ISSN 0021-8537

The Journal of AFRICAN HISTORY

VOLUME 55 · NUMBER 2 · 2014



https://doi.org/10.1017/S0021853714000334 Published online by Cambridge University Press

The Journal of AFRICAN HISTORY

Editors

- C. A. BABOU History Department, University of Pennsylvania, USA
- B. COOPER Department of History, Rutgers, The State University of New Jersey, USA
- R. REID Department of History, SOAS, UK
- L. M. THOMAS Department of History, University of Washington, USA

Reviews Editor

Books for review should be sent to

Professor Barbara Cooper, Department of History, Rutgers, The State University of New Jersey, 16 Seminary Place, Van Dyck Hall, New Brunswick, NJ 08901-1108, USA. bacooper@rci.rutgers.edu

Founding Editors

J. D. Fage University of Birmingham R. A. Oliver SOAS, London

Advisory Editorial Board

- E. K. Akyeampong Harvard University
- M. Arnoldi Smithsonian Institution
- F. Bernault University of Wisconsin
- D. Branch University of Warwick
- K. Breckenridge University of the Witwatersrand
- A. Eckert Humboldt University
- B. Fall University Cheik Anta Diop of Dakar
- L. Fourchard University of Bordeaux
- S. E. Greene Cornell University
- S. Hanretta Stanford University
- P. Harries Basel University
- L. Lindsay University of North Carolina
- G. E. Lydon University of California, LA
- G. Macola University of Kent
- A. Mager University of Cape Town
- G. Mann Columbia University
- P. Mitchell University of Oxford
- N. Musisi University of Toronto
- D. Newbury Smith College
- A. Olukoju University of Lagos
- J. M. Penvenne Tufts University
- D. Schoenbrun Northwestern University
- J. Willis Durham University

© Cambridge University Press 2014

SUBSCRIPTIONS

The Journal of African History (ISSN 0021-8537) is published three times a year. Three parts form a volume. The subscription price (excluding VAT) of volume 55, 2014 (which includes print and electronic access) is £258 (US \$453 in the USA, Canada and Mexico) for institutions; £54 (US \$94 in the USA, Canada and Mexico) for individuals. Students ordering direct from the Press and certifying that the Journal is for their own personal use can subscribe to the print version at £37 (US \$59 in the USA, Canada and Mexico). The electronic-only price available to institutional subscribers is £222 (US \$388 in the USA, Canada and Mexico). Single parts £93 net (US \$162 in the USA, Canada and Mexico). Prices include delivery by air where appropriate. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number.

Orders, which must be accompanied by payment, may be sent to a bookseller or to the publisher: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU, UK; or in the USA, Canada and Mexico, to Cambridge University Press, Journals Fulfillment Department, 100 Brook Hill Drive, West Nyack, New York 10994-2133. Japanese prices for institutions are available from Kinokuniya Company Ltd., PO Box 55, Chitose, Tokyo 156, Japan.

Special arrangements exist for sponsoring individual subscriptions for African scholars Please apply to the publisher for details.

COPYING

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 1923. Organizations in the USA who are also registered with CCC may therefore copy material (beyond the limits permitted by sections 107 and 108 of US copyright law) subject to payment to CCC of the per-copy fee of \$15. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0021-8537/2014 \$15. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, Pennsylvania 19104, USA, is authorized to supply single copies of separate articles for private use only. Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions.

For all other use, permission should be sought from Cambridge or the American Branch of Cambridge University Press.

Internet Access. This journal is included in the Cambridge Journals Online service which can be found at http://journals. cambridge.org/. For further information on other Press titles access http://www.cambridge.org/.

The Journal of AFRICAN HISTORY

CONTENTS

Obituary: Professor Roland Oliver (1923–2014)	131
JAH Forum: Slavery and the Atlantic World	
Introduction	133
Extraversion, Creolization, and Dependency in the Atlantic Slave Trade Lisa A. Lindsay University of North Carolina-Chapel Hill	135
Reimagining the African-Atlantic Archive: Method, Concept, Epistemology, Ontology James H. Sweet University of Wisconsin-Madison	147
Special Feature: Africa and the Indian Ocean	
Introduction: Performing Citizenship and Enacting Exclusion on Africa's Indian Ocean Littoral	
Felicitas Becker and Joel Cabrita University of Cambridge	161
Middle Passages of the Southwest Indian Ocean: A Century of Forced Immigration from Africa to the Cape of Good Hope	
Patrick Harries University of Basel	173
Zanzibaris or Amahkuwa? Sufi Networks in South Africa, Mozambique, and the Indian Ocean	
Preben Kaarsholm Roskilde University	191
Constructing Arguments and Institutions of Islamic Belonging: M.O. Abbasi, Colonial Tanzania, and the Western Indian Ocean World, 1925–61	
James R. Brennan University of Illinois at Urbana-Champaign	211
Creole Nationalists and the Search for Nativist Authenticity in Twentieth-Century Zanzibar: The Limits of Cosmopolitanism	
Jonathon Glassman Northwestern University	229
Politics of the Soil: Separatism, Autochthony, and Decolonization at the Kenyan Coast	
Jeremy Prestholdt University of California, San Diego	249

REVIEWS OF BOOKS

Elizabeth Schmidt, Foreign Intervention in Africa: From the Cold War to the War on Terror. Caleb Rossiter	271
Stephan Palmié, The Cooking of History: How Not to Study Afro-Cuban Religion. Stefania Capone	273
Nicholas Creary (ed.), <i>African Intellectuals and Decolonization</i> . Priya Lal	275
Hansjörg Dilger, Abdoulaye Kane, and Stacey A. Langwick (eds.), <i>Medicine, Mobility, and</i> <i>Power in Global Africa: Transnational Health and Healing.</i> Marissa Mika	277
Patrick Harries and David Maxwell (eds.), <i>The Spiritual in the Secular: Missionaries and Knowledge about Africa.</i> Andrew Barnes	278
Roman Loimeier, Muslim Societies in Africa: A Historical Anthropology. Ismael M. Montana	280
Ismael M. Montana, <i>The Abolition of Slavery in Ottoman Tunisia</i> . Terence Walz	282
Kenneth W. Harrow, <i>Trash: African Cinema from Below</i> . Stephanie Newell	283
Matthias Krings and Onookome Okome (eds.), Global Nollywood: The Transnational Dimensions of an African Video Film Industry. Kenneth W. Harrow	285
Terence Ranger, Writing Revolt: An Engagement with African Nationalism, 1957–1967. Kate Law	287
Sara Byala, A Place That Matters Yet: John Gubbin's MuseumAfrica in the Postcolonial World. Alice L. Conklin	288
Richard A. Schroeder, <i>Africa After Apartheid: South Africa</i> , <i>Race</i> , <i>and Nation in Tanzania</i> . Paul Bjerk	290
David M. Gordon, <i>Invisible Agents: Spirits in a Central African History</i> . Wyatt MacGaffey	292
Catherine E. Bolten, I Did It to Save My Life: Love and Survival in Sierra Leone. Mats Utas	293

Casper Andersen and Andrew Cohen (eds.), *The Government and Administration of Africa*, 295 1880–1939, 5 vols.

Christopher Prior

Gerald Brisch (ed.), *The Travel Chronicles of Mrs. J. Theodore Bent. Volume II: The African* 296 *Journeys.*

John C. Mitcham

Brandon D. Lundy and Solomon Negash (eds.), *Teaching Africa: A Guide for the* 298 21st-Century Classroom.

Jonathan T. Reynolds