

ISSN 0009-840X

# THE CLASSICAL REVIEW

**NEW SERIES**

**VOLUME 67 • NUMBER 2 • 2017**

PUBLISHED FOR THE CLASSICAL ASSOCIATION  
BY CAMBRIDGE UNIVERSITY PRESS

# CLASSICAL REVIEW

PUBLISHED IN APRIL AND OCTOBER IN EACH YEAR

---

## CLASSICAL ASSOCIATION JOURNALS BOARD

Professor D. Cairns (Chairman)  
Miss C. Davenport (Secretary)  
Dr F. Budelmann  
Professor R.K. Gibson  
Mr P. Hooker  
Dr R. Langlands  
Dr F. Santangelo  
Dr E.J. Stafford  
Professor C. Steel

*Ex officio*  
Professor B.J. Gibson (Editor, *Classical Quarterly*)  
Dr A. Morrison (Editor, *Classical Quarterly*)  
Dr C. Panayotakis (Editor, *Classical Quarterly*)  
Professor Gesine Manuwald (Editor, *Classical Review*)  
Dr R. Rees (Editor, *Classical Review*)  
Dr A. Petrovic (Editor, *Greece & Rome*)  
Dr I. Petrovic (Editor, *Greece & Rome*)  
Dr P. Horkey (Editor, *New Surveys in the Classics*)  
Dr J. Taylor (Editor, *New Surveys in the Classics*)  
Mr S. Hunt (Editor, *The Journal of Classics Teaching*)

## EDITORS

Gesine Manuwald, *University College London*  
Roger Rees, *University of St Andrews*

## ASSISTANT EDITOR

Clare L. Roberts, *Classical Association, UK*

---

*The Classical Review* is published by Cambridge University Press on behalf of the Classical Association. It is under the control of a Journals Board consisting of a Chair appointed by the Council of the Classical Association, the Chair of the Council, the Secretary to the Council, the Treasurer, and six further members appointed by Council.

## BOOKS FOR REVIEW

Books for review should be sent to Clare Roberts, the Classical Association, Park House, 15-23 Greenhill Crescent, Watford WD18 8PH. Authors are requested to consult and follow the 'Notes to Contributors' found online at: [www.classicalassociation.org/Journals/NotesToContributorsCR.pdf](http://www.classicalassociation.org/Journals/NotesToContributorsCR.pdf).

## SUBSCRIPTIONS

*The Classical Review* (ISSN 0009-840X) is published twice a year in April and October. Two parts form a volume. The subscription price of volume 67, 2017, which includes delivery by air where appropriate (but excluding VAT) and print and online access, is £197.00 (US \$354.00 in USA, Canada and Mexico) for institutions. The online-only price available to institutions is £174.00 (US \$314.00). Members of the Classical Association may subscribe at reduced rates. Single parts are £113.00 (US \$204.00 in USA, Canada and Mexico) plus postage. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered members should provide their VAT registration number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan.

Orders, which must be accompanied by payment, may be sent to a bookseller or subscription agent, or direct to the publisher: Cambridge University Press, Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS; or in the USA, Canada and Mexico: Cambridge University Press, Journals Fulfillment Department, 1 Liberty Plaza, Floor 20, New York, NY 10006, USA. Periodicals postage paid at New York, NY and at additional mailing offices.

## COPYING

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organisations in the USA who are also registered with the C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to the C.C.C. of the per copy fee of \$30.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0009-840X/17. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorised to supply single copies of separate articles for private use only. Organisations authorised by the Copyright Licensing Agency may also copy material, subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the American Branch of Cambridge University Press.

*The Classical Review* is included in the Cambridge Journals Online journals service, which can be found at [www.cambridge.org/car](http://www.cambridge.org/car). Tables of contents are freely available. The full text is available online from your desktop if your library has a subscription, or if you subscribe as a member of the Classical Association. For further information on other Press journals access <http://cambridge.org/journals>.

