

The catalogue

The following information follows the number and title of each drawing, where appropriate: *size* in inches, *scale* (if determinable), *medium*, *hand* (if known). In measurements, *height* precedes *width*, the drawing being viewed according to what it shows, not by its direction in the album. Where sheets are not rectangular the largest dimensions are taken, to one-eighth of an inch. *Scales* are given in feet relative to one inch. Thus 10ft stands for ten feet of building to one inch of drawing. Terms such as 'half-inch scale' are not used or implied. Some scales, especially large ones, are expressed as ratios. Scales were sometimes made by division or from inaccurate implements and, moreover, paper is dimensionally unstable; some measure of approximation is thus often necessary. Scales described as *marked* are either drawn on the sheet or indicated in words; *measured* means that the scale may be established from dimensions on the drawing; some scales can be established by comparison. *Watermarks* have not been noted. *Pencil* stands for graphite, which was by this time a standard medium. *Inks* are described by their colour only, and no attempt is made to identify the media used. Black ink is usually carbon, and for grey washes it is often diluted. Common iron-gall writing ink is frequently used for drawing. This has the property of being nearly black when freshly applied and allowed to dry, but turning browner with age or exposure. However, its initial colour varied. What now looks brown I have described as brown, and it is probable that in many cases it was always brown. The term *endorsement* is used only of matter on the back of a drawing. The identity of *Compiler* is discussed in the preceding introduction. The numbering, in the order of drawings in the album, is mine.

On the second blank leaf of the album is pasted a printed copy of Vanbrugh's letter to Edward Southwell of 23 October 1713 (Vanbrugh, *Letters*, ed. G. F. Webb, 1928, pp. 55-56).

1 ENGRAVED SOUTH ELEVATION, KINGS WESTON

Proof before letters of *Vitruvius Britannicus*, Vol. I, Pl. 48. The centre urns differ from the finished state. The centre statue added in pencil and brown ink, the left urn in pen and brown ink and grey wash, on a slip pasted on, the right urn in pencil and black ink. [Fig. 3. Cf. Fig. 4]

2 PLAN AND ELEVATION OF A RUSTICATED IONIC DOORWAY

11¼ × 8¼. Scale 10ft to 4¼ in (marked). Grey ink and wash. Inscribed 'From Palladio'. [Fig. 104]

3 'PLAN OF THE HALFPAGES OF THE GREAT STAIRCASE AT KINGSWESTON'
1719

15 × 10. Scale 1:6 (marked). Brown ink and wash. Titled by Compiler, the scale written by another hand. The inlay on the staircase survives.
[Fig. 32]

- 4 'DESIGN FOR STABLES AT KINGSWESTON BY MR PRICE' 1720
11 × 9. Scale 11ft (marked). Brown ink and grey wash. Inscribed by
Compiler. Apparently unexecuted.
[Fig. 24]
- 5 PLAN AND ELEVATION OF A SMALL HOUSE
11 $\frac{7}{8}$ × 7 $\frac{3}{8}$. Scale 10ft (marked). Grey ink and wash. The inscription '3 $\frac{1}{2}$
Squares' indicates an area of 350 square feet. Vanbrugh office hand?
[Fig. 59]
- 6 ENGRAVED SOUTH ELEVATION, KINGS WESTON
Signed *Leon Schenk Fecit*. Scale 16 $\frac{1}{2}$ ft (marked). With ink alterations. Further
alterations and corrections in ink in Compiler's hand.
[Fig. 1]
- 7 DESIGN FOR A CARTOUCHE
6 $\frac{1}{4}$ × 8. Grey ink and wash. Probably Compiler's hand (cf. No. 86).
[Fig. 2]
- 8 DESIGN FOR A SPHINX, KINGS WESTON
14 $\frac{5}{8}$ × 9 $\frac{3}{8}$. Grey ink and wash. Titled by Compiler: 'For the Cheeks of the
Great Steps at Kingsweston'.
[Fig. 22]
- 9 ELEVATION AND PLAN OF A HOUSE OF 40FT FRONTAGE, 1724
7 $\frac{1}{4}$ × 11 $\frac{1}{4}$. Scale 10ft (measured). Brown ink and grey wash. Compiler's hand.
[Fig. 80]
- 10 'PLAN OF MR SOUTHWELLS HOUSE AT SPRING GARDEN'
15 $\frac{7}{8}$ × 14 $\frac{1}{2}$. Scale 10ft (marked). Grey ink and red, grey and yellow washes.
Plans of the four floors of Southwell's London house, near Whitehall,
where he died in 1730. The back right-hand room on the first floor is
marked 'A' with a note in another hand: 'Cette piece a dessus aura onze
pies de hauteur'.
- 11 PLAN AND ELEVATION OF A ONE-STOREY HOUSE
13 $\frac{1}{2}$ × 9 $\frac{3}{8}$. Scale 10ft (marked). Grey ink and wash. Vanbrugh office hand.
[Fig. 58]
- 12 DESIGN FOR CHIMNEY-PIECE AT KINGS WESTON
8 × 6 $\frac{1}{2}$. Scale 1:12 (measured). Brown ink. Compiler's hand. Inscribed:
'13 February 1717/8 / Copy of Mrs. Le Grands Draught of a Chimney peice
to be wrought out of the Ash-colour marble at Kingsweston'.
[Fig. 38]

13 VERSION OF NO. 12

$7\frac{7}{8} \times 8\frac{1}{2}$. Scale 1:12 (measured). Brown ink. Only the notes on the left are by Compiler. Endorsed: 'Maiden Early 171[]', the last figure illegible. Maiden Erlegh was formerly a country seat $2\frac{1}{2}$ miles east of Reading.
[Fig. 39]

14 WEST ELEVATION OF KINGS WESTON

$8\frac{7}{8} \times 12\frac{1}{2}$. Scale 8ft (measured). Black ink.
[Fig. 8]

15 PLAN AND ELEVATION OF A COOP FOR FOWL

$13\frac{3}{8} \times 9\frac{1}{2}$. Scale 2ft (marked). Grey ink.

