

## BRIEF COMMUNICATIONS AND LETTERS

### CENSORSHIP IN RHODESIA

Sir:

In your April issue (p. 345) Messrs. Gann and Duignan invited Professor Wylie to do some more checking, because, they say, no censorship has been imposed on Rhodesian publications since the repeal in April 1968 of an Emergency Regulation. It may be contentious to argue that this regulation was no longer necessary because the newspapers censor themselves, even if indeed they have not also learned to live with the regime, as the Centre Party and its publications have.

However, what is undeniable is that Gann and Duignan completely omit to mention that outright banning of Rhodesian publications (rather than censoring parts of them) is achieved under the Censorship and Entertainments Control Act 1967. Recent examples of banning are: Electra, a poetry magazine (Rhodesia Notice No. 1054 of 1968); Anttic, a students' magazine, (Rhodesia Notice No. 361 of 1970); and You, a family magazine (Rhodesia Notice No. 1691 of 1971). Furthermore, the censors appear to have re-instituted prepublication censorship as well by insisting that all future issues of Anttic "must be cleared by them before going on sale" (Rhodesia Herald, 11 March 1970).

Admittedly, these publications are not political (although it is alleged that You was banned because of an article on guerrilla warfare); but the real opposition political newspapers, those of African organisations, were also banned out of existence, in the years 1964-1966, under the Law and Order (Maintenance) Act (No. 53 of 1960) and this Act and the banning orders are still in effect. Also, under this Act, the definition of "subversive" is wide enough to have caught within its net in 1971 a publication such as Struggle, the organ of the National Peoples' Union, an African political party which itself is not a banned organization.

Perhaps Messrs. Gann and Duignan ought to do some more checking in their files; it misleads themselves and your readers if such files do not have a cross-reference from "Censorship" to "Banning."

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## BIBLIOGRAPHY OF AFRICAN DRESS

African Dress: A Select and Annotated Bibliography of Sub-Saharan Countries has been prepared by Dr. Joanne B. Eicher, associate professor of Human Environment and Design in the College of Human Ecology at Michigan State University. This bibliography is to be of use in the sociocultural analysis of dress and gives information about an area of the world often overlooked by historians of costume as well as others interested in the significance of dress.

The bibliography includes books and journal articles written by anthropologists, historians, explorers, missionaries, and journalists. A brief introduction indicates the many implications in the study of African dress, including the current interest in Afro styles in the United States today. Publications in foreign languages are not included. The 1,025 entries are classified according to region or country within Africa. Brief annotations are included for books and articles whose titles do not indicate the contents applicable to dress. In addition, page numbers have been included to facilitate use as references to dress and ornament that are often neglected in indexes.

Copies of the bibliography may be ordered for \$4.00 each, postpaid from

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