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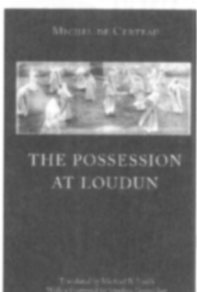
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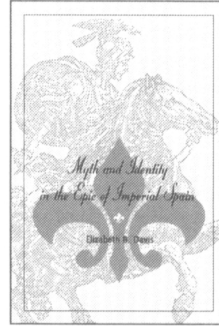
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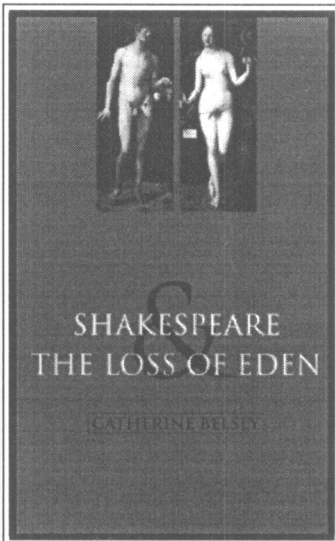


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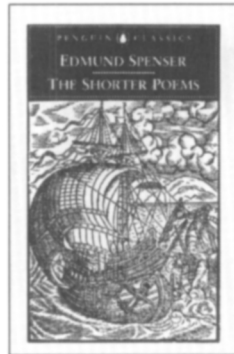
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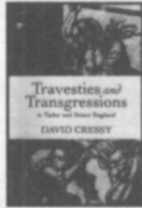


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Works should be listed alphabetically by author. If the author is unknown, list by title. If an author listed has more than one work in the bibliography, works should be listed chronologically. Do not list primary and secondary sources separately. The second citation by an author should have a line five spaces long followed by a period. Where there is more than one author, only the first should be listed with last name first. Abbreviate "ed(s)." for "editor(s)" and "trans." for "translator(s)." Where more than one US city has the same name, specify the state using US postal style: Durham, NC and Durham, NH. Where an American city is named after a European city, list the state for the American city if necessary for clarity: Cambridge for Cambridge University Press, but Cambridge, MA for Harvard University Press. Foreign place names are given in English: Venice, not Venezia. List no more than two cities where the book was published.

EXAMPLES OF BIBLIOGRAPHICAL FORMAT

1. Basic bibliographic form:

McMillian, Scott, and Sally-Beth Maclean. 1998. *The Queen's Men and their Plays*. Cambridge and New York.

(Note that in this example the second author's name is not inverted.)

Macey, Patrick. 1998. *Bonfire Songs: Savonarola's Musical Legacy*. (Oxford Monographs on Music.) Oxford.

(Note in this example the placement of the series name. If the series volumes were numbered, the number would appear after the title of the series separated by a comma.)

2. Books with editors:

Baldassarri, Stefano Ugo, and Arielle Saiber, eds. 2000. *Images of Quattrocento Florence: Selected Writings in Literature, History and Art*. New Haven and London.

(Note the placement of "ed." and that the editor's name precedes the title.)

Hankins, James. 1999. "The Study of *Timaeus* in Early Renaissance Italy." In *Natural Particulars: Nature and the Disciplines in Renaissance Europe* (Dibner Institute Studies in the History of Science and Technology), ed. Anthony Grafton and Nancy Siraisi, 77-120. Cambridge, MA and London.

(Note that in a selection from an edited book, the editor's name follows the title of the book and the page numbers of the article follow the editor's name. Also note the placement of the series information in this instance.)

3. Editions and reprints:

Shakespeare, William. 2000. *The Merry Wives of Windsor*. Ed. Giorgio Melchiori. (The Arden Shakespeare, 3rd ser.) Walton-on-Thames.

(Note the placement and abbreviation of "editor." If there is an editor and a translator, list both.)

Norbrook, David. 2000, pbk. reprint. *Writing the English Republic: Poetry, Rhetoric and Politics, 1627-1660*. 1999. Cambridge.

(Note the placement of the reprint information, and that "reprint" is not abbreviated. Also note the placement of the original year of publication.)

4. A multi-volume book:

Kristeller, Paul Oskar. 1961-1965. *Renaissance Thought*. 2 vols. New York.

(If a series is still on-going, use the inception date followed by a hyphen and a period; e.g., 1975-.)

5. Articles in journals:

Steinberg, Leo. 1973. "Leonardo's Last Supper." *Art Quarterly* 36: 297-410.

(If the journal had differently numbered series, this would be indicated as follows: Journal, 2d ser., 80 (1978): 30-38; or Journal, n.s. 11 (1980): 489-504.)

6. Book reviews:

Prescott, Anne Lake. 1986. Rev. of *Vulgar Rabelais* by Carol Clark and *Rabelais in Glasgow*, ed. James A. Coleman and Christine M. Schollen-Jimack. *Renaissance Quarterly* 39: 552-55.

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