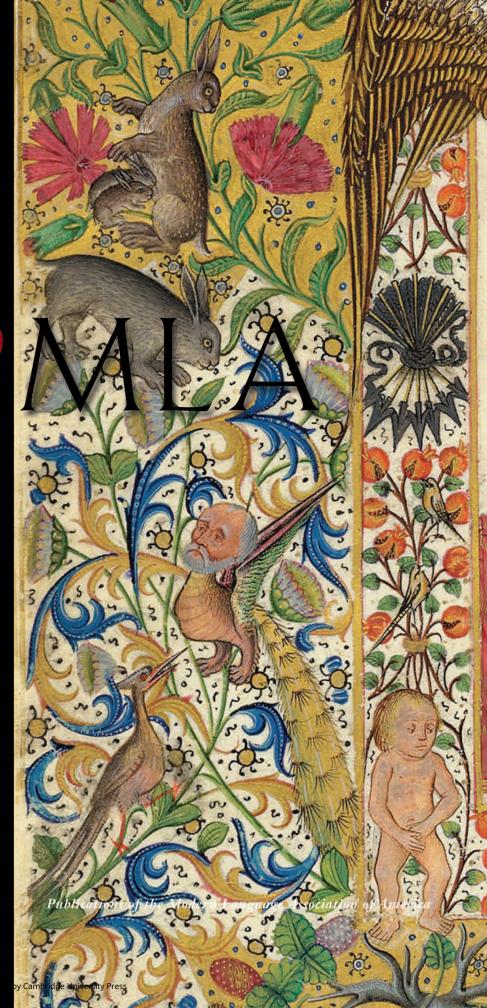
March 2009 Volume 124 Number 2



March 2009 Volume 124 Number 2



Publications of the Modern Language Association of America

Published six times a year by the association

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Organized 1883, Incorporated 1900

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The office of publication and editorial offices are located at 26 Broadway, 3rd floor, New York, NY 10004-1789 (646 576-5000; pmlasubmissions@mla.org).

All communications concerning membership, including change-of-address notifications, should be sent to the Member and Customer Services Office, MLA, 26 Broadway, 3rd floor, New York, NY 10004-1789 (646 576-5151; membership@mla.org). If a change of address also involves a change of institutional affiliation or a new e-mail address, that office should be informed of this fact at the same time.

Periodicals postage paid at New York, NY, and at additional mailing offices.

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Library of Congress Catalog Card Number 12-32040. United States Postal Service Number 449-660. POSTMASTER: Send address changes to *PMLA*, Member and Customer Services Office, MLA, 26 Broadway, 3rd floor, New York, NY 10004-1789.

Contents

MARCH 2009

- 358 A Statement of Editorial Policy • Forthcoming in PMLA
- Features in PMLA 359
- **361 Guest Column: Why Animals Now?** Marianne DeKoven

Victorian Cluster

- 370 Introduction: "Modern" Love and the Proto-Post-Victorian CAROLYN DEVER
- 375 Griffith, Dickens, and the Politics of Composure Daniel Siegel
- 390 Intertextual Estella: Great Expectations, Gender, and **Literary Tradition** SARAH GATES
- 406 Dickens and the Wolf Man: Childhood Memory and Fantasy in David Copperfield ROBERT E. LOUGY
- Rich Woman, Poor Woman: Toward an Anthropology of the Nineteenth-Century Marriage Plot ELSIE B. MICHIE
- Trollopian "Foreign Policy": Rootedness and Cosmopolitanism in the Mid-Victorian Global Imaginary LAUREN M. E. GOODLAD
- Math for Math's Sake: Non-Euclidean Geometry, Aestheticism, and *Flatland*

Andrea Henderson

theories and methodologies

Animal Studies

- The Eight Animals in Shakespeare; or, Before the Human Laurie Shannon
- 480 Zoos, the Academy, and Captivity NIGEL ROTHELS

