## **Area Studies**

Books and Journals from Cambridge University Press

Cambridge has a vibrant programme of books and journals spanning all geographical areas of the world.

We publish prestigious book series and standalone titles that analyse regions through a variety of disciplines in both the humanities and social sciences, ranging from politics, economics and history through to anthropology and religion.

Our multi- and interdisciplinary journals regularly achieve high Impact Factors and lead their respective fields.

For further details visit: cambridge.org/core-areastudies

Cambridge **Core** 





The new home of Cambridge Journals cambridge.org/core

Cambridge Core



## Information for authors and readers

**Manuscript submission:** All articles should be submitted through ScholarOne Manuscripts at http://mc. manuscriptcentral.com/cmit. For more information and style instructions see cambridge.org/mit.

Modern Italy publishes reviews of works published in the Italian and English language. Books for review should be sent to: Modern Italy, C/O Administration Hub, Hetherington Building, University of Glasgow, Glasgow G12 8QQ. Readers who are interested in recommending a book for review or reviewing a book themselves should contact the reviews team at modern.italy.journal@glasgow.ac.uk.

**Subscriptions:** *Modern Italy* is published in February, May, August and November. The 2018 price for an online and print subscription for institutions is \$926 in the USA, Canada, and Mexico; UK £561 + VAT elsewhere. The 2018 price for an online-only subscription for institutions is \$810 in the USA, Canada, and Mexico; UK £491 + VAT elsewhere. Individuals are encouraged to join the Association for the Study of Modern Italy to obtain a subscription. Subscription correspondence and address changes should be sent to: Cambridge University Press, 1 Liberty Plaza, Floor 20, New York, NY 10006, USA, email journals@cambridge.org, for customers in the USA, Canada, or Mexico. Customers elsewhere should contact: Cambridge University Press, UPH, Shaftesbury Road, Cambridge CB2 8BS, UK, email journals@cambridge.org. Single issues and individual articles to be purchased and rented are also available through Cambridge University Press.

**Permissions information:** All rights reserved. No part of this publication may be reproduced, in any form or by any means, electronic, photocopying, or otherwise, without permission in writing from Cambridge University Press. Policies, request forms and contacts are available at: http://www.cambridge.org/about-us/rights-permissions/permissions. Permission to copy (for users in the USA) is available from Copyright Clearance Center http://www.copyright.com, email info@copyright.com.

Advertising: To advertise in the journal email USAdSales@cambridge.org or telephone +1 (212) 337 5062.

ISSN: 1353 2944 E-ISSN: 1469 9877

## MODERN

Volume 23 Issue 3 AUGUST 2018

AKI	110	ĽLI	£5
The	M	lov.	im

discontinuities	
George Newth	235
Funerals of mafia victims, 1963-2012: the construction of a new civil religion Diego Gavini	253
'The fiery circle of temptation: opt, opt': why a minority of Italian Military Internees chose to cooperate with the Nazi-Fascists	
Janet Sanders	269
The trader perspective: researching extortion in Palermo Vittorio Mete	283
Cultural memory against institutionalised amnesia: the Togliatti amnesty and Antonioni's <i>I vinti</i>	•
Paolo Saporito	299
The British Institute of Florence and the British Council in Fascist Italy: from Harold E. Goad to Ian G. Greenlees, 1922–1940	
Tamara Colacicco	315
Fighting nuclear proliferation through education: the remarkable story of ISODARCO Paolo Foradori and Giampiero Giacomello	331
DOOK DEVIEWS	2.45

## **Cambridge Core**

For futher information about this journal please go to the journal web site at: cambridge.org/mit