© The Classical Association 2017

ISSN 0009-840X

Printed in the United Kingdom by Bell and Bain, Glasgow, UK

<https://doi.org/10.1017/S0009840X17001366> Published online by Cambridge University Press

# CLASSICAL REVIEW

NEW SERIES OCTOBER 2017 VOL 67. NO. 2

---

## CONTENTS

### Reviews

- ADORJÁNI (Z.) (ed., trans.) *Pindars sechste olympische Siegesode.*  
E.E. PRODI 331
- ALTMAN (W.H.F.) *The Revival of Platonism in Cicero's  
Late Philosophy. Platonis aemulus and the Invention of Cicero.*  
M. SCHOFIELD 391
- AYGON (J.-P.) *Ut Scaena, sic vita. Mise en scène et  
dévoilement dans les œuvres philosophiques et dramatiques de Sénèque.*  
K. WINTER 418
- BAGHDASSARIAN (F.) *La question du divin chez Aristote.  
Discours sur les dieux et science du principe.*  
L. DEROME 359
- BAGNALL (R.S.), ARAVECCHIA (N.), CRIBIORE (R.),  
DAVOLI (P.), KAPER (O.E.), MCFADDEN (S.) *An Oasis City.*  
B. SIMPSON 516
- BANCHICH (T.M.) (trans.) *The Lost History of Peter the  
Patrician. An Account of Rome's Imperial Past from the  
Age of Justinian.*  
R.M. FRAKES 378
- BANKS (E.C.) *Lerna: a Preclassical Site in the Argolid.  
Volume VII: the Neolithic Settlement.*  
S.A. ROSS 481
- BARRINGER (J.M.) *The Art and Archaeology of Ancient Greece.*  
B.D. WESCOAT and J. CHENG 485
- BARTOŠ (H.) *Philosophy and Dietetics in the Hippocratic  
On Regimen. A Delicate Balance of Health.*  
J. WILKINS 349
- BASTIN-HAMMOU (M.), †ORFANOS (C.) (edd.) *Carnaval et comédie.*  
E. CHEPEL 344
- BEAULIEU (M.-C.) *The Sea in the Greek Imagination.*  
J. KÖNIG 536
- BIANCHETTI (S.), CATAUDELLA (M.R.), GEHRKE (H.-J.) (edd.) *Brill's  
Companion to Ancient Geography. The Inhabited World in Greek and  
Roman Tradition.*  
H. CAMERON 531
- BONAZZI (M.), SCHORN (S.) (edd.) *Bios Philosophos.  
Philosophy in Ancient Greek Biography.*  
H. LIEBERT 363
- BOOZER (A.L.) *Amheida II. A Late Romano-Egyptian House  
in the Dakhla Oasis. Amheida House B2.*  
B. SIMPSON 516
- BRAMMALL (S.) *The English Aeneid. Translations of  
Virgil, 1555–1646.*  
T.E. FRANKLINOS 407

