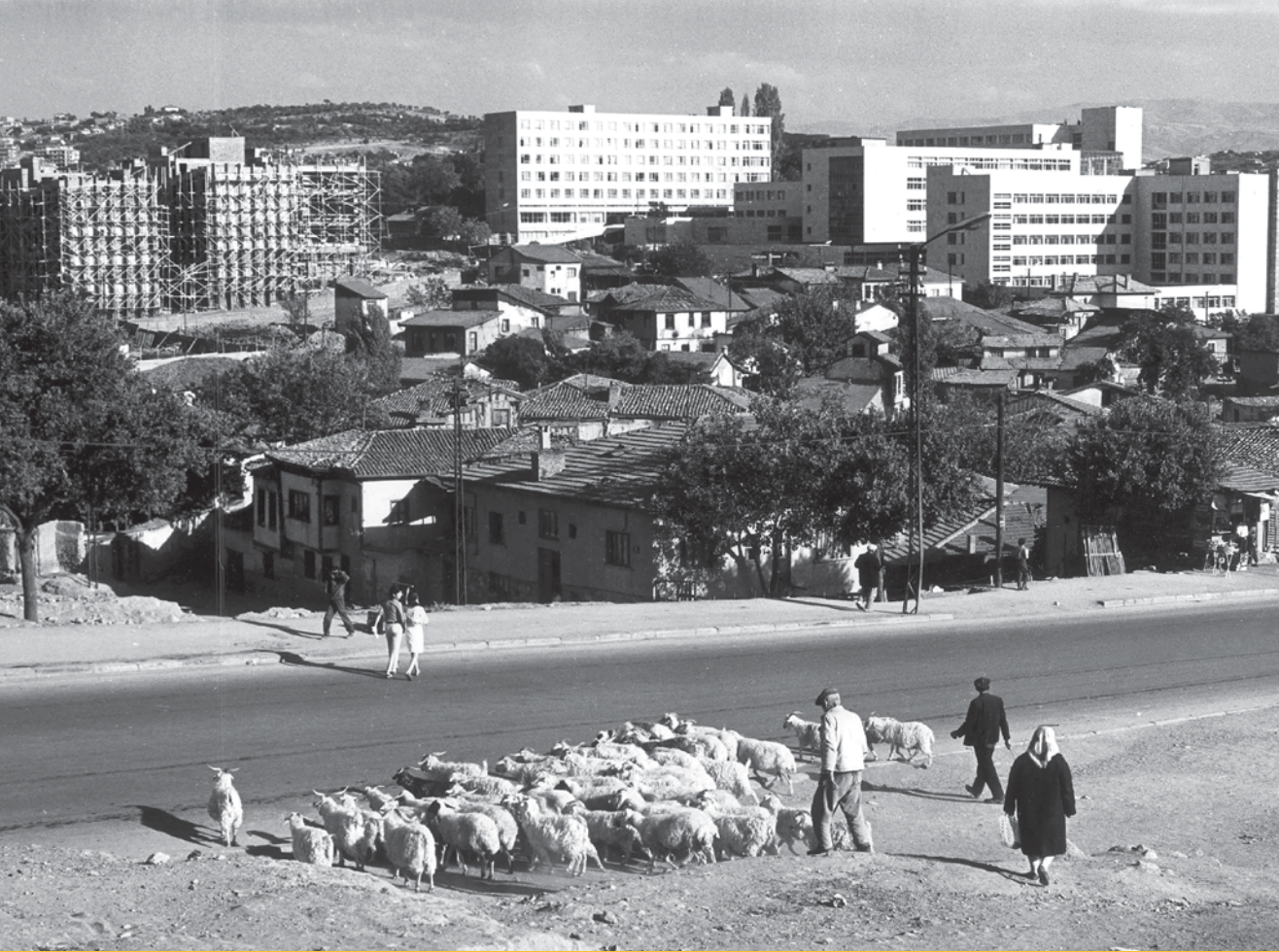


ISSN 0066-622X

# ARCHITECTURAL HISTORY

*volume 65 · 2022*



INCLUDING SPECIAL COLLECTION:  
ARCHITECTURE AND BUREAUCRACY

SOCIETY OF  
**Architectural  
Historians**  
OF GREAT  
BRITAIN

# SOCIETY OF ARCHITECTURAL HISTORIANS OF GREAT BRITAIN (SAHGB)

Founded 1956: incorporated 1964

The Society is an educational charity dedicated to furthering the knowledge of architectural history through advancing research, education and learning; disseminating that knowledge to public and professional audiences through programming, content production, support and publishing; and advocating for its members and the discipline in heritage, architectural and higher educational settings. It strives to demonstrate that a strong discipline of architectural history is a vital strand of the arts and humanities, enriches the promotion and celebration of built heritage and the historic environment for all, and is part of the bedrock of architectural education and practice.

