

Announcing the publication of two new major anthologies

ENGLISH ROMANTIC WRITERS

Edited by DAVID PERKINS, *Harvard University*

One of the richest surveys yet published of English Romantic literature—up to date in its scholarship, comprehensive in its coverage—with extensive editorial commentary.

Authors represented: George Crabbe · William Blake · William Wordsworth · Sir Walter Scott · Samuel Taylor Coleridge · Robert Southey · Walter Savage Landor · Charles Lamb · Thomas Campbell · William Hazlitt · Thomas Moore · Leigh Hunt · Thomas De Quincey · Thomas Love Peacock · Benjamin Robert Haydon · George Gordon, Lord Byron · Percy Bysshe Shelley · John Clare · John Keats · Thomas Lovell Beddoes

1265 pages

\$9.50 (probable)

Publication: January, 1967

GALAXY: LITERARY MODES AND GENRES

Edited by MARK SCHORER, *University of California, Berkeley*

A stellar collection of fiction, poetry, and drama—selections that Professor Schorer considers significant for our times and appropriate for today's students in a general literature course.

Stories by Hawthorne · Tolstoy · Verga · James · Chekhov · Unamuno · Pirandello · Mann · Anderson · Joyce · Kafka · Lawrence · Porter · Fitzgerald · Faulkner · Hemingway · Sartre · Mishima · Flannery O'Connor

Poems by Shakespeare · Jonson · Donne · Milton · Marvell · Edward Taylor · Swift · Pope · Johnson · Blake · Wordsworth · Coleridge · Byron · Shelley · Keats · Tennyson · Robert Browning · Whitman · Arnold · Meredith · Dickinson · Hardy · Hopkins · Housman · Yeats · Robinson · Frost · Stevens · Williams · Pound · Lawrence · Edith Sitwell · Marianne Moore · Muir · Eliot · Aiken · Owen · Cummings · Graves · Hart Crane · Tate · C. Day · Lewis · Baker · Warren · Auden · MacNeice · Roethke · Spender · Miles · Dylan Thomas · Berryman · Robert Lowell · Wilbur · Larkin · Amis · Simpson · Merrill · Gunn · Ted Hughes · Dickey · Plath

Plays: Euripides, *The Trojan Women* (Edith Hamilton trans.) · Chekhov, *The Three Sisters* (Stark Young trans.) · Giraudoux, *Tiger at the Gates* (Christopher Fry trans.) · Lowell, *My Kinsman, Major Molineux*

Paperbound. 652 pages, \$3.95 (probable) Publication: March, 1967

If you wish to consider ENGLISH ROMANTIC WRITERS or GALAXY for use with your students, please reserve your examination copy now.



Harcourt, Brace & World, Inc.

New York

Chicago

San Francisco

Atlanta

New Gotham Library Paperbacks

CÉLINE AND HIS VISION

Erika Ostrovsky

This is the first major study of Céline to be published in this country. Here Erika Ostrovsky introduces Céline and his "night world" to the American critical audience. First she summarizes his stormy and fascinating life and then she considers his greatest books, *Voyage to the End of the Night*, *Death on the Installment Plan*, *D'un chateau l'autre*, and *Nord*, examining them minutely and analyzing them in relation to major currents in contemporary French letters.

220 pages index biblio. \$2.25 paper/\$7.95 cloth

ERIKA OSTROVSKY teaches French at New York University, where she was awarded her Ph.D. in 1964. To gather her material for this book, she consulted original manuscripts and interviewed Céline's widow and many of his friends, publishers, and associates.

AMERICAN CRITICAL ESSAYS ON THE DIVINE COMEDY

Robert J. Clements, editor

Here is a selection of the best modern writing on *The Divine Comedy* by thirteen outstanding American scholars and critics. Together these essays make up an expert introduction to Dante's masterpiece.

256 pages \$2.25 paper/\$7.00 cloth

ROBERT J. CLEMENTS is co-editor of The Gotham Library and author of *The Poetry of Michelangelo* and *Michelangelo's Theory of Art*. He is director of comparative literature and professor of Romance and comparative literatures at New York University.

NEW YORK UNIVERSITY PRESS

32 Washington Place, New York 10003

