African Studies from Oxford University Press

"Rhodesians Never Die" The Impact of War and Political Change on White Rhodesia, c.1970-1980 PETER GODWIN and IAN HANCOCK



"A fascinating and learned analysis."—The Financial Times. Telling the story of how White Rhodesians reacted to the "terrorist" war and the onset of black rule in the 1970s, this study shows how internal divisions undermined the supposed unity of White Rhodesia, and how the self-appointed

defenders of Western civilization sometimes adopted uncivilized methods of protecting the "Rhodesian way of life."

1993 416 pp. \$69.00

Male Homosexuality in South Africa

Identity Formation, Culture and Crisis GORDON ISSACS and BRIAN McKENDRICK

Describing the identity formation and culture of the male homosexual in South Africa, this study addresses such topics as the gay sub-culture, AIDS, implications for helping professionals, the crisis about "coming out," and the formal gay movement.

1992 304 pp.; illus. paper \$22.00

Marriage, Perversion, and Power The Construction of Moral Discourse in Southern Rhodesia, 1894-1930 **DIANA JEATER**

This scholarly study examines the African marriage relationship and the regulation of sexuality in terms of both the political and the production systems, and offers valuable insights into the nature of gender relationships before and during the colonial period. (Oxford Studies in African Affairs) 1993 296 pp. \$72.00

The Internationalization of Colonialism Britain, France, and Black Africa, 1939-1956 JOHN KENT

This detailed analysis of British and French policy in their West African colonies during World War II and its aftermath shows how the broader requirements of Anglo-French relations in Europe and the wider world shaped the formulation and execution of the two colonial powers' policy in Black Africa. (Oxford Studies in African Affairs)

1992 384 pp.; illus. \$79.00

Politics in the Portuguese **Empire**

The State, Industry, and Cotton, 1926-1974

M. ANNE PITCHER

This book examines the complex relationship between the Portuguese authoritarian regime, the domestic textile industry, and colonial cotton production in Angola and Mozambique. Pitcher argues that conflicting interests and contradictory policies had unintentional, even debilitating, effects on many participants in the system. 1993 344 pp.; illus. \$62.00

Mombasa, the Swahili, and the Making of the Mijikenda JUSTIN WILLIS



This is a radical reinterpretation of the history of the Kenyan city of Mombasa from the mid-nineteenth century to the height of colonial rule in the 1930s. Willis examines the institutions and social networks which simultaneously united and divided the people of the region before the colonial period, demonstrating both

their interdependence and the creation of distinct population categories. (Oxford Studies in African Affairs) 1993 256 pp.; illus. \$62.00

Prices are subject to change and apply only in the U.S. To order directly or for more information please call 1-800-451-7556.

OXFORD UNIVERSITY PRESS

Re-Entry Grants for African Scholars Pursuing Education Research

This grants program is designed to assist in the professional re-establishment of talented African scholars who are returning from doctoral or post-doctoral studies abroad and wish to pursue research related to the revitalization and development of education in sub-Saharan Africa. All proposed projects must include an explicit and substantial focus on female school participation as part of the set of issues to be examined.

The proposed budget, not to exceed \$25,000, may request funding for items such as a microcomputer and software, books, office supplies, living expenses, personnel assistance and local transportation. The budget may also include subsistence for one research team member of any nationality and a stipend to cover up to six months' transition costs for the principal researcher.

Applicants may submit research proposals prior to or within one year of returning to their Africa-based institutions. The proposal must be endorsed by the African institution where the applicant will be a full-time staff member. Also required are: two letters of recommendation from academic supervisors at the institution where the candidate carried out doctoral or postdoctoral study; doctoral transcripts; and resumes for the applicant and any professional research team member for whom funds are sought.

There are no deadlines for submission of proposals. For a full description of the program, write to:

The Rockefeller Foundation 1133 Avenue of the Americas New York, New York 10036 USA

Scholars on Education Re-Entry Program or Scholars on Education Re-Entry Program The Rockefeller Foundation P.O. BOX 47543 Nairobi, Kenya

STVIEWPRE

Polity and Society in Contemporary North Africa

edited by I. William Zartman and William Mark Habeeb

"Lively and informative." —Susan Gilson Miller Harvard University

May 1993 • 285 pages \$55.00 hc



Short Changed

Africa and World Trade

Michael Barratt Brown and Pauline Tiffen Foreword by Susan George Dec. 1992 • 220 pages \$59.95 hc • \$18.95 pb

Landlords and **Strangers**

Ecology, Society, and Trade in Western Africa, 1000-1630

George E. Brooks

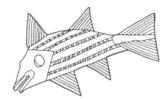
"A benchmark for research into the history of other regions of Black Africa whose distant past is little known."

