

Catalogue Summary

(The numbers relate to the Catalogue entries)

- 1538, Heinrich Vogtherr (Strasbourg), single sheet: female figure: 1
1538, Jost de Negker (Augsburg), single sheet: female figure: 2
1539, Heinrich Vogtherr (Strasbourg), two sheets: male and female figures: 3
1539, Heinrich Vogtherr (Strasbourg), two sheets: male and female figures: 4
[1539], Hans Guldenmundt (Nuremberg), two sheets: male and female figures: 5
1539, Jean Ruelle (Paris), two sheets: male and female figures: 6
1539, Gianantonio dei Nicolini da Sabbio (Venice), two sheets: male and female figures: 7
[1539], Cornelis Bos (Antwerp), two sheets: male and female figures: 8
[1539–40], Cornelis Bos (Antwerp), two sheets: male and female figures: 9
1540, Joannes Crinitus and Cornelis Bos (Antwerp), two sheets: male and female figures: 10
[1540], Jean Ruelle (Paris), single sheet: female figure: 11
[1540], Jean Ruelle (Paris), two sheets: male and female figures: 12
[c. 1540], [Heinrich Vogtherr or Jacob Frölich (Strasbourg)], single sheet: male figure: 13
[c. 1540], [Heinrich Vogtherr or Jacob Frölich (Strasbourg)], single sheet: male figure: 14
[c. 1540], [Thomas Raynalde (London)], single sheet: female figure: 15
[1540–50], Sylvester van Parijs (Antwerp), two sheets: male and female figures: 16
[1540–50], Sylvester van Parijs (Antwerp), two sheets: male and female figures: 17
[1540–50], Sylvester van Parijs (Antwerp), two sheets: male and female figures: 18
[1540–50], Sylvester van Parijs (Antwerp), two sheets: male and female figures: 19
1544, Jacob Frölich, alias Jacobus Jucundus (Strasbourg), two sheets: male and female figures: 20
[c. 1545, (London)], single sheet: male figure: 21
1550, Hans Weygel (Nuremberg), single sheet: male figure: 22
1551–1552, Jacob Frölich alias Jacobus Jucundus (Strasbourg), two sheets: male and female figures: 23
1556, Hans Weygel (Nuremberg), two sheets: male and female figures: 24
[c. 1559], [Gilles Godet and/or Thomas Geminus] (London), two sheets: one sheet with male and female figures, one sheet with texts (3 printed pages, one blank): 25
[1560], Alain de Matonnière (or Mathonière) (Paris), two sheets: male and female figures: 26
[c. 1560–65], Michael Peterle (Prague), two sheets: male and female figures: 27
[1562–63], [Gilles Godet], single sheet with male and female figures: 28
1564, Hans Weygel (Nuremberg), two sheets: male and female figures: 29
1573, (Wittenberg), three sheets: skeleton, male figure and female figure: 30
1584, Matthes Rauch (Nuremberg), two sheets: male and female figures: 31

Catalogue Summary

- 1585, Jean de Gourmont (Paris), single sheet with male and female figures: 32
- 1585, Georg Lang (Nuremberg), single sheet: female figure: 33
- [before 1586], Bartholomäus Schönborn (Wittenberg), two sheets: skeleton and male figure: 34
- [before 1586], Bartholomäus Schönborn (Wittenberg), three sheets: male figure, female figure and skeleton: 35
- [before 1586], Bartholomäus Schönborn (Wittenberg), single sheet: male figure: 36
- [1586?, (Wittenberg)], single sheet: male figure: 37
- 1587, (Venice), two sheets: male and female figures: 38
- 1588, Georg Lang (Nuremberg), two sheets: male and female figures: 39
- 1589, Simon Gronenberg (Wittenberg), single sheet: female figure: 40
- [1590–1620], Konrad Corthois (Frankfurt), two sheets: male and female figures: 41
- 1594, Georg Lang (Nuremberg), single sheet: male figure: 42
- 1599, (London), single leaf: text: 43
- 1601, Simon Gronenberg (Wittenberg), single sheet: female figure: 44
- 1605, Georg Lang (Nuremberg), two sheets: male and female figures: 45
- 1611, Sebastiano Combi (Venice), single sheet: female figure: 46
- 1613, Stephan Michelspacher [(Augsburg)], three sheets: male and female figures, male figure, female figure: 47
- 1613, Stephan Michelspacher [(Augsburg)], three sheets: male and female figures, male figure, female figure: 48
- 1613, Michel de Matonnière (or Mathonière) (Paris), single sheet with male and female figures: 49
- 1625, Johann Gormann (Wittenberg), single sheet: female figure: 50
- 1638, Giovanni Battista Combi (Venice), single sheet: female figure: 51
- 1656, Thomas Warren (London), probably two sheets: one sheet with male and female figures, one sheet with texts (3 printed pages, one blank): 52
- 1658, Peter Stent (London), two sheets: one sheet with male and female figures, one sheet with texts (3 printed pages, one blank): 53
- 1663, Federico Agnelli (Milan), single sheet: male figure: 54
- 1663, Filippo Ghisolfi (Milan), single sheet: male figure: 55
- 1666, Antonio Malatesta (Milan), single sheet: female figure: 56
- [c.1680–90], probably of German (or Flemish) origin, four sheets (known as *The Four Seasons of Humanity*): 57
- 1687, Lorenzo Ferrari (Cremona), single sheet: male figure: 58
- n.d., Mathurin Biesmon (Paris), two sheets: one sheet with male and female figures, one sheet with texts (3 printed pages, one blank): 59
- n.d., Georg Lang (Nuremberg), single sheet: female figure: 60
- Probably second half of the sixteenth century, drawing after Vogtherr's female figure (1538): 61
- Second half of the sixteenth century, drawing after Hans Guldenmundt (1539), two sheets: male and female figures: 62