

## NEWS SECTION

## Composers

WILLIAM ALWYN. String Quartet No. 3 (première)—13 June / Aldeburgh Festival / Quartet of London.

DOMINICK ARGENTO is composing a capriccio for clarinet and orchestra and an orchestral work for the Baltimore Symphony. *Casa Guidi* (UK première)—29 May / Royal Opera House / Frederica von Stade (soprano), Gillian Cookson (piano).

DAVID BEDFORD. Symphony No. 1 (première)—7 May / Liverpool / RLPO c. Andrew Litton.

HOWARD BLAKE. Clarinet Concerto (première)—30 May / Queen Elizabeth Hall / Thea King, English Chamber Orchestra c. David Blake.

JOHN BULLER. *Of Three Shakespeare Sonnets* (première)—12 June / Wigmore Hall / Sarah Walker (mezzo-soprano), Nash Ensemble c. Lionel Friend.

JOHN CASKEN. *Clarion Sea* (première)—5 May / Canon Hill Arts Centre / Fine Arts Brass Ensemble.

ELLIOTT CARTER. *Espirit rude / esprit doux* for flute and clarinet (première)—31 March 1985 / Baden Baden / members of the Ensemble InterContemporain. *Penthode* (première)—26 July / Royal Albert Hall Prom / Ensemble InterContemporain c. Pierre Boulez.

EDISON DENISOV. *Sextet* (première)—15 July / Cheltenham Festival / Capricorn Ensemble.

ANTAL DORATI. *Night Music* for flute and small orchestra (UK première)—7 May / Royal Festival Hall / Jean-Pierre Rampal, RPO c. Antal Dorati.

ZSÓLT DURKÓ. *Three Rondos* for piano (première)—6 June / Bath Festival / Istvan Székely.

BRIAN FERNEYHOUGH. *Adagissimo* for string quartet (UK première)—27 March / Purcell Room / Arditi Quartet.

MICHAEL FINNISSY. *Independence Quadrilles* (première)—26 April / Purcell Room / Exposé.

ROBERTO GERHARD (d. 1970). *Cantata* (UK première)—27 August / Royal Albert Hall Prom / Patrizia Rosario, Stephen Roberts, BBC Singers and Symphony Orchestra. c. David Atherton.

ALEXANDER GOEHR. *Behold the Sun* (première)—19 April / Düsseldorf / Deutsche Oper am Rhein, Düsseldorf SO c. Hiroshi Wakasugi.

YORK HÖLLER. *Improvisation sur le nom de Pierre Boulez* (première)—31 March / Baden Baden / members of the Ensemble InterContemporain.

ROBIN HOLLOWAY. *Ballad* for harp and orchestra (première)—28 July / Cheltenham Festival / Osian Ellis, Bournemouth Sinfonietta c. Andrew Litton. *Serenade in E flat* (première)—26 June / Wigmore Hall / Nash Ensemble. *Viola Concerto* (première)—7 September / Royal Albert Hall Prom / Rivka Golani, BBC Scottish SO c. Vernon Handley. Holloway has recently completed a Symphonic Poem for Orchestra.

GYORGY KURTÁG has been named 'Officier de l'Ordre des Arts et des Lettres' by the French Minister of Culture.

PETER MAXWELL DAVIES. *An Orkney Wedding with Sunrise* (première)—10 May / Boston / Boston Pops Orchestra c. John Williams. *The Peat Cutters* (première)—18 August / Edinburgh Festival / National Youth Brass Band of Scotland, Schools Choir of Scotland c. Geoffrey Brand. Maxwell Davies has recently been appointed Associate Conductor of the Scottish Chamber Orchestra, and will be composing his Fourth Symphony for their 1989 Season.

CONLON NANCARROW. Trio for clarinet, bassoon, and piano (première), *Sonatina para piano*, Piece for small orchestra, String Quartet (UK premières)—8-9 June / Almeida Festival, Almeida Theatre, London / various artists. The Festival (8 June—8 July) also includes many world or UK premières of works by Ives, John Adams, Lukas Foss, Philip Glass, Milton Babbitt, George Antheil, Ralph Shapey, John Cage, Frederic Rzewski, Morton Feldman, Claude Vivier, Giacinto Scelsi, Michael Nyman, Howard Skempton, Gilles Tremblay, Gavin Bryars, and others.

GEORGE NICHOLSON. *Cascade* for piano (première)—24 May / Brighton Festival / George Nicholson.

BAYAN NORTHCOTT. *Sextet* (première)—9 May / Queen Elizabeth Hall / Fires of London c. Nicholas Clebury.

ANDRZEJ PANUFNIK's latest composition is a single-movement work for piano entitled *Pentasonata*.

