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The Cambridge Handbook of Child Language

Edited by Edith L. Bavin

The best survey of the subject available, *The Cambridge Handbook of Child Language* brings together the world's foremost researchers to provide a one-stop resource for the study of language acquisition and development. Drawing on both established and more recent research, the Handbook surveys statistical learning, the cross-linguistic study of language acquisition, pre-linguistic development, and topics in semantic, pragmatic and narrative development, bilingualism, sign languages, specific language impairment, language and autism, Down Syndrome and Williams Syndrome.

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Second Edition!

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Eve V. Clark

This new edition of Eve Clark's highly successful textbook focuses on children's acquisition of a first language, the stages of development they go through, and how they use language as they learn. It reports on recent findings in each area covered, includes a completely new chapter on the acquisition of two languages and shows how speech to children differs by social class.

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Nigel Fabb and Morris Halle

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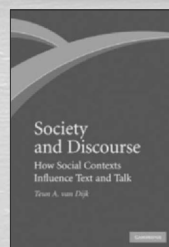
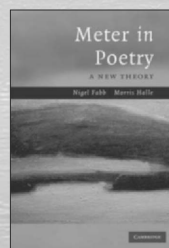
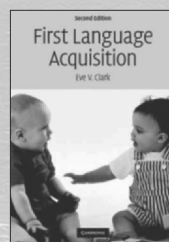
Society and Discourse

How Social Contexts Influence Text and Talk

Teun A. Van Dijk

Van Dijk presents a new theory of context that explains how text and talk are adapted to their social environment called context models. These models control all language production and understanding and explain how discourse is made appropriate in each situation. They are the missing link between language and society so far ignored in pragmatics and sociolinguistics.

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Now in Paperback!

The First Writing

Script Invention as History and Process

Edited by Stephen D. Houston

Although ancient writing offers our first glimpse of history, people and institutions, its origins remain mysterious. This book presents the most up-to-date analysis of the origins of ancient writing. Studying often neglected writing systems, such as those of Mesoamerica, leading scholars collectively discuss how these scripts came into existence and developed during their first centuries of use. Egypt, Mesopotamia, Elamite, Mesoamerica and the Maya, Shang and Runic are represented.

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Language and Sexism

Sara Mills

Sara Mills takes a fresh and more critical look at sexism in language, and argues that, even in feminist circles, it has become a problematic concept. Drawing on conversational and textual data collected over the last ten years, and with reference to recent research carried out in a range of different academic disciplines, Mills suggests that there are two forms of sexism – overt and indirect. Overt sexism is clear and unambiguous, while indirect sexism is based on pragmatics and the meaning and interpretation of utterances. Indirect sexism is extremely common and new ways are needed to challenge and analyze its usage in language.

\$90.00: Hb: 978-0-521-80711-1: 192 pp.

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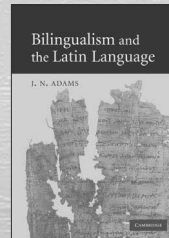


Bilingualism and the Latin Language

J. N. Adams

This book deals systematically with communication problems in the Roman world where numerous languages apart from Latin and Greek were spoken. How did the Romans communicate with their subjects in the remoter parts of the Empire? What linguistic policies did they pursue? Differing forms of bilingualism developed, which had a significant effect on the way the Romans and their subjects thought, spoke and wrote.

\$80.00: Pb: 978-0-521-73151-5: 864 pp.



One Language, Two Grammars?

Differences between British and American English

Edited by Günter Rohdenburg and Julia Schlüter

This volume focuses on British-American differences in the structure of words and sentences and supports them with computer-aided studies of large text collections. Despite being the subject of a vast body of literature, this is the first book-length treatment of British and American English, and is based on empirical analyses of present-day as well as earlier forms of the two varieties. The authors explore some of the better known contrasts, as well as a variety of innovative themes that have so far received little or no consideration.

