

EDITORIAL

This issue carries a brief account of SCOLMA's successful conference on pictorial sources, "Images of Africa" as well as the Chairman's report on the last year's activities. SCOLMA hope that it will be possible to publish the papers and proceedings of the conference, and are investigating the possibility of compiling a guide to collections of pictorial sources, building upon the database constructed during the compilation of the 5th ed. of the *SCOLMA Directory*. SCOLMA's trial project to investigate problems and estimate the costs of converting the bibliographical information in *Periodicals from Africa* into machine-readable form has also begun.

Reports on both these initiatives will be carried in future issues of *ARD*. This is the fourth issue since an editorial team was appointed to share the load of producing the journal, and we hope that subscribers will appreciate that production has become more regular. We are particularly pleased in this issue to welcome the return of Professor Reuben Musiker's column "South African bibliographical notes and news", once a regular feature of *ARD* up to issue 37 of 1985. Planned for inclusion in future issues are : further instalments of "Writings on African archives", pt. 4 covering West Africa, pts 5 & 6 covering writings on Africa-related collections held outside Africa, together with regular annual supplements to the original lists; a preliminary bibliography of writings on photographic resources relating to Africa; and a directory of electronic sources and databases of African relevance, with regular updates. The editors are always happy to receive articles, news items, publications for review, and any information on Africa that is of wide interest.