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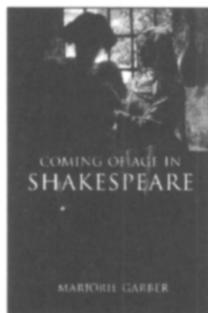
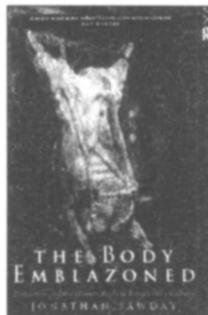
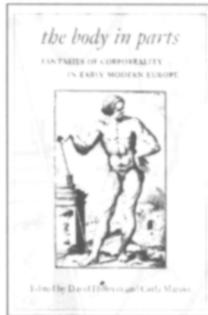
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The Gordan Prize will be awarded to the author of the best book in Renaissance Studies published between July 1 and June 30 of the succeeding year. The winner is announced at the Annual Meeting of the Society.

To be eligible, a book must be written by a current member of the RSA; it must be written in English; and it must be in one of the disciplines recognized by the RSA. Please see the inside cover of the *Directory of Members of the RSA* or an issue of *RQ* for the list of disciplines. The prize will be awarded for a book dealing with a Renaissance topic within the chronological period, 1300-1700. The following are offered as examples of Renaissance topics: a vernacular or Neo-Latin literary author, topic, or text; humanism in any of its forms; printing; a Renaissance city-state and/or its institutions; the art or an artist of the period. These topics are not meant to exclude other possibilities. Bibliographical works and scholarly aids are eligible for the Gordan Prize, but editions of texts and translations into English will not be considered.

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