

News and Notes

THE NEWBERRY LIBRARY CENTER FOR RENAISSANCE STUDIES will offer two National Endowment for the Humanities funded seminars in 1982: (1) an archival sciences seminar, directed by Pieter Obbema (U of Leiden), which will include an introduction to codicology, a survey of methods of manuscript description and techniques of reading and transcribing unpublished sources in the vernacular of the period 1400–1700, and a bibliographic orientation for students hoping to do research in European libraries; (2) an interdisciplinary seminar, directed by Robert Birely, S.J. (Loyola U of Chicago), concentrating on the relationships among politics, religion, and morality, with particular attention to Counter-Reformation visions of the state.

The third annual *Summer Institute in the Archival Sciences* (1982), directed by Martin Steinmann (Basle U Library), will provide training in the reading, transcribing, and editing of German vernacular manuscript books and documents of the Renaissance (1400–1700), and offer an orientation to the organization of German libraries and archives.

Requests for further information and inquiries concerning the awards and stipends available should be sent to the Center for Renaissance Studies, The Newberry Library, 60 West Walton Street, Chicago, Illinois 60610.

THE V INTERNATIONAL NEO-LATIN CONGRESS is planning a seminar on “Toleration in Neo-latin Literature” during its meeting at St. Andrew’s University, Scotland, August 25–September 1, 1982. Those members of RSA interested in presenting papers on this topic should write to Andrew Tadie, Department of English, Seattle University, Seattle, Washington 98122. The deadline for submission of papers is April 1, 1982.

THE XLIV INTERNATIONAL CONGRESS OF AMERICANISTS will be held at the University of Manchester, September 5–10, 1982. Further information may be obtained by writing to the 44th International Congress of Americanists, School of Geography, University of Manchester, Manchester M13 9PL, England.

"ARISTOTELISMO VENETO E SCIENZA MODERNA" is the theme for an international conference to be held at the University of Padua, September 24–26, 1981, to celebrate the twenty-fifth anniversary of the foundation of the Centro per la Storia della Tradizione Aristotelica nel Veneto at the University of Padua. RSA members who will give papers are William F. Edwards (Emory U), Edward P. Mahoney (Duke U), Charles B. Schmitt (Warburg Inst.), William A. Wallace (Catholic U), and Paola Zambelli (U of Florence).

THE AMERICAN ACADEMY IN ROME announces a four-year program of post-doctoral Fellowships in the Humanities to be funded by the Andrew W. Mellon Foundation. The fellowships will give scholars and teachers, at an early stage in their careers, an opportunity to prepare work for publication in the research environment of the Academy library and other collections in Rome. Beginning in September 1982, one fellowship a year will be available in the following fields: classical studies, art history, and medieval or Renaissance Studies. For application forms and further information, write to the American Academy in Rome, 41 East 65th Street, New York, New York 10021. Completed applications must be received at the Academy's New York office by October 1, 1981.

The Academy awarded its Rome Prize Pre-doctoral Fellowship for 1981–82 to RSA member James W. Hankins (Columbia U) to continue his studies of Latin translations of Plato in the Renaissance.

English Language Notes: JOHN MILTON SPECIAL NUMBER. The March 1982 issue of this journal will be devoted to John Milton; articles on any aspect of Milton's life and writings are invited. Longer articles (up to 20 typed pages) as well as the usual short note or article are welcomed, and an honorarium of \$200 will be awarded to the authors of the four longer articles selected. Manuscripts should be submitted before November 1981 to Milton Special Number, *English Language Notes*, Department of English, Campus Box 226, Boulder, Colorado 80309.

THE CENTER FOR STUDIES IN LANDSCAPE ARCHITECTURE, Dumbarton Oaks, announces the second Mildred Barnes Bliss prize of

\$1,000 for the best book-length manuscript on the history of gardens. Studies of garden decorations and structures, history of horticulture and history of plant illustration are also eligible for consideration. The manuscript will be published by Dumbarton Oaks. For further details write to the Center for Studies in Landscape Architecture, Dumbarton Oaks, 1703-32nd Street, NW, Washington, D.C. 20007. The deadline for submission of a manuscript is November 1, 1981.

THE X ANNUAL AWARD OF THE ART DEALERS ASSOCIATION OF AMERICA was given to RSA President H. W. Janson (New York U) at a reception of May 6, 1981, at the Metropolitan Museum of Art in New York. The award is for outstanding achievement in the field of art history.

THE JAMES HUTTON MEMORIAL BOOK FUND has been set up by Cornell University to honor the late Professor Hutton, a distinguished classicist and one of the founders of RSA. Donations should be sent to the James Hutton Memorial book Fund, c/o Classics Department, Cornell University, Ithaca, New York 14853. Cheques should bear the notation "Honor With Books," so that they will be placed in a special gift category.

THE E.M. CUDAHY LIBRARY, LOYOLA UNIVERSITY OF CHICAGO, has received the working library and papers of the late Edward Surtz, S.J. Father Surtz was co-editor of St. Thomas More's *Utopia* (Complete Works, Vol. 4, Yale Univ. Press, 1965); author of *The Praise of Pleasure* (1957), *The Praise of Wisdom* (1957), *The Works and Days of John Fisher* (1967), and many articles. A short-title inventory of the materials is available from: University Archives, E. M. Cudahy Memorial Library, Loyola University, 6525 Sheridan Road, Chicago, Illinois 60626.

THE GLADYS KRIEBLE DELMAS FOUNDATION has announced its 1981-82 awards for research in Venice, which include grants to the following RSA members for the projects noted: Diane DeGrazia Bohlin (National Gallery of Art), Paolo Farinati in the Casa Giuliani in Verona; Wendy Stedman Sheard (Lyme, Conn.), Tullio Lombardo;

Marcel Tetel (Duke U), Giuseppe Bartoli and the manuscript of Montaigne's *Journal du voyage en Italie*; Carolyn Valone (St. Louis U), feminism in seventeenth-century Venice: the circle of Il Padovanino. The deadline for applications under the 1982-83 program is January 15, 1982. For further information write to the Gladys Krieble Delmas Foundation, 40 Wall Street, New York, New York 10005.

THE INSTITUTE FOR VICO STUDIES announces the publication of *A Supplement to Vico in English*, the comprehensive bibliography of the writings in English by and about Giambattista Vico, compiled by Robert Crease (1978). The supplement both updates the original study and adds an Index of Authors. This work is distributed by Humanities Press, Atlantic Highlands, New Jersey 07716, to which orders should be sent. The price is \$3 for the *Supplement* and \$7 for both the *Supplement* and the original volume, *Vico in English*.

Necrology

Following is a notation of deaths of members of the Renaissance Society of America since the publication of the *Necrology* in RQ 33,2.

Edgar H. Duncan	Marjorie H. Nicolson
James A. Epperson	George B. Parks
Joseph G. Fucilla	John Herman Randall, Jr.
James Hutton	Mack H. Singleton