

October 2022
Volume 137 Number 5

PMLA

Publications of the Modern Language Association of America



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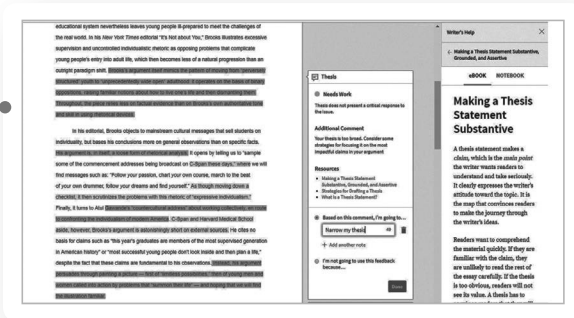
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Group 2						
Name	Writer's Submissions			Peer Review Submissions		Actions
	Draft Completed	Reviews Received	View	Reviews Completed	View	
Bianca Buzzword	January 26, 2022	0/2	📄	0/2	-	✖️ Exclusion from Draft
Eleanor Example	January 25, 2022	0/2	📄	0/2	-	🔄 Allow Resubmit
Max Wordcount	January 25, 2022	0/2	📄	0/2	-	⋮
Group 3						
Name	Writer's Submissions			Peer Review Submissions		Actions
	Draft Completed	Reviews Received	View	Reviews Completed	View	
Martin Margin	January 25, 2022	2/2	📄	2/2	👤	💬 Comment Sent ⋮
Priyanka Paper	January 26, 2022	2/2	📄	2/2	👤	💬 Comment Sent ⋮
Victor Revision	January 25, 2022	2/2	📄	2/2	👤	- ⋮

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Submitting Manuscripts to *PMLA*

Editorial Policy for Essays

PMLA welcomes essays of interest to those concerned with the study of language and literature. As the publication of a large and heterogeneous association, the journal is receptive to a variety of topics, whether general or specific, and to all scholarly methods and theoretical perspectives. The ideal *PMLA* essay exemplifies the best of its kind, whatever the kind; addresses a significant problem; draws out clearly the implications of its findings; and engages the attention of its audience through a concise, readable presentation.

Eligibility

To be eligible for review, manuscripts must meet the following requirements:

MLA membership. Authors must be members of the MLA. (For a collaboratively written essay to be eligible for review, all coauthors must be members of the MLA.)

Author anonymity. Authors should not refer to themselves in the first person in the submitted text or notes if such references would identify them; any necessary references to the author's previous work, for example, should be in the third person.

Word length. Articles must be between 6,000 and 9,000 words. The word count includes discursive notes but excludes works-cited lists and translations.

Originality. Articles cannot have been previously published in any language. An article is considered previously published if it appears in print or in an online outlet with the traits of publication, such as editorial selection of content, a formal presentation, and ongoing availability. Online contexts that typically lack these traits include personal web pages, discussion groups, and repositories.

Exclusive submission. Articles cannot be under consideration by other journals or publishers. An article found to have been simultaneously submitted elsewhere will not be published in *PMLA* even if it has already been accepted for publication by the Editorial Board.

Language. Manuscripts in languages other than English must be accompanied by a detailed summary in English (generally of 1,000 to 1,500 words) and must be translated into English if they are recommended to the Editorial Board. Translations should accompany all foreign language quotations.

Scope. *PMLA* does not publish book reviews or new works of fiction. Submissions should be broadly of interest to those concerned with the study of language and literature.

Quality. *PMLA* publishes the best of its kind. Works that demonstrate egregious signs of poor quality (e.g., lack of scholarly apparatus when relevant, evidence of extreme carelessness in preparation) cannot be sent for review.

Forthcoming in *PMLA*

IN THE JANUARY ISSUE

EMMA BRUSH. "Rude Railing Rhymers: Reading Close Rhyme in Skeltonic Verse and Hip-Hop"

GEOFFREY KIRSCH. "Loss without Remedy: *Moby-Dick* and the Laws of Compensation"

JOSE LUIS VENEGAS. "Minor Orientalism: Spain in James Joyce's *Ulysses*"

SUSANNA SACKS. "From Plinth to Stage: Protest Theater as Historiographic Activism in *The Fall*"

GABRIELLA FRIEDMAN. "Illegible Histories, Invisible Movements: Indigenous Refusal in Blake Hausman's *Riding the Trail of Tears*"

Little-Known Documents

JOHANN WOLFGANG GOETHE. "Archive of the Poet and Writer."

