Diversity at New York University

Dance 1 Director: Artist-in-residence Laura R. Brittain

Undergraduate Curricula

B.S. degree: teachers of dance (academic or professional setting): predance therapy, dance in musical theatre

Dance 2 Director: Artist-in-residence Judith G. Schwartz
Dance Education (K-12) and Creative Related Arts Teaching Programs M.A., Ed.D. degrees

 ${\color{red} Dance 3}$ Department chairperson: Patricia A. Rowe Anthropology of Human Movement

M.A., Ph.D. degrees Guest lecturers

Dance 4 Director: Dr. Marcia B. Leventhal, D.T.R., C.M.A.

Dance/Movement Analysis and Therapy Program M.A., Ph.D., D.A. degrees Approved by the American Dance Therapy Association Companion programs in art, drama, and music therapies

Dance 5 Director: Dr. Patricia A. Rowe

Multi-track Programs in Dance and Dance Education M.A., Ph.D., Ed.D., D.A. degrees: teaching or administration of dance in higher education, performance, choreography, research, history, criticism

Dance 6 Creative arts director: Dr. Patricia A. Rowe Arts-in-education director: Dr. Jerrold Ross Arts administration director: Dr. Brann J. Wry

Creative Related Arts Programs in the Division of Arts and Arts Education M.A., Ph.D., Ed.D., D.A. degrees: visual arts, performing arts, choreography, creative writing

Dance 7 Department chairperson: Dr. Patricia A. Rowe

Junior Year in Dance at NYU International Graduate Study Abroad

Summer courses at Washington Square include:

Companion programs with music and theatre in musical dance theatre; workshops in the early detection, prevention, and care of injury to the dancer

DANCE FACULTY includes 35 adjunct members.



New York University is an affirmative action/equal opportunity institution.

For more information, call (212) 598-3459 or write:

Admissions Dance _____ (select appropriate dance number from above)

Department of Dance and Dance Education School of Education, Health, Nursing, and Arts Professions

New York University 689 Education Building, Washington Square New York, N.Y. 10003