16 DESIGN FOR EAST GARDEN DOOR, KINGS WESTON, 1722

$13\frac{1}{4} \times 8\frac{1}{4}$. Scale 2ft (marked). Brown ink and grey wash. Unknown hand. Inscribed top right (? by Edward Southwell): '26 Ma[rch . . .] Sr J. V[anbrugh . . .]'. Inscribed top centre, probably by Compiler: '26 March 1722 / Sr. John Vanbrughs Door for the End Wall of the Middle Way at Kingsweston: by the Banqueting House Loggia'. This is the latest known connection of Vanbrugh with Kings Weston.
[Fig. 21]

17 PLAN AND ELEVATION OF FORECOURT GATE FOR KINGS WESTON

$10\frac{1}{8} \times 14\frac{3}{8}$. Scale 10ft (marked). Brown ink and grey wash. Inscribed by Compiler: 'February 1717/8 / Sr John Vanbrughs Project for the Front Wall of the Great Court at Kingsweston'. Not executed. Cf. No. 66.
[Fig. 17]

18 SEAT IN THE EARL OF CHOLMONDELEY'S GROVE, PLAN AND ELEVATION

$12\frac{1}{2} \times 7\frac{7}{8}$. Scale 2ft (marked). Grey ink and wash. Titled by Compiler and ? Edward Southwell: '29 December 1722 / A Seat In the Earle of Cholmondelys Grove. Built of Common Stone and Plasterd over: The Covering Penthouse fashion tiled. Where he had double ones a raisd Roof'. Cf. No. 50. Vanbrugh wrote to Southwell on 28 September 1713 (Whistler, *Vanbrugh*, 1954, p. 242) that he had been to 'Cholmley' (Cholmondeley in Cheshire) for the second time.
[Fig. 91]

19 COPY OF CONTRACT AND DRAWING FOR URN ON NORTH FRONT,
KINGS WESTON, 1717

$9\frac{1}{2} \times 7\frac{3}{4}$. Brown ink and grey wash. Compiler's hand. The contract is dated 29 April 1717 and is with Thomas Sumsion, a mason from Colerne, Wilts. (Colvin, *Dictionary*, p. 586). The design is as carried out on the two centre urns of the north front.
[Figs. 13, 14]

- 20 'PROJECT FOR A HOUSE IN CASE OF ANY ACCIDENT TO THE
RED LODGE 1728', PLAN
4½ × 6. Scale 20ft (measured). Brown ink and grey wash. Compiler's hand.
Cf. Nos. 56, 61. For the Red Lodge see above, p. 15.
[Fig. 79]
- 21 PART ELEVATION OF GARDEN FRONT OF EASTBURY, DORSET
10 × 13½. Scale 20ft (cf. plan in *Vitruvius Britannicus*, Vol. III). Grey ink and
wash. Titled (? by Edward Southwell): 'Mr Doddington's Garden Front in
Dorsetshire'. The drawing is cut on the right. It is probably from
Vanbrugh's office, and represents a late stage of the design, not the building
as finally completed. A complete elevation is at Elton Hall (Colvin & Craig,
Architectural drawings . . . Elton Hall, No. 254, Pl. XXIIIa). The forecourt and base
courts of Eastbury, designed for George Dodington by Vanbrugh, were
begun after 1716; the main block was not begun until after George's death
in 1720, perhaps not before 1724. The house was finished by 1738 by Roger
Morris, omitting the attic storey.
[Fig. 64]
- 22 'PEDESTAL OF HERCULES AT KINGSWESTON'
11 × 8½. Scale about 2:29 (marked). Grey ink and wash. Titled by Compiler.
[Fig. 31]
- 23 'DESIGN FOR A DOOR: B'
10½ × 7½. Scale about 1:12 (measured). Grey ink and wash, titled in brown
ink. Possibly for the wall running east from the south front (cf. Nos. 33, 6);
if built, the wall does not survive. Unknown hand, perhaps titled by
Compiler.
[Fig. 94]
- 24 'PLAN FOR LONGCOMB LODGE OR CONGERHILL'
6 × 7½. Brown ink and grey wash. Scale 4ft (measured). Compiler's hand.
Plan of an octagonal garden building with windows on three adjacent sides,
screened by woods on the other five. See No. 109.
[Fig. 83]
- 25 'DRAFT OF THE WARE AT KEYNSTON MILLS', 1719
15½ × 11½. Brown ink. Elevation and section of a weir with description.
Titled by Compiler: 'Draft of the Ware at Keynston Mills recd. from
Mr Guy 1st June 1719'.
- 26 ELEVATION AND PART OF A CHIMNEY-PIECE
11 × 7½. Grey ink and wash. Scale 1:12 (measured). With a pyramidal
overmantel. Vanbrugh office.
[Fig. 62]

