

CELEBRATING 50 YEARS



JOURNAL OF
**AMERICAN
STUDIES**

VOLUME 50 ISSUE 2 MAY 2016 ISSN 0021-8758

BAAS

CAMBRIDGE
UNIVERSITY PRESS

Editorial Board

Celeste-Marie Bernier (Co-Editor)

University of Nottingham

Bevan Sewell (Co-Editor)

University of Nottingham

Sinéad Moynihan (Associate Editor)

University of Exeter

Nick Witham (Associate Editor)

University College London

Zalfa Feghali (Editorial Assistant)

University of Leicester

Sarah Daw (Editorial Assistant)

University of Exeter

Will Brooker

Kingston University London

Joyce Chaplin

Harvard University

Susan Currell

University of Sussex

Gary Gerstle

University of Cambridge

Alex Goodall

University College London

Richard Gray

University of Essex

Caroline Levander

Rice University

Robert Levine

University of Maryland

George Lewis

University of Leicester

Catherine Morley

University of Leicester

Sarah Pearsall

University of Cambridge

Cara Rodway

Eccles Centre, British Library

Daniel Scroop

University of Glasgow

Marjorie Spruill

University of South Carolina

Joe Street

Northumbria University

Fionnghuala Sweeney

University of Newcastle

Jenny Terry

Durham University

Stephen Tuck

University of Oxford

Mark Whalan

University of Oregon

Hugh Wilford

California State University

Subscriptions

Journal of American Studies is published four times a year in February, May, August and November. The subscription price (excluding VAT), which includes postage, of Volume 50, 2016, is £342 (USA, Canada and Mexico US \$596), for institutions print and electronic, institutions electronic only £290/\$504; individual rates are available on application to the publisher. Single parts are available at £98 net (USA, Canada and Mexico \$171) each. Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or to the publishers: Cambridge University Press, Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, UK or in the USA, Canada and Mexico to Cambridge University Press, The Journals Fulfillment Department, 32 Avenue of the Americas, New York, NY 10013. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. Japanese prices for institutions are available from Kinokuniya Company Ltd, P. O. Box 55, Chitose, Tokyo 156, Japan. Prices include delivery by air. Copies of the Journal for subscribers in the USA, Canada and Mexico are sent by air to New York to arrive with minimum delay.

Copying

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923. Organizations in the USA who are also registered with CCC may therefore copy material (beyond the limits permitted by sections 107 and 108 of US Copyright law) subject to payment to CCC of the per copy fee of \$12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0021-8758/2016/BAAS-0001 \$12.00. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, Pennsylvania 19104, USA is authorized to supply single copies of separate articles for private use only.

Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. *For all other use*, permission should be sought from Cambridge or the American Branch of Cambridge University Press.

Claims for missing issues will be considered only if made immediately upon receipt of the subsequent issue.

Internet access

This journal is included in the Cambridge Journals Online service which can be found at <http://journals.cambridge.org>. For further information on other Press titles access <http://www.cambridge.org>

BAAS

The British Association for American Studies (BAAS) was founded in 1955 to promote the study of the United States within the United Kingdom. For more information visit www.baas.ac.uk.

Contents

Editors' Note

v

- BAAS Keynote Speech A Passion for Democracy: Proximity to
Power and the Sovereign Immunity Test 279
DANA D. NELSON

Immigration Forum

- The Undocumented Everyday: Migrant Rights and Visual
Strategies in the work of Alex Rivera 305
REBECCA M. SCHREIBER
- Madness, Entropy, Paradox: The Legacy of Political Violence in
Loida Maritza Pérez's *Geographies of Home* 329
JENNIFER KRAUSE
- “What Must Be the Answer of the United States to Such a
Proposition?” Anarchist Exclusion and National Security
in the United States, 1887–1903 347
ALEXANDER NOONAN
- The International Consequences of American National Origins
Quotas: The Australian Case 377
DAVID C. ATKINSON
- The “Dulles Doctrine on Love”: Immigration, Gender, and
Romance in American Diplomacy, 1956–1957 397
ANNE M. BLASCHKE
- Americanization Now and Then: The “Nation of Immigrants”
in the Early Twentieth and Twenty-First Centuries 419
MARIA LAURET
- Commentaries**
- Immigration Forum Comment: Cultural Responses to
Immigration 449
STEPHANIE LEWTHWAITE
- Immigration Forum Comment: Foreign Relations and Migration 459
MEREDITH OYEN

Review Essay

Does the Movement Need a King?