Introduction by Kai Sina and Carlos Spoerhase and translation by Kurt Beals

Criticism in Translation

KARL AUGUST VARNHAGEN VON ENSE. "In the Spirit of Wanderers."

Introduction by Benjamin Kohlmann and translation by Kohlmann and Kalina Janeva

MARIA JANION. "Uncanny Slavdom." Introduction and translation by Marta Figlerowicz

Theories and Methodologies

Aesthetic Education: A Twenty-First-Century Primer

Coordinated by Nicholas Gaskill and Kate Stanley; essays by Elaine Auyoung, Daphne Brooks, Kristen Case, Nan Z. Da, Merve Emre, Erica Fretwell, Laura Heffernan and Rachel Buurma, John McGowan, Joseph North, Jonah Siegel, Thomas Sorensen, and Mark A. Wollaeger; responses by Kandice Chuh and Michael W. Clune

Submission Procedures

MLA style. Manuscripts should follow MLA style as set out in the most recent edition of the *MLA Handbook*. The MLA urges its contributors to be sensitive to the social implications of language and to seek wording free of discriminatory overtones.

Cover sheet. Authors' names should not appear on manuscripts; instead, a cover sheet, with the author's name and address and the title of the article, should accompany each manuscript.

Permissions. If the contribution includes any materials (e.g., quotations that exceed fair use, illustrations, charts, other graphics) that have been taken from another source, the author must obtain written permission to reproduce them in print and electronic formats.

Please submit manuscripts (as *Word* files) through *PMLA's* ScholarOne site (mc.manuscriptcentral.com/pmla).

Review Process

Each article submitted and eligible for peer review is sent to at least two reviewers. Articles recommended by these readers are then sent to the members of the Editorial Board, who meet periodically with the editor to make final decisions. Until a final decision is reached, the author's name is not made known to readers, to members of the Editorial Board, or to the editor. For detailed information on the review process for submitted essays, please send an inquiry to pmlasubmissions@mmla.org.

Features in *PMLA*

Criticism in Translation

MLA members are invited to submit to the *PMLA* Editorial Board proposals for translations. Articles, as well as chapters or sections of books that can function as independent units, will be considered. The originals may be in any language. Two types of proposals are welcome: (1) significant scholarship from earlier periods that has not lost its forcefulness and whose retrieval in English in *PMLA* would be a noteworthy event for a broad body of readers and (2) contemporary work of sufficient weight and potential influence to merit the attention of the field as a whole.

A member who wishes to make a proposal should first ascertain that no previous English translation exists. The proposer should then submit the following materials through *PMLA's* ScholarOne site (mc.manuscriptcentral.com/pmla): (1) a photocopy of the original essay, (2) an extended summary of the entire essay in English, (3) an introductory statement of approximately 1,000 words, prepared in accordance with MLA style and submitted as a *Word* file, that will be

published with the essay if the essay is accepted, (4) information on the copyright status of the original (if the translation is accepted for publication, the proposer will be responsible for obtaining permission to print it). In addition, a 1,000-word sample of the translation should be submitted (as a *Word* file). The proposer may either serve as translator of the essay or designate a translator (who must also be an MLA member).

The translated essays should normally not exceed *PMLA*'s 9,000-word limit. The Editorial Board will approve or decline the proposals and evaluate the quality of the translations.

Little-Known Documents

MLA members are invited to submit to the *PMLA* Editorial Board proposals regarding little-known documentary material that merits the attention of a broad range of readers. Consideration will be given to archival data from any period and in any language that do not exceed *PMLA*'s 9,000-word limit.

A member who wishes to make a proposal should send submit the following material through *PMLA*'s ScholarOne site (mc.manuscriptcentral.com/pmla): (1) a photocopy of the document, (2) an extended summary of the document in English, (3) an introductory statement of approximately 1,000 words, prepared in accordance with MLA style and submitted as a *Word* file, that will be published with the document if it is accepted, (4) information on the copyright status of the original (if the document is accepted for publication, the proposer will be responsible for obtaining permission to print it). In addition, if the document is not in English, the proposal should include a 1,000-word sample of the translation. The proposer may either serve as translator of the document or designate a translator (who must also be an MLA member). The Editorial Board will approve or decline the proposals and evaluate the quality of the translations, if applicable.