- ARCHITECTURAL HISTORY 10: 1967
- 27 'CHIMNEY IN MR SOUTHWELLS CHAMBER'
 $12\frac{1}{2} \times 8$. Scale about 2:35 (marked). Brown ink and grey wash. Inscribed by Compiler. Probably for Kings Weston.
 [Fig. 33]
- 28 'DESIGN FOR A FIRE-GRATE', 1716
 $7\frac{1}{4} \times 8$. Scale 1:4 (marked). Pencil, brown ink and grey wash. Foreshortened frontal perspective. Compiler's hand.
 [Fig. 40]
- 29 'GRATE IN THE EATING PARLOUR AT KINGSWESTON', 1726
 $7\frac{1}{8} \times 10\frac{1}{8}$. Scale 1:4 (measured). Pencil and brown ink. Compiler's hand. Inscribed: '1726 / Grate in the Eating Parlour at Kingsweston / From W. Grant'.
 [Fig. 41]
- 30 DESIGN FOR THE LOGGIA NORTH-WEST OF KINGSWESTON
 $11\frac{1}{4} \times 7\frac{1}{4}$. Scale 5ft (marked). Grey ink and wash. Inscribed by Compiler: 'June 1718 / Draft for the End of the Terrass at Kingsweston'. See No. 31 and, for a closer version to the final one, No. 53.
 [Fig. 26]
- 31 COPY OF NO. 30
 $12\frac{1}{4} \times 8\frac{1}{2}$. Scale 5ft (marked). Grey ink and wash. Closely similar to No. 30 without statue or urns.
 [Fig. 25]
- 32 PLAN AND ELEVATIONS FOR AN ALEHOUSE AT KINGSWESTON, 1718
 $10 \times 13\frac{1}{8}$. Scale 10ft (marked). Brown ink and grey wash. Vanbrugh office. Inscribed by Compiler: 'June 1718 / Draft for an Alehouse at Kingsweston'. Cf. Nos. 35, 36.
 [Fig. 46]
- 33 'DESIGN OF A WALL AND DOOR: A'
 $6\frac{3}{8} \times 10\frac{1}{4}$. No scale. Brown ink and grey wash. Unknown hand, perhaps titled by Compiler. Probably related to Nos. 6 and 23.
 [Fig. 93]
- 34 PLAN AND ELEVATION OF KITCHEN WING FOR KINGSWESTON
 $14\frac{7}{8} \times 14\frac{3}{8}$. Scale 10ft (marked). Grey ink and wash, dimensioned in brown ink. Intended to run north from the north-west corner of the house (cf. No. 52). Vanbrugh office hand.
 [Fig. 15]
- 35 'PLAN AND ELEVATION OF KINGSWESTON ALE HOUSE'
 $4\frac{1}{2} \times 13\frac{3}{8}$. Scale 10ft (marked). Pencil, brown ink and wash and grey wash. Probably titled by Compiler.
 [Fig. 15]

36 VERSION OF NO.35

2¼ × 3¾. Scale 20ft (marked). Brown ink and grey and pink wash. Inscribed, probably by Compiler: 'Kingsweston Inn' and also 'The Chequers', the last word being crossed through.

[Fig.15]

37 'MR CAMPBELS DESIGN FOR PENPOLE GATE', 1723

11¾ × 7¾. Scale about 8¾ft (marked). Brown ink. Plan and elevation. Inscribed by Compiler: 'Mr Campbels Design for Penpole Gate / Recd. 29 May 1723'. Discussed above, p.14; cf. Figs.28 and 30.

[Fig.29]

38 DESIGN FOR DAIRY FRONT, KINGS WESTON, BY GEORGE TOWNSEND

9¾ × 8¾. Scale 5ft (marked). Brown ink and grey wash. Compiler's hand; marked as a copy. Titled: '21st May 1717 / G. Townesend's Designe To close the end of the Middle way at Kingsweston that the Dairy may be entirely coverd'.

[Fig.23]

39 'DRAUGHT OF THE STOVES FOR KINGSWESTON KITCHEN', 1717

6 × 7¼. Scale 2ft (marked). Brown ink and grey wash. Compiler's hand.

[Fig.42]

40 PLAN OF A GARDEN BUILDING

7¾ × 8¼. Scale about 9ft (marked). Grey and brown ink and grey wash.

[Fig.43]

41 ELEVATION OF A RUSTICATED DOORWAY

10¾ × 7¾. No scale. Brown ink. Marked 'A'. Square-headed with slightly projecting keystone. Perhaps related to, and if so on the same scale as, No.23.

42 ROOF AND CEILING OF THE BANQUETING HOUSE, KINGS WESTON

12¼ × 12¾. Scale 5ft (marked). Brown ink and wash. Titled by Compiler: 'Draught of the Roofe and Cieling of the Banqueting House at the end of the Terrace next the Roade at Kingsweston built 1707 after the Modell of the Duke of Ormonds at Richmond'. The drawing shows plans, at cove level and above, and long and cross sections of the ceiling and projections of the roof timbers.

The inscription is puzzling. No.86 proves that by 1708 Southwell was improving his Bristol estates, but it is possible that the Compiler misunderstood the information he had about the drawing and the Duke of Ormond's building. Ormond was granted by Queen Anne the lease of the lodge of Richmond Palace in 1707; he rebuilt it thereafter, evidently adding a small summerhouse. Thus it is unlikely that anything at Kings Weston should be modelled on anything at Richmond as promptly as 1707. It is more likely that the date on the drawing refers to the Richmond building and that the drawing refers to the present Vanbrugh banqueting loggia above the east

front of Kings Weston – which is ‘at the end of the terrace next the road’. Otherwise it is necessary to assume that Southwell replaced the small structure shown there in Kip’s view of the old Kings Weston, and then in a few years again rebuilt it. The matter, however, is not conclusive.
[Fig. 20]