BREEZE (D.J.) et al. <i>Bearshden. A Roman Fort on the Antonine Wall.</i>	S. BECHT	520
BROWN (B.K.M.) <i>The Mirror of Epic. The Iliad and History.</i>	P. NIETO HERNÁNDEZ	325
BURNEYAT (M.), †FREDE (M.) <i>The Pseudo-Platonic Seventh Letter.</i>	V.B. LEWIS	355
BUTLER (S.) (ed.) <i>Deep Classics. Rethinking Classical Reception.</i>	M. FEILE TOMES	561
CASTON (R.R.), KASTER (R.A.) (edd.) <i>Hope, Joy, and Affection in the Classical World.</i>	R.S. LIEBERT	545
CAZZATO (V.), LARDINOIS (A.) (edd.) <i>The Look of Lyric: Greek Song and the Visual. Studies in Archaic and Classical Greek Song, vol. 1.</i>	C. NERI	333
CHRUBASIK (B.) <i>Kings and Usurpers in the Seleukid Empire. The Men Who Would Be King.</i>	K. ERICKSON	453
COLLINS II (J.H.) <i>Exhortations to Philosophy. The Protreptics of Plato, Isocrates, and Aristotle.</i>	T.G.M. BLANK	361
COUVENHES (J.-C.) (ed.) <i>La symmachia comme pratique du droit international dans le monde grec. D'Homère à l'époque hellénistique.</i>	A. MAGNETTO	447
CUEVA (E.P.), MARTÍNEZ (J.) (edd.) <i>Splendide Mendax. Rethinking Fakes and Forgeries in Classical, Late Antique, and Early Christian Literature.</i>	K. CHEW	552
CULLHED (A.) <i>The Shadow of Creusa. Negotiating Fictionality in Late Antique Latin Literature.</i>	K. DE TEMMERMAN	425
CURLY (D.) <i>Tragedy in Ovid. Theater, Metatheater, and the Transformation of a Genre.</i>	J.B. DEBROHUN	416
DAMON (C.) (ed.) <i>C. Iuli Caesaris Commentariorum Libri III De Bello Civili recognovit brevique adnotatione critica instruxit.</i>	S.P. OAKLEY	393
DAMON (C.) <i>Studies on the Text of Caesar's Bellum civile.</i>	S.P. OAKLEY	393
DE ANGELIS (F.) <i>Miti greci in tombe etrusche. Le urne cinerarie di Chiusi.</i>	C. SMITH	511
DI LUZIO (M.J.) <i>A Place at the Altar. Priestesses in Republican Rome.</i>	L. WEBB	468
DONNELLAN (L.), NIZZO (V.), BURGERS (G.-J.) (edd.) <i>Conceptualising early Colonisation.</i>	K. LOMAS	431
EASTMOND (A.) (ed.) <i>Viewing Inscriptions in the Late Antique and Medieval World.</i>	M. KULIKOWSKI	548
EDMUNDS (L.) <i>Stealing Helen. The Myth of the Abducted Wife in Comparative Perspective.</i>	G. NAGY	550
ERDKAMP (P.), VERBOVEN (K.), ZUIDERHOEK (A.) (edd.) <i>Ownership and Exploitation of Land and Natural Resources in the Roman World.</i>	D.W. RATHBONE	473

FEDELI (P.), DIMUNDO (R.), CICCARELLI (I.) (edd.) <i>Properzio: Elegie, Libro IV.</i>	T.E. FRANKLINOS	411
FISHER (J.) <i>The Annals of Quintus Ennius and the Italic Tradition.</i>	J. FARRELL	385
FULKERSON (L.), STOVER (T.) (edd.) <i>Repeat Performances. Ovidian Repetition and the Metamorphoses.</i>	T. ALLENDORF	413
FUNKE (P.), HAAKE (M.) (edd.) <i>Greek Federal States and Their Sanctuaries. Identity and Integration.</i>	E. MACKIL	445
GARCÍA MORCILLO (M.), HANESWORTH (P.), LAPEÑA MARCHENA (Ó.) (edd.) <i>Imagining Ancient Cities in Film. From Babylon to Cinecittà.</i>	J. PAUL	563
GARCÍA MORCILLO (M.), RICHARDSON (J.H.), SANTANGELO (F.) (edd.) <i>Ruin or Renewal? Places and the Transformation of Memory in the City of Rome.</i>	E. BETTS	514
GEBHARD (E.R.), GREGORY (T.E.) (edd.) <i>Bridge of the Untiring Sea. The Corinthian Isthmus from Prehistory to Late Antiquity.</i>	S.S. KOURSOU MIS	487
GHERCHANOC (F.) <i>Concours de beauté et beautés du corps en Grèce ancienne. Discours et pratiques.</i>	H. HOCHSCHEID	436
GONIS (N.), MALTOMINI (F.), HENRY (W.B.), SLATTERY (S.) (edd., trans.) <i>The Oxyrhynchus Papyri. Volume LXXXII.</i>	P. JAMES	382
GOTTESMAN (A.) <i>Politics and the Street in Democratic Athens.</i>	M. CANEVARO	438
GOVI (E.) (ed.) <i>Il mondo Etrusco e il mondo italico di ambito settentrionale prima dell'impatto con Roma (IV–II secolo a.C.).</i>	C. SMITH	508
GRILLO (L.) <i>Cicero's De Provinciis Consularibus Oratio.</i>	I.K. KÖSTER	389
GROOT (M.) <i>Livestock for Sale. Animal Husbandry in a Roman Frontier Zone. The Case Study of the Civitas Batavorum.</i>	D. HOLLANDER	475
HARDIE (P.) (ed.) <i>Augustan Poetry and the Irrational.</i>	G.C. PARASKEVIOTIS	402
HASSAN (R.) <i>La poesia e il diritto in Orazio. Tra autore e pubblico.</i>	T.A.J. MCGINN	409
HAU (L.I.) <i>Moral History from Herodotus to Diodorus Siculus.</i>	V. ZALI	337
HOLT (F.L.) <i>The Treasures of Alexander the Great. How One Man's Wealth Shaped the World.</i>	B. PEDERSEN	449
HUSKINSON (J.) <i>Roman Strigillated Sarcophagi. Art and Social History.</i>	M. ALLEN	526
IANNUCCI (A.), MUCCIOLI (F.), ZACCARINI (M.) (edd.) <i>La città inquieta. Selinunte tra lex sacra e defixiones.</i>	C. MARCONI	462
JUNKER (K.), TAUCHERT (S.) <i>Helenas Töchter. Frauen und Mode im frühen Griechenland.</i>	B. MACLACHLAN	434
KALAITZI (M.) <i>Figured Tombstones from Macedonia, Fifth–First Century BC.</i>	E. PAPAGIANNI	489
KÄSTNER (U.), SAUNDERS (D.) (edd.) <i>Dangerous Perfection. Ancient Funerary Vases from Southern Italy.</i>	E. MOIGNARD	505

