

Dance Studies Association

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On the Cover: Kenneth King and Rosalind Newman performing outside Cooper-Hewitt Museum, Manhattan as part of *Pilot 5*. Photograph by Sarah Wells, 1978, Foundation for the Community of Artists. Department of Employment: Cultural Council Foundation Artists Project Collection, Courtesy NYC Municipal Archives.

Display images: Masthead: Jane Goldberg performing as part of the *Sweet 14* program in Union Square, Manhattan accompanied by Charles Cook (not pictured). Photograph by George Malave, July 10, 1978, Foundation for the Community of Artists. Department of Employment: Cultural Council Foundation Artists Project Collection, Courtesy NYC Municipal Archives. p. 5: The Bronx Dance Festival, poster produced by the CETA CCF/AP Graphics Team, circa 1980. Department of Employment: Cultural Council Foundation Artists Project Collection, Courtesy NYC Municipal Archives. p. 90: Martha Bowers performing *Low Motion Art* choreographed by Mitchell Rose in *Celebrate Dance* program at Queensborough Community College. Photograph by Ann Marie Rousseau, March 23, 1980. Department of Employment: Cultural Council Foundation Artists Project Collection, Courtesy NYC Municipal Archives. p. 91: Book cover for *Dance Dramaturgy: Modes of Agency, Awareness and Engagement*. Courtesy of Palgrave Macmillan. p. 104: Kenneth King and Rosalind Newman performing outside Cooper-Hewitt Museum, Manhattan as part of *Pilot 5*. Photograph by Sarah Wells, 1978, Foundation for the Community of Artists. Department of Employment: Cultural Council Foundation Artists Project Collection, Courtesy NYC Municipal Archives. p. 105: Picture taken following *Pilot 5*, a collaborative performance by five CETA CCF/AP dancers at the Cooper Hewitt Museum, Manhattan. CETA Media Works employee Eric Durst interviews CETA CCF/AP Project Director Rochelle Slovin with camera person Diallo McLinn. Photograph by Sarah Wells, 1978, Foundation for the Community of Artists. Department of Employment: Cultural Council Foundation Artists Project Collection, Courtesy NYC Municipal Archives.

Dance Research Journal

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