43 DIAGRAM OF LEVELS IN KINGS WESTON GARDEN, 1720

4 $\frac{1}{8}$ × 41 $\frac{1}{4}$. Brown ink and wash. Endorsed: ‘August 1720 Coll pages Levells of Kingsweston Garden. from the House to the top of the Hill’. The last nine words in Compiler’s hand, the rest probably Edward Southwell’s.
[Fig. 36, endorsement only]

44 PLAN OF A FARMHOUSE, 1720

10 $\frac{1}{4}$ × 16 $\frac{3}{8}$. Scale 10ft (marked). Brown ink and grey wash. Compiler’s hand. Datable from No. 45.
[Fig. 71]

45 UPSTAIRS PLAN AND TWO FRONT ELEVATIONS OF NO. 44

10 $\frac{3}{8}$ × 16 $\frac{3}{8}$. Scale 10ft (cf. No. 44). Brown ink and grey wash. Compiler’s hand. The second elevation is an alternative with dormers to the attic. The first elevation is dated 1720 over the door.
[Fig. 71]

46 PLAN AND ELEVATION OF A ONE-STOREY HOUSE

11 $\frac{1}{2}$ × 8 $\frac{1}{2}$. Scale 10ft (marked). Grey ink and wash. Marked ‘B’ bottom right in brown ink. Vanbrugh office.
[Fig. 57]

47 PLAN OF A SMALL HOUSE WITH (?) BELL-PULL SYSTEM

7 $\frac{3}{8}$ × 12. No scale. Brown ink and grey wash. The freehand pen drawing appears to show bell-pulls in the principal rooms, with lever and cable systems running to a bell stand on the back stairs.
[Fig. 89]

48 DRAWING OF A BALL VALVE STOP-COCK

6 $\frac{1}{2}$ × 5. Brown ink. Compiler’s hand.
[Fig. 90]

49 CORNICE PROFILE, THROWLEY CHAMBER, KINGS WESTON

13 × 12. Full size. Pencil and brown ink. Titled by Compiler: ‘Febr 1716/7 / Draught of the Cornice for Throwley Chamber in Kingsweston House’.

50 PLAN AND ELEVATION OF A GARDEN ALCOVE SEAT, 1722

11 $\frac{3}{8}$ × 7 $\frac{3}{8}$. Scale 2ft (marked). Brown ink and grey wash. Titled by Compiler: ‘1722 / Design for a Seat in a Garden or Wood. Of Common Stone Plasterd over’. Cf. No. 18.
[Fig. 92]

51 'MR G. LONDON'S HOUSE AT LONG DITTON SURRY & GARDEN'
15 × 17. Scale 8½ft and (garden plan) 16½ft (marked). Grey ink and wash.
Two elevations and three plans. Duplicates of these three drawings are at
Worcester College, Oxford (H. M. Colvin, *Architectural drawings in the Library
of Worcester College*, Oxford, 1964, Nos.287-288, Pls.127-128). They are
apparently in the same hand, which is not found elsewhere in the Kings
Weston album. The Kings Weston drawing, however, is better finished.
George London, gardener and nurseryman, was the partner of Henry Wise.
[Fig. 99]

52 PLAN OF NORTH GARDEN AND WEST TERRACE, KINGS WESTON
16½ × 11½. Scale 20ft (from plan of house). Brown ink and green and pink
wash.
[Fig. 19]

53 DESIGN FOR THE LOGGIA NORTH-WEST OF KINGS WESTON
13½ × 8½. Scale 5ft (marked). Grey ink and wash, dimensioned in brown ink.
Plan and elevation, much closer to the extant building than Nos.30, 31.
Vanbrugh office.
[Fig. 27]

54 ELEVATIONS OF TWO PEDESTALS
12 × 15. Scale 1:6 (marked). Brown ink. Probably Compiler's hand.
[Fig. 96]

55 CHIMNEY-PIECE FOR 'MR SOUTHWELLS CLOSETT'
10½ × 7½. No scale. Brown ink and grey wash. Compiler's hand.
[Fig. 34]

56 PLAN OF A HOUSE TO REPLACE THE RED LODGE
7½ × 12½. Scale 10ft (measured). Brown ink and grey wash. Compiler's
hand. Cf. No.20.
[Fig. 74]

57 SECTIONS AND ELEVATIONS OF MILL-WORKS AT SPETTISBURY
8 × 12½. Scale 16½ft (marked). Brown ink and grey wash. Titled by Compiler:
'1719 / Mr Padmores Draughts of Hatches and a Rowling Bay for
approbation. For Spetisbury'.

58 PLAN OF A HOUSE AT HENBURY FOR MR FANE, 1720
15 × 10. Scale 10ft (measured). Brown ink and grey wash. Compiler's hand.
Inscribed: '1720 / Plan of the Principal Floore of a House 60 Feet in Front
projected for mr Fane at Henbury to stand where his Garden is'.
Cf. Nos.62, 63.
[Fig. 68]

HISTORY 10: 1967 $10\frac{1}{2} \times 8\frac{1}{8}$. Scale 1:22 $\frac{3}{4}$ (measured). Brown ink. Compiler's hand. Column 20in diameter, shown with and without entablature.