KOMNICK (H.) <i>Die Fundmünzen der römischen Zeit aus dem Bereich der Colonia Ulpia Traiana.</i>	P. KIERNAN	524
KRISTENSEN (T.M.), STIRLING (L.) (edd.) <i>The Afterlife of Greek and Roman Sculpture. Late Antique Responses and Practices.</i>	E. KALKANIS	529
KUNISCH (N.) <i>Milet – Ergebnisse der Ausgrabungen und Untersuchungen seit dem Jahre 1899. Band V. Funde aus Milet, Teil 3: Die Attische Importkeramik.</i>	P. HEESEN	499
LADWIG (M.) <i>Rom – Die antike Seerepublik. Untersuchungen zur Thalassokratie der res publica populi Romani von den Anfängen bis zur Begründung des Principat.</i>	C. SCHÄFER	464
LAMERS (H.), REITZ-JOOSSE (B.) (ed., trans.) <i>The Codex Fori Mussolini. A Latin Text of Italian Fascism.</i>	D. SOKOŁOWSKI	559
LAUDANI (C.) (ed.) <i>Nazario: Panegirico in onore di Constantino.</i>	D. BURGERSDIJK	423
LEFKOWITZ (M.) <i>Euripides and the Gods.</i>	C. WILDBERG	339
LEO (G.M.) (ed., trans.) <i>Anacreonte: i frammenti erotici. Testo, commento e traduzione.</i>	A. CAPRA	327
LLOYD (G.E.R.) <i>The Ideals of Inquiry. An Ancient History.</i>	L. RAPHALS	427
LOCKWOOD (T.), SAMARAS (T.) (edd.) <i>Aristotle's Politics. A Critical Guide.</i>	K. MANTZOURANIS	357
LÓPEZ FÉREZ (J.A.) (ed.) <i>Galeno. Lengua, composición literaria, léxico, estilo.</i>	M.L. GAROFALO	372
MAC SWEENEY (N.) <i>Foundation Myths and Politics in Ancient Ionia.</i>	A.M. GREAVES	429
MARSHALL (C.W.), HAWKINS (T.) (edd.) <i>Athenian Comedy in the Roman Empire.</i>	S. MILES	400
MASLOV (B.) <i>Pindar and the Emergence of Literature.</i>	J.T. HAMILTON	329
MATHESON (S.B.) <i>Corpus Vasorum Antiquorum. Yale University Art Gallery, New Haven, Connecticut.</i>	P. HEESEN	501
MELFI (M.), BOBOU (O.) (edd.) <i>Hellenistic Sanctuaries. Between Greece and Rome.</i>	C. WILLIAMSON	494
MIGNONE (L.M.) <i>The Republican Aventine and Rome's Social Order.</i>	A. RUSSELL	466
†MODÉLAN (Y.) <i>Les Vandales et l'Empire romain.</i>	C. FENWICK	479
MORESCHINI (C.) <i>Apuleius and the Metamorphoses of Platonism.</i>	G. ROSKAM	420
NELSON (S.) <i>Aristophanes and His Tragic Muse. Comedy, Tragedy and the Polis in 5<sup>th</sup> Century Athens.</i>	H. KOPP	342
PETROVIC (A.), PETROVIC (I.) <i>Inner Purity and Pollution in Greek Religion. Volume I: Early Greek Religion.</i>	J. LARSON	443
PETTEGREW (D.K.) <i>The Isthmus of Corinth. Crossroads of the Mediterranean World.</i>	R. SWEETMAN	492
PEZZINI (G.) <i>Terence and the Verb 'To Be' in Latin.</i>	V. KELLA	387
PIEKARSKI (D.) (ed.) <i>Corpus Vasorum Antiquorum. Deutschland. Bonn, Akademisches Kunstmuseum. Band 4. Geometrische und Orientalisierende Keramik.</i>	V. VLACHOU	496