PETER J. LING

465

Reviews

Marisa Abrajano and Zoltan L. Hajnal, <i>White Backlash: Immigration, Race, and American Politics</i>	471	Peter Stanfield, <i>The Cool and the Crazy: Pop Fifties Cinema</i>	486
Richard Alba and Nancy Foner, <i>Strangers No More: Immigration and the Challenges of Integration in North America and Western Europe</i>	473	David Seed, <i>Ray Bradbury</i>	487
Marilyn Halter and Violet Showers Johnson, <i>African & American: West Africans in Post-Civil Rights America</i>	474	Rona Cran, <i>Collage in Twentieth-Century Art, Literature, and Culture: Joseph Cornell, William Burroughs, Frank O'Hara, and Bob Dylan</i>	489
Bethel Saler, <i>The Settlers' Empire: Colonialism and State Formation in America's Old Northwest</i>	476	Adam Frank, <i>Transferrential Poetics: From Poe to Warhol</i>	491
Richard S. Dunn, <i>A Tale of Two Plantations: Slave Life and Labor in Jamaica and Virginia</i>	477	Sarah B. Rodriguez, <i>Female Circumcision and Clitoridectomy in the United States: A History of a Medical Treatment</i>	492
JoAnna Poblete, <i>Islanders in the Empire: Filipino and Puerto Rican Laborers in Hawaii</i>	479	Lisa Uddin, <i>Zoo Renewal: White Flight and the Animal Ghetto</i>	494
Shamoon Zamir, <i>The Gift of the Face: Portraiture and Time in Edward S. Curtis's The North American Indian</i>	480	Morris Morley and Chris McGillion, <i>Reagan and Pinochet: The Struggle over US Policy toward Chile</i>	496
Brian Hochman, <i>Savage Preservation: The Ethnographic Origins of Modern Media Technology</i>	482	Steven Bender, <i>Mea Culpa: Lessons on Law and Regret from US History</i>	497
Barbara Foley, <i>Jean Toomer: Race, Repression, and Revolution</i>	484	George T. Diaz, <i>Border Contraband: A History of Smuggling across the Rio Grande</i>	499
		Héctor Hoyos, <i>Beyond Bolaño: The Global Latin American Novel</i>	500

Electronic Content

Review Essay

“Lying about a Lie”: Racial Passing in US History, Literature and Popular Culture

SINÉAD MOYNIHAN

Exclusive Online Reviews

The following reviews are freely available in the online version of this issue at www.journals.cambridge.org/ams.

Leonard L. Richards, *Who Freed the
Slaves?*

J. Brent Morris, *Oberlin, Hotbed of
Abolitionism: College, Community, and
the Fight for Freedom and Equality in
Antebellum America*

Lisa Tetrault, *The Myth of Seneca Falls:
Memory and the Women's Suffrage
Movement, 1848–1898*

Brian P. Luskey and Wendy A. Woloson
(eds.), *Capitalism by Gaslight:
Illuminating the Economy of
Nineteenth-Century America*

Grzegorz Kosc, *Robert Frost's Political
Body*

Fiona Green (ed.), *Writing for the New
Yorker: Critical Essays on an American
Periodical*

- Cherisse Jones-Branch, *Crossing the Line: Women's Interracial Activism in South Carolina during and after World War II*
- Kathy Acker and McKenzie Wark, *I'm Very Into You: Correspondence 1995–1996*
- Philip E. Wegner, *Periodizing Jameson: Dialectics, the University, and the Desire for Narrative*
- Peter Swirski, *American Popular Fictions: War on Errorism in Contemporary American Literature, Culture, and Politics*
- Andrew Warnes, *American Tantalus: Horizons, Happiness, and the Impossible Pursuits of US Literature and Culture*
- Andrea R. Jain, *Selling Yoga: From Counterculture to Pop Culture*
- Richard Cimino and Christopher Smith, *Atheist Awakening: Secular Activism and Community in America*
- Rebecca U. Thorpe, *The American Warfare State: The Domestic Politics of Military Spending*
- Nitin Govil, *Orienting Hollywood: A Century of Film Culture between Los Angeles and Bombay*
- Guy Westwell, *Parallel Lines: Post 9/11 American Cinema*