Studies in English Language

\$120.00: Hb: 978-0-521-87219-5: 488 pp.



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Language and Self-Transformation

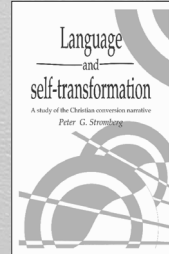
A Study of the Christian Conversion Narrative

Peter G. Stromberg

This is a study of how self-transformation may occur through the practice of reframing one's personal experience in terms of a canonical language: that is, a system of symbols that purports to explain something about human beings and the universe they live in. The Christian conversion narrative is used as the primary example here, but the approach used in this book also illuminates other practices such as psychotherapy in which people deal with emotional conflict through language.

Publications of the Society for Psychological Anthropology

\$36.99: Pb: 978-0-521-03136-3: 168 pp.



Multilingual America

Language and the Making of American Literature

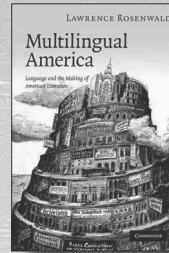
Lawrence Rosenwald

Throughout its history, America has been the scene of multiple encounters between communities speaking different languages. Literature has long sought to represent these encounters in various ways, from James Fenimore Cooper's frontier fictions to the Jewish-American writers who popularized Yiddish as a highly influential modern vernacular. While other studies have concentrated on isolated parts of this history, Lawrence Rosenwald's book is the first to consider the whole story of linguistic representation in American literature, and to consider as well how multilingual fictions can be translated and incorporated into a national literary history. He uses case studies to analyze the most important kinds of linguistic encounters, such as those between Europeans and Native Americans, those between slaveholders and African slaves, and those between immigrants and American citizens. This ambitious, engaging book is an important contribution to the study of American literature, history and culture.

Cambridge Studies in American Literature and Culture

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You Know what I Mean?

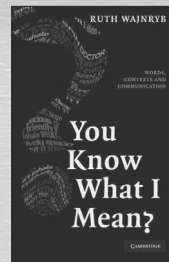
Words, Contexts and Communication

Ruth Wajnryb

Does a word mean what it says? Sometimes – but not always. Everyone thinks that meaning is contained within words – like sardines in a tin, or milk in a bottle. After all, words are nice stable things that you can look up in a dictionary, aren't they? But dictionaries only take us so far... If you eavesdropped on a teenage conversation, rushing to a dictionary – with its definitions frozen in time – wouldn't help much. Who's using a word and to whom, in what context, for what purpose – all these influence the meaning of the language we use. The word's origins and history (its "genetics") also help. Try teaching yourself another language from a phrasebook and you'll soon learn that you can be correct, in the formal sense, but still way behind the times in reality. In this book Wajnryb considers these and other questions to explore how and why our language works the way it does.

\$75.00: Hb: 978-0-521-87885-2: 240 pp.

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**Charles Barber, Joan C. Beal,
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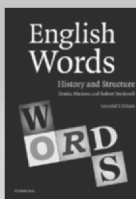
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Teun A. Van Dijk

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ANNUAL REVIEW OF APPLIED LINGUISTICS

An Official Journal of the American Association for Applied Linguistics
(ISSN 0267-1905)

Bernard Spolsky, Guest Editor

Now in its twenty-ninth year, the *Annual Review of Applied Linguistics* continues to survey research in the field of applied linguistics and to comment on current trends and new directions. Each issue is thematic, covering topics from language policy to multilingualism to linguistic minorities and their verbal repertoires by means of critical summaries, overviews, and bibliographic citations with annotation. Every fourth issue surveys applied linguistics broadly, offering timely essays on pedagogy, computer-assisted instruction, second-language acquisition, language use in specific contexts, and language assessment, to name a few of the important areas reviewed. Providing, on the average, 500 new citations each year, the *Annual Review of Applied Linguistics* (ARAL) is an invaluable source for all applied linguists, language teachers, and students of linguistics.

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