60 'ELEVATION OF THE PROJECT OF A HOUSE FOR CHARLETON', 1726
 $7\frac{1}{2} \times 11\frac{1}{2}$. Scale 10ft (marked). Brown ink and grey wash. Compiler's hand.
 For the plan see No.65. The design was not carried out: see Introduction, p. 12.
 [Fig.72]

61 PLAN OF A HOUSE TO REPLACE THE RED LODGE
 $7\frac{1}{2} \times 12$. Scale 10ft (assuming beds of 7ft length as in other plans). Brown ink and grey wash. Compiler's hand. Titled: 'Project of a House in lieu of the Red Lodge to come in from the Highway without Steps'. Cf.No.20.
 [Fig.75]

62 HOUSE FOR MR FANE AT HENBURY, FIRST FLOOR PLAN
 $7\frac{3}{8} \times 12$. Scale 10ft (measured). Brown ink and grey wash. Compiler's hand. Titled: 'Plan of the Chamber Floore'. Cf. No.58.
 [Fig.70]

63 THE SAME, BASEMENT PLAN
 $7\frac{3}{8} \times 12$. Scale 10ft (measured). Brown ink and grey wash. Compiler's hand. Titled: 'Plan of the Servants Floore'. Cf. No.58.
 [Fig.69]

64 PLAN AND ELEVATION FOR CHARLTON HOUSE, 1717
 $16 \times 12\frac{1}{2}$. Scale 10ft (marked). Brown ink and grey wash. Compiler's hand. Titled: '1717 / Project of a House for Charlton in Somersetsh. Wheedon Down by Priors Wood'. See No.68.
 [Fig.66]

65 PLAN FOR CHARLTON HOUSE, 1726
 $7\frac{1}{2} \times 11\frac{1}{2}$. Scale 10ft (measured). Brown ink and grey wash. Compiler's hand. Titled: '1726 Project of a House for Charlton. The Hall Floor to be more or less above Ground as shall sute the Place chosen for its Situation'. Cf. No.60. The note at bottom right reads: '1st Vol Palladio by Leoni Pl. 44'. Leoni's 1715 (1716) edition divides the four books of Palladio into two volumes; Pl.44 is at the end of Bk.2 and Vol.I and shows the Palazzo Garzadore. There is no great resemblance in plan, and the point of the reference seems to lie in the suggestion in the Charlton plan that the hall be made a cube of 25ft, its length being reduced at the inner end by a screen carrying a gallery; the Palladio example has a cubic hall.
 [Fig.73]

66 END ELEVATION OF FORECOURT GATE FOR KINGS WESTON
7½ × 9. Scale 10ft (marked). Brown ink and grey wash. Inscribed by Compiler:
'February 1717/8 / End of the Gateway projected by Sr. J: Vanbrugh for the
Great Court at Kingsweston'. Not executed. Cf. No. 17.
[Fig. 18]

DOWNES: KINGS
WESTON BOOK
OF DRAWINGS

67 SOUTH (ENTRANCE) ELEVATION, KINGS WESTON
9 × 13½. Scale 8ft (measured). Black ink.
[Fig. 7]

68 PLANS OF FIRST FLOOR AND BASEMENT FOR CHARLTON HOUSE, 1717
15½ × 12½. Scale 10ft (cf. No. 64). Brown ink and grey wash. Agrees with
No. 64 and gives the same arrangement of a tranverse corridor on all floors.

There follow three written papers:

- (1) 'Robt. Meader of Blandford his Computation for Hatches Extracted
from Mr Guy's letter of 8th May' (Cf. No. 25)
- (2) 'The Measur and Contents of the Cisterne in the Green Court at
Kingsweston in the Year 1708' (Compiler's hand)
- (3) Estimate for a balustrade

69 'GROUND PLOTT OF THE RED LODGE AND THE GARDENS', 1702
15½ × 15½. Scale 27ft (marked). Grey ink and wash over pencil. Inscribed
by Compiler: '1702 / Ground Plott of the Red Lodge and the Gardens
measured by Mr Gilmore'. For Mr Gilmore see also No. 86. The plan shows
the Red Lodge before early eighteenth-century alterations.
[Fig. 78]

70 ELEVATION OF A BALUSTRADE FOR THE RED LODGE, 1697
8½ × 13½. Scale 1:6 (marked). Grey ink and wash. Endorsed: '1697 Sept
15th 97 About Railes & Pallesters at ye Red Lodge', also 'Railes and
ballasters'.

71 'PLAN OF LORD SOUTHWELLS CHICKEN HOUSES AND ELEVATION
OF COOPS AND NESTS'
15 × 9½. Scale 2ft (marked). Brown ink and grey wash. Compiler's hand.
The barony remained in the Irish branch of the family.

72 'DRAUGHT OF SR ROBERT SOUTHWELL'S MONUMENT IN HENBURY
CHURCH IN GLOUCESTERSHIRE'
14½ × 9½. No scale. Brown ink. Compiler's hand. Sir Robert was Edward
Southwell's father and died in 1702. One of the notes on the drawing says
that 'The Monument was designed by Sr Henry Sheers, and wrought by
Mr Gibbons'. The monument survives at Henbury. Sheeres, a military
engineer who died in 1710, made 'Directions' for Burley-on-the-Hill in 1695
(Colvin, *Dictionary*, p. 372 n.).
[Fig. 49]

73 PLAN AND ELEVATION OF A CHIMNEY AT VANBRUGH CASTLE,
BLACKHEATH

9 × 9½. Scale 1:12 (marked). Grey ink and wash, annotated in brown ink. Inscribed by Compiler: 'Draught of a Chimney at Sr. John Vanbrugh's'. A sketch of this chimney-piece is among those by John Carter made in 1815 at Vanbrugh Castle (British Museum, MS Add. 29,942, f. 120). Cf. also No. 126. [Fig. 61]

74 PLAN AND ELEVATION OF A COTTAGE

6½ × 5½. Scale 10ft (marked). Brown ink and grey wash. Compiler's hand? [Fig. 60]

75 ELEVATIONS OF TWO TABLES

9½ × 8½. Brown ink. [Fig. 44]

76 'J. HENLEYS DESIGN OF FENCE STONES FOR KINGSWESTON' 1719

3½ × 6½. Brown ink. Compiler's hand. Titled: '28th Aprill 1719 / J: Henleys Design of Fence Stones for Kingsweston'. Possibly the John Henley who owned the Red Lodge (p. 15). Mrs Henley wrote to Southwell in 1713 and Henley also wrote either to him or to Vanbrugh about Kings Weston (Vanbrugh, *Letters*, p. 55; Whistler, *Vanbrugh*, 1954, p. 242). [Fig. 45]

77 ELEVATION OF A WEIGHT MECHANISM FOR CLOSING A DOOR

12½ × 7½. Brown ink.

