

THE GENDER OF MODERNISM

A CRITICAL ANTHOLOGY

EDITED BY BONNIE KIME SCOTT

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odernism as it was known in the middle of the twentieth century was

unconsciously gendered masculine. The inscriptions of women and gender were not adequately interpreted, if attended to at all. Attention to women writers and editors often took the form of amusing anecdote or aesthetic dismissal. This critical anthology offers students and scholars a set of primary texts that challenge the old definitions and the critical canon of modernism while they build an understanding of the crisis



over gender and sexuality that occurred in the 1910-1940 era. A team of nineteen scholars has sifted through archives and long-defunct journals for these texts. Providing an introduction to each of the twenty-six predominantly female, British, and American authors, the contributors pursue the feminist critical approach they deem most appropriate to an author and set of texts.

"This is the book we've been waiting for: a distinguished collection that demonstrates *how* revisions of Modernist definitions might proceed. Overturning the notion that there is nothing important yet to discover in Modernism, *The Gender of Modernism* returns to

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Ariadne's thread to this maze, but along the way it catches up race, class, economic status, sexual preferences, religion, education—in short, much that Modernism


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