

PAPERS
OF THE
BRITISH SCHOOL AT ROME.

PAPERS
OF THE
BRITISH SCHOOL AT ROME

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CONTENTS

	PAGE
PREFACE. By THE DIRECTOR	v
1. T. ASHBY Drawings of Ancient Paintings in English Collections. Part I. — The Eton Drawings	1
2. A. M. WOODWARD The Antiquities from Lanuvium in the Museum at Leeds and elsewhere. Part I.—Sculpture	63
3. A. H. S. YEAMES The Grand Tour of an Elizabethan	92
4. MRS. ARTHUR STRONG Forgotten Fragments of Ancient Wall Paintings in Rome. I.—The Palatine.	114

LIST OF PLATES

(WITH THE PAGES OF THE TEXT IN WHICH REFERENCE IS
MADE TO THEM).

DRAWINGS OF ANCIENT PAINTINGS IN ENGLISH COLLECTIONS:—

PLATE	PAGE
I. Topham Drawings (Eton College)—I. 24	9
II. " " " " —I. 29, I. 30	11
III. " " " " —I. 39, I. 40	12
IV. " " " " —I. 68, I. 69	13, 14
V. " " " " —II. 3, II. 18	15, 18
VI. " " " " —II. 12	16
VII. " " " " —II. 14, II. 15	17
VIII. " " " " —II. 23, II. 29	20, 21
IX. " " " " —II. 27, II. 49	21, 26
X. " " " " —II. 37, 38, 39, 40	22
XI. " " " " —II. 41, II. 42	24
XII. " " " " —II. 62, II. 69	28, 29
XIII. " " " " —II. 70	29
XIV. " " " " —II. 71, II. 72	29, 30
XV. " " " " —III. 1, III. 2	30
XVI. " " " " —III. 15, IV. 3	32, 38
XVII. " " " " —IV. 37, V. 47	40, 56
XVIII. " " " " —IV. 39	40
XIX. " " " " —IV. 86, IV. 95	46, 47
XX. " " " " —V. 48, V. 50	56, 57

PLATE	PAGE
XXI. Topham Drawings (Eton College)—VI. 2	57
XXII. " " " " —VI. 3	58
XXIII. " " " " —VII. 6, VII. 7	61
XXIV. " " " " —VI. 5, VII. 10, VII. 11	59, 62

FORGOTTEN FRAGMENTS OF ANCIENT WALL PAINTINGS IN ROME:—

XXV. Plan and Elevations of Loggia on North of so-called <i>Domus</i> <i>Tiberiana</i> on the Palatine	118
XXVI. Wall Painting on the Palatine—I. A	119
XXVII. " " " " —I. B	119
XXVIII. " " " " —II.	120
XXIX. Painted Ceiling on the Palatine—III.	121

ILLUSTRATIONS IN THE TEXT

THE ANTIQUITIES FROM LANUVIUM IN THE MUSEUM AT LEEDS AND ELSEWHERE :—	PAGE
Fig. 1. Bodies of Riders from Equestrian Group	67
Fig. 2. Fragments of Riders	68
Fig. 3. " "	69
Fig. 4. " "	70
Fig. 5. " "	72
Fig. 6. Fragment of Horse in the British Museum	73
Fig. 7. Fragments of Horses at Leeds	74
Fig. 8. Fragments of Horses' Heads	75
Fig. 9. Fragments of Horses' Shoulders	76
Fig. 10. Knees of Horses	77
Fig. 11. Fragments of Fetlocks	78
Fig. 12. Fetlocks and Hooves	79
Fig. 13. Fragments of Hind-Legs	80
Fig. 14. " " "	82
Fig. 15. Fragments of Horses' Bodies in the British Museum	83
Fig. 16. Fragments of Horses' Bodies	84
Fig. 17. Fragments of Bodies and Tails	85
FORGOTTEN FRAGMENTS OF ANCIENT WALL PAINTINGS IN ROME :—	
Fig. 1. Plan of Buildings under Palace of Severus on Palatine	121

ADDENDA

- P. 30, l. 15. This series of six paintings all occur together on one leaf of *Vat. Lat. 3225* (Pl. I. of the facsimile, which forms Vol. I, of the *Codices e Vaticanis selecti, phototypice expressi*. They were omitted by Pietro Sante Bartoli in his *Antiquissimi Virgiliani codicis fragmenta et picturae*, but were reproduced by Mai, *Virgilii picturae antiquae ex codicibus Vaticanis*, Pl. II. He interprets the present painting (No. 4) as representing Dido with the youths standing round her throne (*Aen.* I. 594); but the original is so much damaged as to render a misunderstanding of the subject quite excusable.
- P. 58, l. 1. The original plate of this engraving is still preserved at the Regia Calcografia at Rome (No. 1247).
- P. 58, l. 15. For the inscriptions see *C.I.L.* VI. 36613.
- P. 62, l. 4. An engraving of this painting is published as the tailpiece to Bellori's *Forma Urbis* (the title of which, in the first edition of 1673, is *Fragmenta Vestigii Veteris Romae*) and as the title page to the 1750 edition of Bartoli's *Picturae Antiquae*. The plate is still preserved at the Regia Calcografia (No. 1147).