78 PLAN OF WEST BASEMENT RANGE, KINGSWESTON

5½ × 8½. Scale about 10ft (measured). Brown ink. Shows the centre bay not recessed as it is in No. 123. [Fig. 47]

79 PLAN AND ELEVATION OF A SMALL HOUSE

10½ × 8. Scale 10ft (marked). Grey ink and wash. Vanbrugh office. [Fig. 48]

80 WINDOW PLAN, CORNER OF A BUILDING

12 × 7½. Scale 2ft (measured). Brown ink. Compiler's hand. Showing dimensions for inseting of windows. These only agree approximately with Kings Weston.

81 A SMALL PAVILION

7½ × 6½. Grey ink and wash. Perhaps related to No. 108. [Fig. 81]

82 PLAN AND ELEVATION OF AN OCTAGONAL PAVILION

5½ × 7½. Grey ink and wash. Perhaps related to No. 109. [Fig. 82]

- 83 DEMONSTRATION OF THE MASS NEEDED TO SUPPORT AN ARCH
 $12 \times 7\frac{3}{4}$. Brown ink and grey wash. Compiler's hand. Titled: 'To find the true dimensions of the Pile or Pillar sufficient to support An Arch of any Dimensions or Form whatever'.
[Fig. 95]
- 84 'DRAUGHT OF THE CHIMNEY AND GLASS IN KINSALE CHAMBER
AT KINGSWESTON'
 $12 \times 7\frac{3}{4}$. Scale 1:10 (marked). Pencil and brown ink. Titled by Compiler. Kinsale was the Irish home of Southwell's grandfather and his constituency in the Irish Parliament.
- 85 'MR SWARBROOK THE JOYNER HIS DESIGN FOR SASH FRAMES
AND SASHES'
 $18\frac{1}{2} \times 9\frac{1}{2}$. Full size. Brown ink and grey wash. Annotated by Compiler.
- 86 COLD BATH AT SCARLET WELL, WITH MR GILMORE'S PROJECT
FOR A COVERED BATH, 1708
 $12\frac{1}{2} \times 15\frac{1}{2}$. Scale 10ft (marked). Half the sheet is a copy of a letter from Gilmore to Edward Southwell, 1 September 1708. The copy written and the drawing (also a copy?) made by Compiler. Brown ink and grey wash.
[Fig. 50]
- 87 PLAN OF A SMALL COUNTRY HOUSE
 $7\frac{3}{4} \times 12$. No scale. Pencil. Five bays by five, with dairy, washhouse and laundry in one wing and servants' hall, kitchen and scullery in the other. Cf. No. 88.
- 88 ELEVATION OF A SMALL COUNTRY HOUSE
 $12 \times 7\frac{3}{4}$. No scale. Grey ink and wash. Probably Compiler's hand. Agrees with No. 87 but does not show the wings.
[Fig. 97]
- 89 PLAN AND ELEVATION OF A SMALL HOUSE
 $12 \times 7\frac{3}{4}$. Scale 10ft (marked). Grey ink and wash. Vanbrugh office. A sketch, almost certainly Vanbrugh's autograph, is at Elton Hall (H. M. Colvin & M. J. Craig, *Architectural drawings in the library of Elton Hall*, Oxford, 1964, No. 160, Pl. VIIIId).
[Fig. 55]
- 90 PLAN AND ELEVATION OF A SMALL HOUSE
 $12 \times 7\frac{3}{4}$. Scale 10ft (marked). Grey ink and wash. Vanbrugh office.
[Fig. 56]
- 91 PLAN AND ELEVATION OF A ONE-STOREY HOUSE
 $12 \times 7\frac{3}{4}$. Scale 10ft (marked). Grey ink and wash. Vanbrugh office.
[Fig. 53]

ARCHITECTURAL HISTORY 10: 1967 92 PLAN AND TWO ELEVATIONS OF A SMALL HOUSE ON RISING GROUND
12 × 7½. Scale 10ft (marked). Grey ink and wash.
[Fig. 54]

93 PLAN AND ELEVATION OF A HOUSE
11½ × 14½. Scale about 8½ft (marked). Grey ink and wash. The combination of giant angle pilasters and mansard roof is surprising, but something like the latter is found at Bishopsworth Manor House, in the southern suburbs of Bristol, which has a replica of the Kings Weston roof arcade (K. Downes, *English Baroque architecture*, 1966, Pl. 315).
[Fig. 98]

94 PLAN OF KITCHEN WING, KINGS WESTON
6 × 12½. Scale 10ft (marked). Grey ink and wash. Cf. No. 34.
[Fig. 16]

95 PLAN OF BUILDING SITES IN PRINCE STREET, BRISTOL, 1725
10½ × 16½. Scale 40ft (measured). Brown ink. Compiler's hand. Dated May 1725. Includes the site of No. 96.