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MARCH 2009

- 487 Literary Animal Agents
 SUSAN MCHUGH
- 496 From Animal to Animality Studies
 MICHAEL LUNDBLAD
- 503 The Android and the Animal URSULA K. HEISE
- 511 *Understudies*: Miming the Human SUSAN M. GRIFFIN
- 520 "Of All Nonsensical Things": Performance and Animal Life UNA CHAUDHURI
- 526 Animals, Anomalies, and Inorganic Others Rosi Braidotti
- 533 Emily Dickinson's Animal Pedagogies
 Colleen Glenney Boggs
- 542 Animal Studies and the Deconstruction of Character Bruce Boehrer
- 548 Experimenting at the Threshold: Sacrifice, Anthropomorphism, and the Aims of (Critical) Animal Studies
 KIMBERLY W. BENSTON
- 556 Postcolonial Critique in a Multispecies World NEEL AHUJA

the changing profession

564 Human, All Too Human: "Animal Studies" and the Humanities Cary Wolfe

theories and methodologies

Medieval Studies in the Twenty-First Century

- 576 Romance Captivities in the Context of Crusade: The *Prose Lancelot*PEGGY McCracken
- 583 Beyond Mimesis: Aristotle's *Poetics* in the Medieval Mediterranean Karla Mallette
- 592 Provincializing Medieval Europe: Mandeville's Cosmopolitan Utopia Karma Lochrie
- 600 Medieval Mediterranean Literature Sharon Kinoshita
- 609 Who Stole Robertson?
 STEVEN JUSTICE
- 616 Of Pigs and Parchment: Medieval Studies and the Coming of the Animal BRUCE HOLSINGER

MARCH 2009

- 624 Arabic in the Medieval World Christine Chism
- The Prehistory of the Book Jessica Brantley
- 640 Melancholy, Passionate Love, and the *Coita d'Amor* JOSIAH BLACKMORE

criticism in translation

- 647 On the Nature of the *Bildungsroman*Karl Morgenstern

 Introduction and translation by Tobias Boes
- 660 Forum
 John Champagne, Tanya Erzen, and Roger B. Rollin
- 664 In Memoriam
- 666 Index of Advertisers
- 670 Index of Authors Advertised
- 711 Abstracts



Cover: Detail of the ex libris of Ferdinand II of Aragon and Isabella I for Gaston Phoebus's *Le livre de la chasse* (c. 1407). The Pierpont Morgan Library, New York. Bequest of Clara S. Peck, 1983. MS M.1044 (fol. 1v). Photograph by the Pierpont Morgan Library, New York. The library writes:

Hunting was an important part of medieval life; kings and noblemen were expected to excel and take pleasure in the pursuit. Some famous hunters wrote books on the subject, whereas others collected and commissioned them. Three of the most popular French treatises were written during the fourteenth century, but others were also written in Spanish, English, and German.

Gaston III, Count of Foix (1331–1391), called Phoebus on account of his golden hair or handsome features, wrote his hunting book late in life (1387–89), sharing his knowledge in a field in which he claimed supremacy, unlike in his two other pleasures in life, arms and love. The work, dedicated to his fellow hunter and warrior Philip the Bold (1342–1404), Duke of Burgundy, comprises four books: On Gentle and Wild Beasts, On the Nature and Care of Dogs, On Instructions for Hunting with Dogs, and On Hunting with Traps, Snares, and Crossbow. . . .

The Morgan Phoebus, a book fit for a king, was given to Ferdinand and Isabella a few years before 1492, when they retook Granada and added the pomegranate (its symbol) to their coat of arms. As a sign of their ownership, they commissioned a Castilian artist connected with Juan de Carrion to add this splendid ex libris to the manuscript. The emblems in the inner border reflect the monarchs' conjugal bond, for each used the one belonging to the initial of the other: Ferdinand, the yoke (iugo, the I) and Isabella, the arrow (flecha, the F). The animals in the outer border offer a prelude to the manuscript, as they are quoted from its miniatures. ("Illuminating the Medieval Hunt"; Morgan Library and Museum; Morgan Lib. and Museum, n.d.; Web; 30 Apr. 2009)