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- 4. Quotations should be put in single inverted commas. A quotation within a quoted passage has double inverted commas. Short passages of Latin and other self-contained phrases (such as *coup de grâce* or *fait accompli*) should be underlined or italicized.
- 5. Brief text-references should normally be given in the main text, but lists of references and bibliographical details in the footnotes, in the following form:

#### **BOOKS**

R. Syme, The Roman Revolution (Oxford, 1939), 78-9.

E. Norden, Die antike Kunstprosa<sup>5</sup> 1.164-81.

Fraenkel on Agamemnon 1314 (pp. 611-13).

Authors' initials should be stated, at least at their first mention. Abbreviations may be assigned to books that will be generally familiar (e.g.  $OCD^3$ , LSJ, CHCL, FGrH, IG, RE omitting full points). 'Op. cit.' should be avoided; instead write (e.g.) 'Vlastos (n. 9), 245ff.' or '. . . (n. 9) at 249'; alternatively works repeatedly cited may be listed at the beginning or end of the article, and names (with dates or short titles, if necessary) used in the notes.

### ARTICLES

R. P. Winnington-Ingram, 'The Danaid trilogy', JHS 81 (1961), 141-52, at 143 or '... (1961), 143'.

T. C. W. Stinton, "Si credere dignum est": some expressions of disbelief in Euripides and others', in id., Collected Papers on Greek Tragedy (Oxford, 1985), 236-64.

Both year and volume number (in Arabic numerals) should be given.

Abbreviations may follow the style of Marouzeau's L'Année philologique.

## **ANCIENT AUTHORITIES**

Aristophanes, Birds 135; Homer, Od. 1.1 (not  $\alpha$  1); Lucr. De Rerum Nat. 1.47, Cic. Phil. 2.20 (not 2.8 or 2.8.20); Plin. N.H. 9.176 (not 9.83.176 or 9.83); Quint. 10.1.46; Soph. O.C. 225 (retain full points; do not use 1. or 11., but, where necessary, line or lines).

B.C. (or B.C.E.) should appear after, A.D. (or C.E.) before, the number of the year. Write 'nineteenth century' rather than '19th Century'. The following should not be italicized: loc. cit., cf., ibid., s.v.

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