The Society is focused on strengthening its position as the leading subject and professional association for architectural history and architectural historians in all their professional contexts, as well as the leading forum for lifelong learning. The Society wishes to continue to develop a diverse and sustainable membership that represents the discipline and practice of architectural history. This vision can be summarised clearly as 'All Places, All Periods, All Welcome'. Further information can be found at [www.sahgb.org.uk](http://www.sahgb.org.uk)

## ARCHITECTURAL HISTORY EDITORIAL BOARD

<b>Editor</b>	Prof Mark Swenarton
<b>Executive Editor</b>	Dr Emily Mann
<b>Deputy Editors</b>	Prof Sussan Babaie Prof Alex Bremner Dr David Hemsoll Dr Felipe Hernández Prof Maurice Howard Dr Shona Kallestrup Prof Barbara Penner Dr Léa-Catherine Szacka Prof Ola Uduku Dr Lynne Walker Dr Matthew Walker
<b>Book Reviews Editors</b>	Prof Paul Davies (pre-1750 topics) Dr Robert Proctor (post-1750 topics)

## ARCHITECTURAL HISTORY INTERNATIONAL ADVISORY PANEL

Guido Beltramini (Centro Internazionale di Studi di Architettura Andrea Palladio, Italy)  
Swati Chemburkar (Jnanapravaha Institute, India)  
Jean-Louis Cohen (Collège de France, France)  
Maarten Delbeke (ETH Zürich, Switzerland)  
Nnamdi Elleh (University of the Witwatersrand, South Africa)  
Ute Engel (Martin-Luther-Universität, Germany)  
Philip Goad (University of Melbourne, Australia)  
Thomas Howe (Southwestern University, United States)  
Mary McLeod (Columbia University, United States)  
Konrad Ottenheim (Utrecht University, The Netherlands)  
Nancy Steinhardt (University of Pennsylvania, United States)  
Nancy Stieber (University of Massachusetts, United States)

*Cover image:* Medical and educational buildings under construction in the Hacettepe district, Ankara, Turkey, photograph of 1968 (METU Faculty of Architecture Archive)

The logo for the Society of Architectural Historians of Great Britain (SAHGB). It features the letters 'S', 'A', 'H', 'G', and 'B' in a bold, black, serif font. The letter 'A' is positioned above the 'H', and the 'S' is to the left of the 'A'. The 'G' and 'B' are to the right of the 'H'. The letters are closely spaced and have a classic, academic feel.

# ARCHITECTURAL HISTORY

*volume 65 · 2022*

SOCIETY OF  
Architectural  
Historians OF GREAT  
BRITAIN

SAHGB TRUSTEES 2021-22

Dr Ann-Marie Akehurst

Dr Doreen Bernath

Dr Barnabas Calder

Professor Christine Casey

John Cattell

George Entwistle

Dr Alistair Fair

Wendy Fish

Tanvir Hasan

Dr Susie West

Current contact details for the Society and its publications are shown at [www.sahgb.org.uk](http://www.sahgb.org.uk)

*Registered Office: 70 Cowcross Street London, EC1M 6EL*

Copyright © Society of Architectural Historians of Great Britain 2022

ISSN: 0066-622X

*Printed in the United Kingdom at Bell & Bain Ltd, Glasgow*

# Contents

## SPECIAL COLLECTION: ARCHITECTURE AND BUREAUCRACY

INTRODUCTION: THE PUZZLE OF ARCHITECTURE AND BUREAUCRACY by Ricardo Costa Agarez, Freddie Floré and Rika Devos	1
'AS EFFICIENT AS A FACTORY': ARCHITECTURAL AND MANAGERIAL DISCOURSES ON GOVERNMENT OFFICE BUILDINGS IN BELGIUM, 1919–39 by Jens van de Maele	21
A TOWNSHIP COMPLETE IN ITSELF: THE LONDON COUNTY COUNCIL ARCHITECTS AND THE BUILDING OF BECONTREE, 1919–34 by Christopher Metz	39
BETWEEN BUREAUCRATIC TRADITION AND PROFESSIONAL DISCOURSE: TURKEY AND THE CASE OF SİSAG, 1969–77 by Bilge İmamoğlu	61
THE BUREAUCRATISATION OF ARCHITECTURE IN POST-WAR ITALY: SGI UNDER ALDO SAMARITANI, 1945–73 by Davide Spina	81
ARCHITECTURE AND THE COLLECTIVE: STRUCTURES AND PROCESSES OF ARCHITECTURAL WORK IN THE GDR by Stephanie Herold	105
BUREAUCRATIC REFORMS AS TRIGGERS OF EXPERIMENTAL DESIGN: KBS AND PUBLIC BUILDING IN SWEDEN, 1963–74 by Erik Sigge	123