> -P.E.H. Hair, University of Liverpool

Dec. 1992 • 360 pages \$55.00 hc

Politics and Economic Development in Nigeria

Tom Forrest Jan. 1993 • 254 pages \$55.00 sc



The Bushman Myth

The Making of a Namibian Ŭnderclass Robert J. Gordon

"A remarkable, deeply disturbing book. . . . A must read." —John Comaroff, University of Chicago

Jan. 1992 • 304 pages \$60.50 hc • \$17.95 pb



Kenya

The Quest for Prosperity, Second Edition

Norman Miller and Rodger Yeager Jan. 1994• 266 pages

Port Sudan

The Evolution of a Colonial City

\$59.00 hc • \$19.95 pb

Kenneth I. Perkins March 1993 • 264 pages \$49.00 hc

Kikuyu Women, the Mau Mau Rebellion, and **Social Change** in Kenya

Cora Ann Presley May 1992 • 213 pages \$35.50 sc

Zaire

Continuity and Political Change in an Oppressive State Winsome J. Leslie

"[This] highly readable book is a wonderful introduction to Zaire."

-Thomas M. Callaghy, University of Pennsylvania Iuly 1993 • 204 pages

\$39.95 hc

Breaking Story

The South African Press Gordon S. Jackson

"Well researched, thoughtful, and impressively fairminded." -Richard Stevn, Editor-in-Chief

The Star, Johannesburg

June 1993 • 308 pages \$34.95 hc



5500 Central Avenue • Boulder, CO • 80301-2877 1-800-456-1995, orders only please Phone (303) 444-3541 • Fax (303) 449-3356

New from Cambridge

Literacy, Culture and Development

Becoming Literate in Morocco

Daniel A. Wagner

Focusing on Moroccan children whose parents are unschooled, and whose language differs from that used in the classroom, this text addresses the importance of "mother-tongue" literacy programs, the notion of literacy "relapse," and the concept of educational poverty.

39132-6 Hardcover \$59.95

The Politics of Africa's Economic Recovery Richard Sandbrook

Arguing that a more self-reliant, state-directed approach be adopted to ensure prosperity and democracy, this study assesses new political programs for reinforcing Africa's economic recovery because the major political powers are no longer constrained to support African authoritarianism.

41543-8 Hardcover \$44.95 42563-8 Paper \$13.95

Christianity and Politics in Doe's Liberia

Paul Gifford

Paul Gifford shows that Liberian Christianity diverted attention from the cause of Liberia's ills, left change to God's miraculous intervention, encouraged obedience and acceptance of the status quo, and thus served to entrench Doe's power. 42029-6 Hardcover \$59.95

Now in paperback...

Slavery and the Rise of the Atlantic System

Barbara L. Šolow, Editor 45737-8 Paper about \$17.95

Available in bookstores or from

CAMBRIDGE UNIVERSITY PRESS

40 West 20th Street, New York, NY 10011-4211 Call toll-free 800-872-7423 MasterCard/VISA accepted. Prices subject to change.

The African Heritage of American English

Joseph E. Holloway and Winifred K. Vass

"Impressive research and attention to detail ... a valuable addition to African American subject collections ..." —Library Journal

A detailed compilation of Africanisms, identified linguistically, from a range of sources: folklore, place names, food culture, aesthetics, religion, loan words. A comprehensive accounting of African words retained from the Bantu reflects the cultural patterns of groups imported to the U.S. and their continuing influence on the shaping of American culture. cloth \$24.95

Mau Mau and Kenya

An Analysis of a Peasant Revolt

Wunyabari O. Maloba

Was this unique peasant revolt against British colonialism a national effort or an ethnic outburst? What were its political aims? Maloba describes the participants and their differing ideologies; relationships between the revolt and the conventional party politics of the Kenya African Union; and the impact of Mau Mau on decolonization in Kenya. Blacks in the Diaspora cloth \$35.00

Santeria from Africa to the New World

The Dead Sell Memories

George Brandon

"...a compelling and coherent description of the processual development of Santeria." —Karen McCarthy Brown

