# Studies

eview

PUBLISHED FOR THE AFRICAN STUDIES ASSOCIATION

Editorial Structural Racism, Whiteness, and the ASR

William G. Moseley and Jane Battersby Commentary: African Food Systems and COVID-19

Coleman Donaldson Islam and Sulemaana Kante's N'ko

**M. Victoria Gorham** Museums and Nation-Building in Tanzania and Kenya

Lydia Boyd Uganda's Christian Orphan Choirs

Mario Krämer Political Dynamics in KwaZulu-Natal

#### FORUM: AFRICAN REFUGEE HISTORY

Christian A. Williams Editor's Introduction

Bonny Ibhawoh Humanitarianism in the Nigerian Civil War

**Christian A. Williams** The Refugee Biography of Mawazo Nakadhilu

Duduzile S. Ndlovu Imagining Zimbabwe as Home

Maarten Bedert Landlord-Stranger Reciprocity in Contemporary Liberia

Katherine Luongo The Supernatural in Global African Refugee Mobilities

#### **VOLUME 63, NUMBER 3**

#### **SEPTEMBER 2020**

https://doi.org/10.1017/asr.2020.94 Published online by Cambridge University Press

## African Studies Review

The Journal of the African Studies Association

The African Studies Review (ASR) is the flagship scholarly journal of the African Studies Association (USA). The ASR publishes the highest quality African studies scholarship in all academic disciplines. The ASR's rigorous interdisciplinary peer review seeks to contribute to the development of scholarly conversations of interest to the diverse audience of the Association's membership and to the growth of African studies in North America, on the African continent, and in a global comparative context. © African Studies Association, 2020. All rights reserved.

#### Subscription information

African Studies Review (ISSN 0002-0206) is published quarterly in March, June, September, and December by Cambridge University Press, One Liberty Plaza, New York, NY 10006. Annual subscription rates for Volume 63, 2020: Institutions, print and online: US \$630.00 in the U.S.A., Canada, and Mexico; UK £393.00 elsewhere. Institutions, online only: US \$517.00 in the U.S.A., Canada, and Mexico; UK £328.00 elsewhere. Single part rate: US \$181.00 in the U.S.A., Canada, and Mexico; UK £147.00 elsewhere.

Prices include postage.

For customers in North America Email: subscriptions\_newyork@cambridge.org; Phone (800) 872 7423, option 4 For customers outside of North America Email: journals@cambridge.org; Phone +44 (0)1223 32 6070; Fax +44 (0)1223 32 5150

#### Manuscript submissions

http://mc.manuscriptcentral.com/africanstudiesreview

#### Advertising

To advertise in the journal please email USAdSales@cambridge.org or telephone +1(212) 337 5053 in the USA, Canada, or Mexico; email ad\_sales@cambridge.org or telephone +44 (1223) 325083 in the rest of the world.

#### Abstracting and indexing

Articles published in *African Studies Review* are indexed by CrossRef, EBSCO, Google Scholar, H.W. Wilson Humanities Abstracts<sup>™</sup>; IBSS: International Bibliography of the Social Sciences; Microsoft Academic Search; MLA International Bibliography; Scopus<sup>™</sup>; Social Science Electronic Publishing; the English Historical Review; Thomson-Reuters Social Science Citation Index/Arts and Humanities Citation Index/Journal Citation Report

**Permissions:** All rights reserved. No part of this publication may be reproduced, in any form or by any means, electronic, photocopying, or otherwise, without permission in writing from Cambridge University Press. Policies, request forms and contacts are available at: cambridge.org/about-us/rights-permissions

Permission to copy (for users in the USA) is available from Copyright Clearance Center http://www.copyright.com, email info@copyright.com.

**Reprints** of individual articles may be ordered. For information on reprints, please contact Cambridge University Press.

**Postmaster:** Send address changes in the USA, Canada, and Mexico to: *African Studies Review*, Cambridge University Press, Journals Fulfillment Department, One Liberty Plaza, New York, NY 10006. Send address changes elsewhere to *African Studies Review*, Cambridge University Press, Journals Fulfillment Department, University Printing House, Shaftesbury Road, Cambridge CB2 8BS, UK.

**Cover:** Cover design by Craig Malone. Cover image based on Bambara discharge-dyed mud cloth, from African Designs by Rebecca Jewell. A British Museum Pattern Book. London: British Museum Press, 1994, Plate 55. Used by permission.