Special Topics

From time to time the *PMLA* Editorial Board invites essays on special topics designed to attract a wide readership. These groupings allow dialogue among essays and encourage in-depth investigation of the selected subjects. Special topics appear about once every three years and are composed primarily of full-length essays that go through the regular *PMLA* review process; in addition, coordinators write an introduction to the topic and can commission up to two full-length essays and material for Theories and Methodologies and The Changing Profession (among other sections of the journal), to round out the submissions received through peer review.

Forthcoming in *PMLA*

IN OTHER ISSUES

- SARI ALTSCHULER. "Babo's 'Mute'-ny: Deaf Culture and Black Testimony in Antebellum America"
- TAMLYN AVERY. "Passing as White-Collar: The Black Typewriter and the Bureaucratization of the Racial Imaginary"
- ALEXANDRA BROWN. "404 Utopia Not Found: Cyberpunk Avatars in Samanta Schwab's *Kentukis*"
- KARL BERGLUND AND SARAH ALLISON. "Larsson, Remade: A Computational Perspective on the Millennium Trilogy in English"
- DOYLE CALHOUN. "Variations on *Verrition*: (Re)Turning to the Enigmatic Final Word of Aimé Césaire's *Cahier d'un retour au pays natal*"
- JESSE CORDES SELBIN. "The Global New Woman and the Invention of Modern Feminism"
- ANTHONY CORDINGLEY. "Puritan Genealogies: Robert Lowell, Perry Miller, and the Postwar Jonathan Edwards"
- ERIK FREDNER AND J. D. PORTER. "Counting on the *Norton Anthology of American Literature*"
- TAJ GOLDFEJN. "'To Make the Stone Stony': On Things in Translation"
- ALLAN HEPBURN. "Sound, Interrogation, Torture: John le Carré and the Audible State"
- SELINA LAI-HENDERSON. "'You Are No Darker Than I Am': *The Souls of Black Folk* in Maoist China"
- SPENCER LEE-LENFIELD. "Victorian Poetry and Classical Verse Composition: On Translation as Affiliation"
- OLIVIA LOTT. "(In)Subordination: (Pseudo) Translation and the Cultural Cold War in Juan Gelman's *The Poems of Sidney West*"
- XIAOLU MA. "Cultural Brokerage: Japan as an Intermediary in the Journey of Russian Literature to China"
- JANE MIKKELSON AND TIMOTHY HARRISON. "'Worlds Together Shined': Bidel, Traherne, and Collaborative Comparison"
- CARMEN NOCENTELLI. "Rereading 'Elizabeth I as Europa'"
- COLLEEN ROSENFELD. "The Contingency of Form in Renaissance Poetics"

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Forthcoming in *PMLA*
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ELIZABETH RUSS. "Telling Other Stories:
Dominican Black Cosmopolitanism
in Aída Cartagena Portalatín's
Tablero"

MICHAEL TAYLOR AND REBECCA PURSE.
"What Shall It Profit a Man?:
Reporting Indigenous Resilience at
Wounded Knee through the
Journalism of Susette Bright Eyes La
Flesche"

ANNE MARIE THOMPSON. "Intimate
Editing: The Textual Poetics of Susan
Howe's Collage Poems"

ROBERT VOLPICELLI. "Countee Cullen's
Harlem Decadence"

PENNY YEUNG. "No More Translations":
Uncounting Languages in Yoko
Tawada's *Memoirs of a Polar Bear*"

Criticism in Translation

JEAN AMROUCHE. "The Myth of France,
and France in Reality: Some Bitter
Home Truths." Introduction and
translation by Nicholas Harrison

NAZIK AL-MALA'IKA. "The Social Roots of
the Arabic Free Verse Movement."
Introduction and translation by
Qussay Al-Attabi

AHMET HAMDI TANPINAR. "Letter to a
Young Girl from Antalya."
Introduction and translation by Shaj
Mathew and Selin Ünlüönen

Little-Known Documents

W. E. B. DU BOIS. "New Negro Creed"
and "A Negro on Etiquet of Caste."
Introduction by Martha Patterson

HARRIET BEECHER STOWE. "The Captain's
Story." Introduction by Ellen Gruber
Garvey

Special Features

Each fall, the *PMLA* Editorial Board welcomes proposals for clusters of essays on a topic of wide interest, to appear in the following special features: Theories and Methodologies, which addresses a timely issue or recent work of scholarship, and The Changing Profession, which takes up new and emerging fields in the humanities. Please visit the MLA website for more details about proposing special features for the journal (www.mla.org/PMLA-Submissions).