In following Santeria's historical and anthropological evolution from Africa to Cuba to New York City, Brandon discusses broader questions of power, multiculturalism, cultural change, and the production and reproduction of African retentions. Blacks in the Diaspora cloth \$29.95

Now in paperback! The Mande Blacksmiths

Knowledge, Power, and Art in West Africa

Patrick R. McNaughton

"...an important book ...sensitive, sympathetic, multifaceted, and thorough..."
—African Arts

"... the most profound study of African artists yet published." — Ethnoarts

Traditional
Arts of
Africa
illustrated,
cloth \$37.95
paper \$14.95

Crosswinds

An Anthology of Black Dramatists in the Diaspora

Edited by William B. Branch

"Powerful and rich, this outstanding contribution to theater arts is recommended for contemporary literature and black studies collections."

—Library Journal

Edited by award-winning U.S. playwright William Branch, this is a landmark collection of plays addressing the global black experience by outstanding black playwrights from around the world, including Derek Walcot, Wole Soyinka and August Wilson. Blacks in the Diaspora cloth \$39.95 paper \$17.95

Government and Politics in Africa

Second Edition

William Tordoff

This new edition of the definitive textbook on African government and politics has been thoroughly revised to take account of the major developments of the '80s. cloth \$35.00 paper \$14.95

Indiana University Press

Bloomington, IN 47404 At bookstores or 1-800-842-6796

History Africa

A JOURNAL OF METHOD

Published annually since 1974

Focuses on historiographical and methodological concerns:

- textual analysis and criticism
- historiographical essays
- the role of nonhistorical data in historical reconstruction
- the role of theory in historical investigation
- bibliographical essays
- archival reports

EDITORIAL CORRESPONDENCE

Manuscripts and other editorial correspondence should be directed to David Henige, Memorial Library, University of Wisconsin, Madison WI 53706. Phone 608-262-6397.

SUBSCRIPTION INFORMATION

History in Africa (ISSN 0361-5413) is published annually by the African Studies Association. For subscriptions and back issues, write: The African Studies Association, Credit Union Building, Emory University, Atlanta GA 30322 USA.

Phone 40	14-329-6410. FAX 404-329-6433.	
Mail to:	History in Africa African Studies Association Credit Union Building Atlanta GA 30322 USA	Institutions in USA
Please en	ter my subscription to History in A	Africa. Amount enclosed: US\$
Name		
Address_		
City	State	ZipCountry

Warriors at Work

How Guinea Was Set Free

by Mustafah Dhada

Warriors at Work is Mustafah Dhada's compelling story of Guinea's struggle to gain its freedom from Portuguese rule. The man who instigated the nationalist movement that brought about Guinea's freedom was Amilcar Lopes Cabral, a Cape Verdian agronomist fully committed to armed struggle, to nationalist unity in Luso-Africa, and to the independence of Guinea and the Cape Verde islands. To liberate these two territories, Cabral helped found



the African Party for the Independence of Guinea and the Cape Verde islands, PAIGC. The nationalist war was then launched, a nationalist army formed, and a protracted publicity drive mounted.

- How was Guinea set free? Was the PAIGC the only nationalist movement to emerge in Guinea? Was the mobilization drive and subsequent nationalist war a straightforward march to victory with the PAIGC calling the shots? And, was the campaign for statehood instigated solely to forge a new social order? Warriors at Work tackles these questions.
- Dhada's book is more than an exercise in methodical scholarship. It cuts through revolutionary rhetoric to reveal the remarkable struggle fought at the front lines and beyond. It is a factual, exciting, and precise account of a military and political contest. Cabralists, Africanists, war historians, and anyone looking for a moving human-interest story will find this book truly interesting.
- Mustafah Dhada is associate professor of political science at the University of Northern Colorado.
 He has written extensively on war and peace, the Muslim world, the Middle East, and political and semiotic heraldry.

Order Form

June, 6x9, 352 pages, 35 photos, 12 maps · ISBN: 0-87081-287-4, \$34.95 cloth

Quantity: Amount: Tax*: **Colorado residents add 3.8% sales tax. Shipping: (Add \$2.00 for first book and \$75 for such additional book.) Signature: TOTAL:

University Press of Colorado P.O. Box 849 • Niwot, Colorado • 80544 • 303-530-5337 • Fax: 303-530-5306

AFRICAN STUDIES ASSOCIATION Credit Union Building Emory University Atlanta, GA 30322

Address Correction Requested

Non-Profit U. S. Postage PAID Ann Arbor, MI Permit No. 195