

Robert Cohen Productions Presents
**COMMITTEE ON
UN-AMERICAN
ACTIVITIES**

"An event in the evolution of the cinema"
— ALBERTO CAVALCANTI
World famous documentary film producer



Newsreels and speeches,
facts and opinions,
dramatically covering
25 years of U.S. history.

- ★ What has it accomplished?

- ★ Why is it so severely criticized?

- ★ What are the arguments in its defense?

- ★ What is "Operation Abolition"?

- ★ How does the Committee affect life in America today?

**COMMITTEE ON
UN-AMERICAN
ACTIVITIES**

Film Sales Post Office Box 1641 Beverly Hills, California

SEVEN PLAYS BY
MICHEL de GHELDERODE

now available for production
in *new* American translations

by
SAMUEL DRAPER

* * *

For information and scripts,
write the agent for the translator:

Curtis Brown, Ltd.
575 Madison Avenue
New York City, 22

SCARCE AND RARE
THEATRE BOOKS—PRINTS



CATALOGS ISSUED
LEE FREESON
P. O. Box 922
Hollywood 28, Calif.

✠ ASIAN THEATRE

✠ THEATRE IN INDIA

BALWANT GARGI

"The best short history we have yet had."—*N. Y. Herald Tribune*.
"The best book yet on Indian theatre as a whole."—*Theatre Arts Magazine*. Winner of India's top book prize, 1963. \$6.95

✠ GAGAKU

The Dancers and Musicians of the Japanese Imperial Household

ROBERT GARFIAS

"Extremely well written and luxuriously produced . . . The most authoritative work on the subject yet to appear in English."—*Japan Times*. Many illustrations. Paperbound. \$1.00

✠ THE OTHER MIND

Dance and Life in South India

BERYL DE ZOETE

"A delight . . . Dance and theatre collections will want . . . travel enthusiasts will enjoy."—*Library Journal*. Many illustrations. \$9.00

✠ CHINESE COSTUME IN TRANSITION

A. C. SCOTT

"General appeal for all interested in Oriental culture, a must for the costumer."—*Players*. Many line drawings. Laminated binding. \$3.25

✠ DANCE & MAGIC DRAMA IN CEYLON

BERYL DE ZOETE

"She goes to the heart . . . with a poet's eye and a scholarly and humane understanding . . . (37) well-chosen photographs excellently reproduced."—*Times Literary Supplement (London)*. \$7.25

✠ AN INTRODUCTION TO THE CHINESE THEATRE

A. C. SCOTT

"Valuable and interesting."—*Players*. "Well designed for its purpose . . . beautifully illustrated."—*Educational Theatre Journal*. Laminated. \$2.95

✠ Theatre Arts Books

333 Sixth Avenue/New York 14

Among the notable hi-fi records of 1963 are three that are musts for all interested in Bertolt Brecht:

BENTLEY ON BRECHT

Poems and songs read or sung by Eric Bentley

"Marvellously right."—*N. Y. Times*

"A fine job."—Pete Seeger

"Better than Columbia's virtuoso recording [of *Brecht on Brecht*]."—*Time*

Riverside Records, 235 West 46th Street, New York 36

A MAN'S A MAN

The cast of the Off-Broadway production in the Eric Bentley adaptation of the play
Spoken Arts, 95 Valley Road, New Rochelle, New York

BRECHT BEFORE THE UNAMERICAN COMMITTEE

A recording of the actual encounter between Brecht and the HUAC, with comment by Eric Bentley

Folkways Records, 121 West 47th Street, New York 36

Each record \$5.95 from your record dealer, or write to the above addresses



NEXT ISSUE

TDR COMMENT

Antonin Artaud:
SELECTIONS 1921-1934

Paul Arnold:
THE ARTAUD EXPERIMENT

Romain Weingarten:
A THEATRE THAT NEVER
EXISTED

Molière:
THE FORCED MARRIAGE
(TDR Play)

Gustave Lanson:
MOLIÈRE AND FARCE

John Russell Brown:
SHAKESPEARE'S SUBTEXT: II

Gordon Rogoff:
THE SHAKESPEARE FESTIVALS

*and other articles and plays,
cluding a NEW AMERICAN PLAY*

THIS ISSUE

TDR COMMENT

George Wellwarth:
GHELDERODE'S THEATRE OF
THE GROTESQUE

George Hauger:
DISPATCHES FROM THE PRINCE
OF OSTRELANDE

Samuel Draper:
MICHEL DE GHELDERODE:
A PERSONAL STATEMENT

Auréliu Weiss:
GHELDERODE'S THEATRICAL
WORLD

Lionel Abel:
OUR MAN IN THE SIXTEENTH
CENTURY

John Russell Brown:
SHAKESPEARE'S SUBTEXT: I

Bernard Dukore:
THE CAT HAS NINE LIVES

Gino Rizzo:
REGRESSION-PROGRESSION IN
UGO BÉTTI!

Gordon Rogoff:
THE JUGGERNAUT OF PRODUCTION

Calderón de la Barca:
A HOUSE WITH TWO DOORS
(TDR Play)

Distributed by HILL AND WANG, INC.
141 Fifth Avenue, New York 10, N. Y.
& by B. DEBOER, 188 High Street,
Nutley, New Jersey.