GEORGE PERLE. *6 New Etudes* for piano (European première)—19 June / Aldeburgh Festival / Yvar Mikhashoff.

HENRI POUSSEUR. *The Passion according to Mr. Punch* (UK première)—12 May / Brighton Festival / Electric Phoenix, BBC Symphony Orchestra c. Oliver Knussen.

STEVE REICH. *The Desert Music* (UK première)—29 July / Royal Albert Hall Prom / BBC Singers and SO c. Peter Eötvös. Reich is writing a new work for the St. Louis Symphony.

ROGER REYNOLDS. *Le Mistral* (UK première)—13 May / Queen Elizabeth Hall / Lontano c. Odaline de la Martinez.

NED ROEM. *Scenes from Childhood* (première)—11 August / Santa Fe, New Mexico / Santa Fe Chamber Ensemble.

POUL RUDERS. *Corpus cum Figuris* (première)—19 April / Copenhagen / Ensemble InterContemporain c. Peter Eötvös.

TIMOTHY SALTER. *Katharsios* for chorus, piano, and percussion (première)—18 May / St. John's Smith Square / Ionian Singers, Thalia Myers, Neil Percy.

GIANCINTO SCELISI. *Hispania* (UK première)—26 April / Purcell Room / Exposé.

KURT SCHWERTSIK. *Twilight Music* (UK première)—21 June / Goldsmith's College, London / Goldsmith's College 20th-Century Music Ensemble c. John Jansson.

ROGER SESSIONS (d. 1985). *When Lilacs last in the Dooryard bloom'd* (UK première)—22 July / Royal Albert Hall Prom / BBC Singers, BBC Chorus, BBC Symphony Orchestra c. Sir John Pritchard.

JULIAN SILVERMAN. *Dizzy Spells* for trumpet, piano, and tape (première of revised version)—21 April / Purcell Room / Jonathan Impett, Michael Blake.

ROBERT SIMPSON has recently composed an organ work, *Ricercar and Passacaglia 'é pur si muove'* for the organist Svend Aag Spange.

ANDRAS SZOLLOSZY. *Miserere* (première)—20 May / Brighton Festival / The King's Singers.

TORU TAKEMITSU. *Star Isle* (UK première)—17 April / Manchester / BBC Philharmonic c. Oliver Knussen.

DAVID DEL TREDICI. *March to Tonality* (première)—13 June / Chicago / Chicago SO c. Michael Tilson Thomas.

JUDITH WEIR. *The Consolations of Scholarship (A Night at the 14th Century Chinese Opera)* (première)—5 May / Trevelyan College, Durham / Linda Hirst (soprano), Lontano c. Odaline de la Martinez.

DOUGLAS YOUNG. *Dreamlandscapes Book 2* (première of complete work)—20 May / St. John's Smith Square / Peter Hill (piano).

WALTER ZIMMERMANN. *In der Welt sein; Lösung: Abgeschiedenheit* (UK premières)—7 July / ICA / Michael Reissler, members of Circle. *Garten des Vergessens* (UK première)—14 July / ICA / Clementi Trio.

### Periodicals

#### CONTACT

No. 29, Spring 1985.

Richard Toop, *Brian Ferneyhough in Interview*, pp. 4–19. Keith Potter, *The Recent Phases of Steve Reich*, pp. 28–34.

#### MUSICA

2 March–April 1985.

Stephen Hinton, "Musik nach Mass": zum Begriff der Gebrauchsmusik bei Paul Hindemith, pp. 146–150. Marten Willenbrink, *Zwischen Zufall und Berechnung: Überlegungen zur aleatorischen Musik in Europa und Amerika*, pp. 151–155. Thomas Kabisch, *Neue Musik im Klavierunterricht. Analytische und didaktische Anmerkungen zu 'Ein Kinderspiel' (1980) von Helmut Lachenmann*, pp. 156–160.

#### NUOVA RIVISTA MUSICALE

4 October/December 1984

Maria Delogu, *Stravinsky: Petruška e il Balagan*, pp. 589–611. Paola Sorge, *La Musica nell'Opera di D'Annunzio*, pp. 612–624.

### Books Received

*A listing in this column does not preclude a review in a later edition of TEMPO*

SENSIBILITY AND ENGLISH SONG: *Critical studies of the early twentieth century* by Stephen Banfield. Cambridge University Press, 2 volumes (Vol. I £27.50, Vol. II £25.00).

CONVERSATIONS WITH LUTOSLAWSKI by Tadeusz Kaczyński. Chester Music, £6.95.

CONVERSATIONS WITH KLEMPERER edited by Peter Heyworth. Faber & Faber £4.95 (paperback reprint).

BELLINI by Giampiero Tintori. Rusconi Libri (Milan), L.24000.

VERDI by Claudia Casini. Rusconi Libri (Milan), L.240000