Printed in the United States of America

# African

# Studies Review

VOLUME 63, NUMBER 3

**SEPTEMBER 2020** 

African Studies Association

Rutgers University 54 Joyce Kilmer Avenue Piscataway, NJ 08854-8045 USA

### African Studies Association

The Journal of the African Studies Association

#### African Studies Association

Rutgers University - Livingston Campus 54 Joyce Kilmer Avenue Piscataway, NJ 08854 USA

VOICE: 848-999-4455

E-MAIL secretariat@africanstudies.org

WEB SITE: http://cambridge.org/asr

#### **Editor-in-Chief**

Benjamin N. Lawrance University of Arizona, USA

#### Editors

Peter Alegi Michigan State University, USA

Annie Bunting York University, Canada

Ayo Coly Dartmouth College, USA

Akosua Darkwah University of Ghana, Ghana

Claudia Gastrow University of Johannesburg, South Africa

Cajetan Iheka Yale University, USA

Dominika Koter Colgate University, USA

Benjamin Talton Temple University, USA

Cheikh Thiam School for International Training, Senegal

#### **Book Review Editors**

Dawne Curry University of Nebraska-Lincoln, USA Olabode Ibironke Rutgers University, USA

Tamba M'bayo West Virginia University, USA

Aïssatou Mbodj-Pouye Centre National de la Recherche Scientifique, France

Paul Ocobock University of Notre Dame, USA

Ana Lúcia Sá ISCTE-Instituto Universitário de Lisboa, Portugal

António Tomás University of Johannesburg, South Africa

John Wakota University of Dar es Salaam, Tanzania

#### **Film Review Editors**

Kenneth Harrow Michigan State University, USA

Rachel Gabara University of Georgia, USA

Alessandro Jedlowski FNRS, Free University of Brussels, Belgium

Obododimma Oha University of Ibadan, Nigeria

Boukary Sawadogo City College of New York/CUNY, USA

#### **Managing Editor**

Kathryn Salucka African Studies Association, USA

#### **Editorial Review Board**

Moradewun Adejunmobi University of California, Davis, USA

Akosua Adomako Ampofo University of Ghana, Ghana

Ana Lucia Araujo Howard University, USA

Books for review should be sent to Kathryn Salucka, Managing Editor, African Studies Association, 1270 Caroline St., Suite D120-358, Atlanta, GA 30307. The *African Studies Review* does not accept unsolicited book or film reviews.

Leonardo Arriola University of California, Berkeley, USA

Maxim Bolt University of Oxford, UK

Catherine Boone London School of Economics, UK

Therese De Raedt University of Utab, USA

Didier Gondola Indiana University/Purdue University Indianapolis, USA

Mwangi wa Gĩthĩnji University of Massachusetts, Amberst, USA

Bruce Hall University of California, Berkeley, USA

John R. Heilbrunn Colorado School of Mines, USA

Barbara G. Hoffman Cleveland State University, USA

Rosemary Jolly Pennsylvania State University, USA

Kwasi Konadu Colgate University, USA

Patricia Makepe University of Botswana, Botswana

Judith Miller New York University, USA

William Moseley Macalester College, USA

Tinashe Mushakavanhu Rhodes University, South Africa

Garth A. Myers Trinity College, USA

Ghirmai Negash Obio University, USA

Fallou Ngom Boston University, USA

Akinwumi Ogundiran University of North Carolina at Charlotte, USA

Chika Okeke-Agulu Princeton University, USA

Anne Pitcher University of Michigan, USA

Katrien Pype KU Leuven, Belgium

Solofo Randrianja University of Toamasina, Madagascar Sean Redding Amherst College, USA

Tricia Redeker Hepner University of Tennessee, USA

Benedetta Rossi University of Birmingham, UK

Rüdiger Seesemann Universität Bayreuth, Germany

Alice Nicole Sindzingre School of Oriental and African Studies, UK

Omar Sougou Université Gaston Berger, Senegal

Rhiannon Stephens Columbia University, USA

Judith Van Allen Cornell University, USA

Awet Weldemichael Queens University, Canada

#### **Editors Emeriti**

Rowland Abiodun Amberst College, USA

R. Hunt Davis Jr. University of Florida, USA

Mark DeLancey University of South Carolina, USA

Mamadou Diouf Columbia University, USA

Ralph Faulkingham University of Massachusetts, USA

Elliot Fratkin Smith College, USA

Mitzi Goheen Amberst College, USA

Jane Guyer Johns Hopkins University, USA

John P. Henderson Michigan State University, USA

Tabitha Kanogo University of California, Berkeley, USA

John Lemly Mt. Holyoke College, USA

Alan K. Smith Syracuse University, USA

Carol B. Thompson Northern Arizona University, USA

Richard Waller Bucknell University, USA

## African Studies Review

VOLUME 63, NUMBER 3, SEPTEMBER 2020

#### 443 Editors' Introduction

African Studies Review Editorial Collective and Benjamin N. Lawrance

#### **COMMENTARY**

449 The Vulnerability and Resilience of African Food Systems, Food Security, and Nutrition in the Context of the COVID-19 Pandemic William G. Moseley and Jane Battersby