96 PLAN OF COLONEL YATE'S SITE IN PRINCE STREET, BRISTOL
15 × 10. Scale 10ft (marked). Brown ink and grey wash. Compiler's hand. Titled: '1725 / Plan for the Ground taken by Coll Yate in Princess Street'. *Princess* for *Prince* seems to be a persistent substitution. Bristol Corporation offered sites on the west side of the street for building leases 'about the middle of 1725' and Yate (above, p. 12) was among the buyers (W. Ison, *The Georgian buildings of Bristol*, 1952, p. 161). No. 96 shows three houses composed as one.
[Fig. 77]

97 MAP OF THE RIVER AT SPETTISBURY, DORSET, 1719
15½ × 18½. Brown ink and green wash. Titled by Compiler: 'A Ccopy of A Mapp of the River at Spetisbury Made by Bastard of Blandford May 1719' (the Christian name left blank). The map concerns watermill works.

98 'DESIGN OF A HOUSE FOR A MERCHANT', 1724
14½ × 11½. Scale 10ft (measured). Brown ink and grey wash. Ground and first floor plans and back and front elevations. Compiler's hand. A specification is bound after No. 130.
[Fig. 76]

99 DESIGN FOR A CHIMNEY-PIECE
6½ × 7½. Scale 1:12 (marked). Brown ink. *Recto* plan of slab and *verso* elevation. *Verso* titled by Compiler: 'A Flatt Chimney with an Ogee moulding on the outside edge and a staff on the inside'.

100 SKETCH OF A DRAWBRIDGE

6 × 7. Brown ink. Compiler's hand. Sheet of extracts from Gautier's *Traité des ponts et chaussées*, 1723, ch. XXV, relating to drawbridges.

101 PLAN AND ELEVATION OF A SMALL ONE-STOREY HOUSE

11½ × 8½. Scale 10ft (marked). Grey ink and wash. Vanbrugh office. Marked 'B' in brown ink.
[Fig. 51]

102 PLAN AND ELEVATION OF A SMALL ONE-STOREY HOUSE

11½ × 7½. Scale 10ft (marked). Grey ink and wash, dimensioned in brown ink. Vanbrugh office.
[Fig. 52]

103 CHIMNEY-PIECE FOR FRANCIS FANE, 1728

10½ × 6½. Scale about 1:12 (marked). Grey ink and wash. Titled by Compiler: 'Draught of Fra: Fane Esqr. his Chimney in the Temple 1728'. Cf. No. 105. 'The Temple' signifies the Inner or Middle Temple in London.
[Fig. 88]

104 PLAN FOR A POLYGONAL CHURCH, 1726

4½ × 6½. No scale. Brown ink and grey wash. Octagonal with rectangular porch and chancel. Compiler's hand. Titled: 'Project of a Church 1726'.
[Fig. 86]

105 OVERMANTEL FRAME FOR NO. 103

4½ × 4½. Scale about 1:21 (marked). Grey and brown ink. Titled by Compiler: 'Frame of Picture over Mr Fanes Chimney at Temple'.
[Fig. 87]

106 DESIGN FOR A CHIMNEY-PIECE PERHAPS FOR KINGS WESTON

10½ × 9. Scale about 2:21 (marked). Brown ink. Titled by Compiler: 'Augt. 1718 / For Mrs. Le Grand of a very good veind Hot-well Marble flatt with an Ogee Molding with Slipps and Noseings of the same'. No. 12 also bears a reference to Mrs Le Grand. It is quite common at this time to find firms connected with building carried on by widows.

107 PLAN OF A SMALL HOUSE

4½ × 7½. Five by three bays.

108 SKETCH OF A PAVILION

7½ × 5½. No scale. Grey ink and wash. Probably Compiler's hand.
[Fig. 84]

109 SITE PLAN FOR A VIEW-POINT AT CONGER HILL, 1724

7½ × 6. No scale. Brown ink and grey wash. Compiler's hand. Titled: 'Project for Conger Hill 1724'. In the centre is a 'Cabinet of Yew 16 Feet Diameter with a Yew Hedge'. Eight walks, ten feet wide, are aligned on this

central raised spot: the directions are given as Westbury, Cote (?), Snead Park, River Avon, Leigh, Charlton, Longcomb, Inn. No one place provides a satisfactory view at roughly equal angles of the identifiable localities, but the site appears to be somewhere south-east of Kings Weston. Cf. No. 24. [Fig. 85]

110 PLAN AND ELEVATION OF ONE OF THE GATEWAYS FLANKING
ST PAUL'S, COVENT GARDEN

$10\frac{1}{2} \times 7\frac{3}{4}$. Scale about 4 $\frac{1}{2}$ ft (marked). Grey ink and wash. Titled: 'Inigo Jones for Covent Garden'.

[Fig. 103]

111 NORTH ELEVATION OF KINGS WESTON

$8\frac{7}{8} \times 12\frac{7}{8}$. Scale 8ft (measured). Black ink.

[Fig. 11]

112 GROUND FLOOR PLAN OF KINGS WESTON

$12\frac{1}{4} \times 12\frac{1}{4}$. Scale about 8ft (marked). Pencil and grey ink and wash.

[Fig. 6]

113 EAST (GARDEN) ELEVATION OF KINGS WESTON

$9\frac{3}{8} \times 13\frac{3}{8}$. Scale 8ft (cf. No. 112). Black ink. Cf. Fig. 10.

[Fig. 9]

114 'PROJECT OF A HOUSE FOR CHARLTON', 1717

$16\frac{3}{4} \times 22$. Scale 14ft (marked). Brown ink and grey wash. Compiler's hand. Elevation and three plans.

