample margins. All material, including bibliography, footnotes, and long quotations, must be double-spaced. Footnotes must be numbered consecutively throughout the article and typed on a separate sheet. Music examples should be copied one after another, using ample spacing, on a separate sheet of music manuscript paper with notation made as to their location in the main body of the paper. Foreign members may submit manuscripts in idiomatic English, along with a copy of the manuscript in their original language or, preferably, in French, German or Spanish. All manuscripts must be accompanied by an abstract of 50 to 100 words and brief biographical data on the author.

N.B. - Members of the IFMC receive the *Yearbook* beg. Vol. 1 (1969-), a successor to the *Journal* Vol. XX (1968) in addition to the Council's *Bulletin* and other occasional publications. Non-members may subscribe to the *Yearbook* separately. The Secretary General of the IFMC, Professor Graham George, of the Department of Music at Queen's University in Kingston, Ontario, welcomes applications for membership as well as requests for separate and/or additional copies of the *Yearbook*.

YEARBOOK OF THE INTERNATIONAL FOLK MUSIC COUNCIL

VOL. VI

1974

CONTENTS

Editor's Preface.....	Bruno Nettl	7
In Memoriam		
Frank Howes (1889-1974).....	Maud Karpeles	9
Ljubica S. Janković (1894-1974).....	Barbara Krader	9

Articles

Die vergleichende Musikwissenschaft in Österreich seit 1896	Walter Graf	15
On Differences between the Rural and the Urban: Traditional Polish Peasant Dancing	Roderyk Lange	44
Le Poète-Musicien et la Création Poético-Musicale au Moyen-Orient	Amnon Shiloah	52
The Traditional Folk Music of Spain: Explorations and Perspectives	Israel J. Katz	64
Persian Folksong in Meshhed (Iran), 1969	Stephen Blum	86
Foundations for the Analysis of the Structure and Form of Folk Dance: A SyllabusIFMC Study Group for Folk Dance Terminology		115

Reviews

Books

J. H. Kwabena Nketia. <i>The Music of Africa</i> . (Alan P. Merriam).....	136
Doris Stockmann and Jan Steszewski, eds.♦ <i>Analyse und Klassification von Volksmelodien</i> . (Arthur C. Edwards).....	139
Paul Honigheim. <i>Music and Society</i> . (Siegmund Levarie)	142
Academy of Athens, Greece. <i>Epitiris tour Kendrou Erevnis tis Ellinikis Laographias</i> . (Sotirios (Sam) Chianis)	145
<i>The Vaughan Williams Memorial Library Catalogue of the English Folk Dance and Song Society</i> . (Ruth Noyes)	147

Hugh Tracey. <i>Catalogue: The Sound of Africa Series. 210 Long Playing Records of Music and Songs from Central, Eastern and Southern Africa.</i>	148
(David Rycroft)	148
Paul Hecht. <i>The Wind Cried.</i>	150
(Martha Ellen Davis)	150
László Vikár and Gábor Bereczky. <i>Cheremis Folksongs.</i> (Bruno Nettl)	153
Bruno Nettl. <i>Folk and Traditional Music of the Western Continents.</i> (Peter Crossley-Holland).....	154
 <i>Recordings</i>	
Introduction (Claudie Marcel-Dubois)	155
Gertrude Rivers Robinson. <i>Bali South.</i>	
(Trân Quang Hai).....	155
G. Ciparisso and J. Rouwez. <i>Yaka-Muzick/Musique Yaka.</i>	
(Monique Brandily)	157
Georges Condominas. <i>Musique Mnong Gar du Vietnam.</i>	
(Trân Van Khê)	157
Geneviève Tournon-Taurelle. <i>Inde, Rajasthan: Musiciens professionnels populaires.</i>	
(Mireille Helffer).....	158
D. Carpitella, P. Sassu and L. Sole. <i>Musica Sarda / Music of Sardinia.</i> (E. Episcopo et J. Cheyronnaud).....	159
Carl Fleischhauer and Alan Jabbour. <i>The Hammons Family.</i>	
(Claudie Marcel-Dubois).....	160
Hugo Zemp. <i>Musique de Guadalcanal, Solomon Islands.</i>	
(Wolfgang Laade).....	161
Hugo Zemp. <i>Fataleka and Baegu Music, Malaita, Solomon Islands.</i> (Wolfgang Laade)	161
R. Verdier. <i>Musique Kabiyé.</i>	
(René Ménard)	162
R. Johnson. <i>Musiques éthiopiennes.</i>	
(René Ménard)	162
Jacques Jangoux. <i>Music of Zaire: peoples of the Ngiri River.</i> (René Ménard)	163
Eric and Catherine Crystal. <i>Music of Sulawesi: Célèbes Indonesia.</i> (Trân Quang Hai).....	165
Jane Rigg and Eric H. Davidson. <i>Uncle Wade.</i>	
(Brigitte Werner).....	165
Jonathan Cott and David Lewiston. <i>P'änsori: Korea's epic vocal art and instrumental music.</i> (Bang-song Song)	166
A. L. Lloyd and the Oldham Tinkers. <i>Best O' T' Bunch. The Oldham Tinkers.</i> (Marie-Jeanne Raveneau)	168
Wolf Dietrich. <i>Folk Musik of Greece.</i>	
(Brigitte Werner).....	169

Bill Leader and Tony Engle. <i>The Wild Hills O' Wannie</i> . (Marie-Jeanne Raveneau)	169
Dick Swettenham. <i>The Streets of Glasgow</i> . (Marie-Jeanne Raveneau)	169
Tony Engle. <i>A Lancashire Mon.</i> (Marie-Jeanne Raveneau)	170
A. L. Lloyd. <i>The Lark in the Clear Air</i> . (Brigitte Werner).....	170
Tony Engle. <i>English Country Music from East Anglia</i> . (Brigitte Werner).....	171
Tony Wilson and A. L. Lloyd. <i>Bonny North Tyne</i> . (Brigitte Werner).....	171
 Letter	172
Publications received	173
Contributors to this volume	175