PORTER (J.I.) <i>The Sublime in Antiquity.</i>	M. HEATH	541
PRITCHARD (D.M.) <i>Public Spending and Democracy in Classical Athens.</i>	B. KEIM	441
PROVENCAL (V.L.) <i>Sophist Kings. Persians as Other in Herodotus.</i>	J. HAYWOOD	335
PUGH (S.) <i>Spenser and Virgil. The Pastoral Poems.</i>	R. CHAMBERLAIN	405
RATHMANN (M.) <i>Tabula Peutingeriana. Die einzige Weltkarte aus der Antike.</i>	T. BEKKER-NIELSEN	534
REMIJSEN (S.) <i>The End of Greek Athletics in Late Antiquity.</i>	W.S. MORISON	460
RIST (A.) (trans.) <i>The Mimiambs of Herodas. Translated into an English 'Choliambic' Metre with Literary-Historical Introductions and Notes.</i>	B. CHESTERTON	366
ROISMAN (J.), WORTHINGTON (I.), WATERFIELD (R.) (trans.) <i>Lives of the Attic Orators. Texts from Pseudo-Plutarch, Photius, and the Suda.</i>	C. KREMMYDAS	380
ROUBINEAU (J.-M.) <i>Milon de Crotoné ou l'invention du sport.</i>	H.L. REID	457
SCANLON (T.F.) (ed.) <i>Sport in the Greek and Roman Worlds. Volume 1: Early Greece, the Olympics, and Contests.</i>	A. BEALE	455
SCANLON (T.F.) (ed.) <i>Sport in the Greek and Roman Worlds. Volume 2: Greek Athletic Identities and Roman Sports and Spectacle.</i>	A. BEALE	455
SERMAMOGLU-SOULMAIDI (G.) <i>Playful Philosophy and Serious Sophistry. A Reading of Plato's Euthydemus.</i>	C. SWANSON	353
SHEARIN (W.H.) <i>The Language of Atoms. Performativity and Politics in Lucretius' De rerum natura.</i>	S. MCCARTHY	398
SLEHOFEROVA (V.) <i>Corpus Vasorum Antiquorum. Schweiz. Basel, Antikenmuseum und Sammlung Ludwig.</i>	P. HEESEN	501
SMITH (A.) (trans.) <i>Plotinus: Ennead I.6, On Beauty.</i>	S. SLAVEVA-GRIFFIN	374
SMITH (J.S.) <i>Art and Society in Cyprus from the Bronze Age into the Iron Age.</i>	L. STEEL	483
SMITH (R.R.R.), WARD-PERKINS (B.) (edd.) <i>The Last Statues of Antiquity.</i>	J. TANNER	506
SOLITARIO (M.) <i>Leonidas of Tarentum. Between Cynical Polemic and Poetic Refinement.</i>	C.S. CAMPBELL	368
SQUIRE (M.) (ed.) <i>Sight and the Ancient Senses.</i>	J. DAY	543
STEAD (H.), HALL (E.) (edd.) <i>Greek and Roman Classics in the British Struggle for Social Reform.</i>	H. ELLIS	557
TALLOEN (P.) <i>Cult in Pisidia. Religious Practice in Southwestern Asia Minor from Alexander the Great to the Rise of Christianity.</i>	J. LABUFF	451
TAUFER (M.) (ed.) <i>Studi sulla commedia attica.</i>	S. BERTOLINI	346
TRABATTONI (F.) <i>Essays on Plato's Epistemology.</i>	E.G. NALLY	351
VAN OYEN (A.) <i>How Things Make History. The Roman Empire and its Terra Sigillata Pottery.</i>	H. KIISKINEN	522
VAN ZYL SMIT (B.) (ed.) <i>A Handbook to the Reception of Greek Drama.</i>	E. COLE	555