[Fig. 67]

115 PLAN FOR A U-SHAPED HOUSE (KINGS WESTON?)

$7\frac{7}{8} \times 9\frac{1}{2}$. Scale 10ft (No. 119). Grey ink and wash, damp-stained. See No. 120.

[Fig. 100]

116 FRONT (AVENUE) ELEVATION FOR NO. 115

$4\frac{1}{2} \times 9\frac{3}{8}$. Scale 10ft (No. 119). Grey ink and wash, damp-stained. See No. 120.

[Fig. 100]

117 RIGHT-HAND (GARDEN) ELEVATION FOR NO. 115

$4\frac{1}{2} \times 7\frac{3}{8}$. Scale 10ft (No. 119). Grey ink and wash, damp-stained. See No. 120.

[Fig. 100]

118 FIRST-FLOOR PLAN FOR NO. 115

$7\frac{7}{8} \times 9\frac{1}{2}$. Scale 10ft (No. 119). Grey ink and wash, damp-stained. See No. 120.

[Fig. 101]

119 SCALE-PIECE FOR NOS. 115-120

[Fig. 101]

120 ATTIC PLAN FOR NO.115

8 × 9 $\frac{3}{8}$. Scale 10ft (No.119). Grey ink and wash, damp-stained. The middle front room marked 'Mr Neddys Roome'. This and the shape of the house, its width of 90 feet, and the adjacent relation of the two main fronts, all suggest the possibility that this is a pre-Vanbrugh design for a new house built, like the fabric, on the old foundations. 'Neddy' could be Edward Southwell II.

[Fig.101]

121 DESIGN FOR WEIR HATCHES AT SPETTISBURY, 1719

14 $\frac{1}{4}$ × 30 $\frac{1}{4}$. Titled by Compiler: 'Draught of Hatches proposed by Robt Meader of Blandford for the Breach in the Back Stream att Spetisbury recd from Mr Guy 12th May 1719'.

122 VIEW OF GIBRALTAR FROM THE BAY

14 $\frac{3}{8}$ × 20 $\frac{1}{4}$. Brown ink. Titled by Compiler: 'Qn: if this is not a Draught of Gibraltar to the Bay'. Cf. No.124.

123 BASEMENT PLAN OF KINGS WESTON

12 $\frac{3}{8}$ × 13 $\frac{1}{4}$. Scale about 8ft (marked). Grey ink and wash, rooms named in brown ink.

[Fig.5]

124 VIEW OF GIBRALTAR FROM THE BAY

14 $\frac{3}{8}$ × 20 $\frac{1}{4}$. Brown ink. Similar to No.122 but with fewer buildings and a lower tower. Perhaps both from engravings.

125 DESIGN FOR A PAIR OF HOUSES, 1723

13 $\frac{1}{8}$ × 16 $\frac{1}{8}$. Scale 9ft (marked). Brown and grey ink and grey wash. Front and back elevations and two cross-sections. Possibly by William Dickinson.

[Fig.102]

126 DESIGNS FOR THREE CHIMNEY-PIECES

12 × 20. Scale 1:12 (measured). Grey ink and wash. Vanbrugh office hand. Endorsed: 'Chimnys by Sr J. Vanbrughs'. Three elevations and part plans of the first and third. The left-hand design appears in John Carter's sketches (see No.73) and is therefore for Vanbrugh Castle. The Elton drawings contain two versions of the middle design; one is marked 'This Chimney for ye Rooms No.4-8-13' (Colvin & Craig, *Architectural drawings . . . Elton Hall*, Nos.234, 219).

[Fig.63]

127 TWO SURVEY PLANS OF A GARDEN

11 $\frac{1}{4}$ × 17. Scale 40ft (marked). Pencil and grey ink and grey, yellow, green and pink wash. On the back is an offset from No. 128. See also after No.129.

128 PLAN OF A HOUSE

15 × 9 $\frac{1}{4}$. Very faint pencil, plan, unfinished.

ARCHITECTURAL 129 PLANS OF SPETTISBURY PARSONAGE

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18 $\frac{1}{4}$ × 24 $\frac{1}{4}$. Scale 5ft (marked). Grey ink and wash. Titled by Compiler: 'Plans of the Several Floors of the Parsonage at Spetisbury by Mr Wilson'. The parsonage was rebuilt for Dr Sloper in 1716 by Thomas Bastard of Blandford (d.1720) (Colvin, *Dictionary*, p.67).

There follows a page of calculations relating to No. 127. Three hands appear, of which the Compiler's is one.

130 DESIGN FOR THE GREAT PARLOUR CHIMNEY-PIECE, KINGS WESTON
14 $\frac{1}{2}$ × 12. Scale 1:12 (measured). Brown ink. Endorsed address: 'For Coll Yate in Bristoll / E. Southwell' and 'For Mrs Henly' (probably in Southwell's hand). Endorsed by Compiler: '6th Febr. 1717/8 Draught of the Chimney for the Great Parler at Kingsweston'. The fireplace does not exist at Kings Weston, but the sending of the drawing to Yate (p. 15) may be explained by the presence of a fireplace similar, without the upper part, in the Reception Room of the Red Lodge.
[Figs.35, 37]

There follow several written papers in various hands. The first is a specification in the Compiler's hand: '1724 / Explanation of the Draughts of a House' which relates to No.98. Others include notes on tools used in painting, an estimate for work at Spettisbury Mills, May 1719, and a group of recipes for earth floors including those of George Townesend and Mr Price of Wandsworth.