---

## SHORTER NOTICES

THE FIRST DRAFT OF SERLIO'S SIXTH BOOK AND ITS ARRIVAL IN BRITAIN, c. 1700 by Ian Campbell	143
---	-----

## ARTICLES

NEITHER PERFECT NOR IDEAL: PALLADIO'S VILLA ROTONDA by Andrew Hopkins	155
REASSESSING JOSEPH BONOMI THE ELDER: THE HAWKSMOOR PRIZE ESSAY 2021 by Rosanna Barraclough	195
A GOTHIC VISION: JAMES GOOLD, WILLIAM WARDELL AND THE BUILDING OF ST PATRICK'S CATHEDRAL, MELBOURNE, 1850–97 by Paola Colleoni	227
THE WORKERS WHO BUILT THE UNIVERSITY OF GLASGOW, 1867–71 by Joseph Sharples	261
DEVELOPMENT VISIONS IN GHANA: FROM DESIGN SCHOOLS AND BUILDING RESEARCH TO TEMA NEW TOWN by Iain Jackson	293
PRIVACY, THE HOUSING RESEARCH UNIT AT THE UNIVERSITY OF EDINBURGH AND THE COURTYARD HOUSE, 1959–70 by Alistair Fair	327

## REVIEWS

- FABIO BARRY, *PAINTING IN STONE: ARCHITECTURE AND THE POETICS OF MARBLE FROM ANTIQUITY TO THE ENLIGHTENMENT* 359  
reviewed by Dale Kinney
- KONRAD ADRIAAN OTTENHEYM, ED., *ROMANESQUE RENAISSANCE: CAROLINGIAN, BYZANTINE AND ROMANESQUE BUILDINGS (800–1200) AS A SOURCE FOR NEW ALL'ANTICA ARCHITECTURE IN EARLY MODERN EUROPE (1400–1700)* 361  
reviewed by Morgan Ng
- TIMO STRAUCH, *DER CODEX DES ANTONIO DA FAENZA: DIE TRAKTATSAMMLUNG EINES KÜNSTLERS IM FRÜHEN 16. JAHRHUNDERT* 363  
reviewed by Maria Beltrami
- MANOLO GUERCI, *LONDON'S 'GOLDEN MILE': THE GREAT HOUSES OF THE STRAND, 1550–1650* 366  
reviewed by Lucy Gent
- ROBERT WOOD, ED. BY BENJAMIN ANDERSON, *THE RUINS OF PALMYRA AND BAALBEK* 368  
reviewed by Frances Sands
- TALINN GRIGOR, *THE PERSIAN REVIVAL: THE IMPERIALISM OF THE COPY IN IRANIAN AND PARSİ ARCHITECTURE* 370  
reviewed by G. A. Bremner
- SABINE WIEBER, *JUGENDSTIL WOMEN AND THE MAKING OF MODERN DESIGN* 372  
reviewed by Shona Kallestrup
- ŁUKASZ STANEK, *ARCHITECTURE IN GLOBAL SOCIALISM: EASTERN EUROPE, WEST AFRICA, AND THE MIDDLE EAST IN THE COLD WAR* 375  
reviewed by Iulia Statica
- LAWRENCE CHUA, *BANGKOK UTOPIA: MODERN ARCHITECTURE AND BUDDHIST FELICITIES, 1910–1973* 377  
reviewed by Jiat-Hwee Chang
- MARTIN SØBERG, *KAY FISKER: WORKS AND IDEAS IN DANISH MODERN ARCHITECTURE* 379  
reviewed by Bruce Peter
- KATHERINE ZUBOVICH, *MOSCOW MONUMENTAL: SOVIET SKYSCRAPERS AND URBAN LIFE IN STALIN'S CAPITAL* 381  
reviewed by Alla Vronskaya
- HILTON JUDIN, *ARCHITECTURE, STATE MODERNISM AND CULTURAL NATIONALISM IN THE APARTHEID CAPITAL* 383  
reviewed by Nicholas Coetzer
- ALISTAIR FAIR, *PETER MORO AND PARTNERS* 385  
reviewed by Adrian Forty
- ERRATUM 387