#### ARTICLES

- 462 The Role of Islam, Ajami Writings, and Educational Reform in Sulemaana Kantè's N'ko Coleman Donaldson
- 487 Displaying the Nation: Museums and Nation-Building in Tanzania and KenyaM. Victoria Gorham
- 518 Circuits of Compassion: The Affective Labor of Uganda's Christian Orphan Choirs Lydia Boyd
- 540 Violence, Autochthony, and Identity Politics in KwaZulu-Natal (South Africa): A Processual Perspective on Local Political Dynamics Mario Krämer

#### FORUM: AFRICAN REFUGEE HISTORY

#### 560 Editor's Introduction Christian A. Williams

Published for the African Studies Association by Cambridge University Press

- 568 Refugees, Evacuees, and Repatriates: Biafran Children, UNHCR, and the Politics of International Humanitarianism in the Nigerian Civil War Bonny Ibhawoh
- 593 SWAPO's Struggle Children and Exile Home-Making: the Refugee Biography of Mawazo Nakadhilu Christian A. Williams
- 616 Imagining Zimbabwe as Home: Ethnicity, Violence and Migration Duduzile S. Ndlovu
- 640 Refugees, Identity, and the Limits to Inclusion: Revisiting Landlord-Stranger Reciprocity Relations in Contemporary Liberia Maarten Bedert
- 660 **"The Problem of Witchcraft": Violence and the Supernatural in Global African Refugee Mobilities** Katherine Luongo

#### **BOOK REVIEWS (ONLINE)**

#### AFRICA – GENERAL

- E1 Mariana P. Candido and Adam Jones, eds. *African Women in the Atlantic World: Property, Vulnerability & Mobility, 1660–1880.* Ana Lucia Araujo
- E4 Frieda Ekotto and Kenneth W. Harrow, eds. *Rethinking African Cultural Production.* Bhekizizwe Peterson
- E7 Peter Elliott. Constance: One Road to Take. The Life and Photography of Constance Stuart Larrabee (1914–2000). Rick Halpern
- E10 Robert Launay, ed. Islamic Education in Africa: Writing Boards and Blackboards.

Marta Scaglioni

E13 Mimmi Söderberg Kovacs and Jesper Bjarnesen, eds. Violence in African Elections: Between Democracy and Big Man Politics. Claudia Generoso de Almeida

#### EAST AFRICA

- E16 Ned Bertz. Diaspora and Nation in the Indian Ocean: Transnational Histories of Race and Urban Space in Tanzania. Gregory H. Maddox
- E18 Laura Fair. Reel Pleasures: Cinema Audiences and Entrepreneurs in Twentieth-Century Tanzania. Laura Edmondson

#### **CENTRAL AFRICA**

E21 Susanne Jaspars. Food Aid in Sudan: a history of power, politics and profit.

Steve Howard

E23 Muḥammad ibn 'Umar al-Tūnisī. In Darfur: An Account of the Sultanate and Its People. Shamil Jeppie

#### SOUTHERN AFRICA

- E26 Zachary Kagan Guthrie. *Bound for Work: Labor, Mobility, and Colonial Rule in Central Mozambique, 1940–1965.* Sandra Sousa
- E28 David Morton. Age of Concrete: Housing and the Shape of Aspiration in the Capital of Mozambique. António Tomás
- E30 Morgan Ndlovu. Performing Indigeneity: Spectacles of Culture and Identity in Coloniality.

Robert Maseko

E32 Elizabeth Thornberry. Colonizing Consent: Rape and Governance in South Africa's Eastern Cape. Chet Fransch

#### WEST AFRICA

E35 Marcus Filippello. The Nature of the Path: Reading a West African Road.

Nathan Riley Carpenter

E38 Laura S. Grillo. An Intimate Rebuke: Female Genital Power in Ritual and Politics in West Africa. Jill E. Kelly

- E41 Kathleen Keller. Colonial Suspects: Suspicion, Imperial Rule and Colonial Society in Interwar French West Africa. Fabienne Chamelot
- E44 Adam Mayer. *Naija Marxisms: Revolutionary Thought in Nigeria.* Emmanuel Nwafor Mordi
- E47 Terri Ochiagha. A Short History of Chinua Achebe's Things Fall Apart.

Ignatius Chukwumah

E50 Steven Pierce. Moral Economies of Corruption: State Formation and Political Culture in Nigeria.

Azeez Olaniyan

E53 David A. Schwartz, Julienne Ngoundoung Anoko, and Sharon Abramowitz, eds. *Pregnant in the Time of Ebola: Women and Their Children in the 2013–2015 West African Epidemic.* Catherine Bolten

#### FILM REVIEWS (ONLINE)

#### FEATURE FILMS

E56 Mati Diop, dir. A Thousand Suns. Kenneth W. Harrow
E59 Mati Diop, dir. Atlantique. Benjamin N. Lawrance
E62 John Trengove, dir. The Wound.

Elizabeth Thornberry

VIII