VERBOVEN (K.), LAES (C.) (edd.) <i>Work, Labour, and Professions in the Roman World.</i>	C. VAN REGENMORTEL	470
WATTS (E.J.) <i>The Final Pagan Generation.</i>	R. LIM	476
WEISSER (S.), THALER (N.) (edd.) <i>Strategies of Polemics in Greek and Roman Philosophy.</i>	A. HOOPER	538
WILBERDING (J.) <i>Forms, Souls, and Embryos. Neoplatonists on Human Reproduction.</i>	D. LEECH	376
XENOPHONTOS (S.) <i>Ethical Education in Plutarch. Moralising Agents and Contexts.</i>	C.S. CHRYSANTHOU	370

## Notices

ARNSON SVARLIEN (D.) (trans.) <i>Euripides: Ion, Helen, Orestes.</i>	C.E. LUSCHNIG	568
BARRETT (A.A.), †FANTHAM (E.), YARDLEY (J.C.) <i>The Emperor Nero. A Guide to the Ancient Sources.</i>	C.L. MURISON	578
FULKERSON (L.) <i>Ovid. A Poet on the Margins.</i>	T. RAMSBY	572
GLADHILL (B.) <i>Rethinking Roman Alliance. A Study in Poetics and Society.</i>	M. LEIGH	569
GOLDEN (M.) <i>Children and Childhood in Classical Athens.</i>	E. VARTO	576
HARVEY (B.K.) <i>Daily Life in Ancient Rome. A Sourcebook.</i>	T. HILLARD	577
LOMBARDO (S.) (trans.) <i>Sappho. Complete Poems and Fragments.</i>	L. BENELLI	567
LUTTWAK (E.N.) <i>The Grand Strategy of the Roman Empire. From the First Century CE to the Third.</i>	P. RANCE	580
MASO (S.) <i>Grasp and Dissent. Cicero and Epicurean Philosophy.</i>	G. WHITE	570
MCGILL (S.) (trans.) <i>Juvenius' Four Books of the Gospels. Evangeliorum libri quattuor.</i>	E.J. HUTCHINSON	573
NICOLET (C.) <i>Space, Geography, and Politics in the Early Roman Empire.</i>	S.F. JOHNSON	579
PEER (A.) <i>Julius Caesar's Bellum Civile and the Composition of a New Reality.</i>	A. LEEN	571
RICHARDSON (N.) (trans.) <i>Prudentius' Hymns for Hours and Seasons. Liber Cathemerinon.</i>	S. MCGILL	574
WRIGLEY (A.), HARRISON (S.J.) (edd.) <i>Louis MacNeice: the Classical Radio Plays.</i>	R. GIBSON	581

All rights reserved; no part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without either the prior written permission of the publishers or a licence permitting restricted copying issued in the UK by the Copyright Licensing Agency Ltd, 90 Tottenham Court Road, London W1P 9HE, or in the USA by the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923.