## **Area Studies**

Books and Journals from Cambridge University Press

Cambridge has a vibrant programme of books and journals spanning all geographical areas of the world.

We publish prestigious book series and standalone titles that analyse regions through a variety of disciplines in both the humanities and social sciences, ranging from politics, economics and history through to anthropology and religion.

Our multi- and interdisciplinary journals regularly achieve high Impact Factors and lead their respective fields.

For further details visit: cambridge.org/core-area-studies

Cambridge **Core** 





The new home of Cambridge Journals cambridge.org/core

Cambridge Core



### **EUROPEAN REVIEW**

#### Instructions for contributors

#### **Editorial policy**

Each issue of European Review includes a wide range of articles and features of immediate interest to an intellectual readership worldwide. The journal aims to stimulate and develop thoughtful debate with contributions from distinguished writers in academic, professional and public life. European Review continues to be a stimulating forum for the exchange of ideas and information.

#### Submissions

Manuscripts for consideration should be submitted online at: https://mc.manuscriptcentral.com/european-review

The standard size of articles is 4,000-6,000 words unless otherwise agreed with the EIC.

Submissions should be in Word. Submission of a paper will be taken to imply that it is unpublished and is not being considered for publication elsewhere. Upon acceptance of a paper, the author will be asked to assign copyright (on certain conditions) to the Academia Europaea. Contributors are responsible for obtaining permission to reproduce any material in which they do not hold copyright. Before you submit your typescript, please check it carefully for factual accuracy and stylistic consistency. Special care should be taken in checking quotations and bibliographical references for accuracy, especially spelling, accents, page and line numbers.

#### Manuscripts preparation

Contributors should submit 1 copy of manuscripts to the editor in Word format – this should include all artwork. Files should be named ERWsmith1. doc or ERWsmith1. pdf. Final manuscripts should be submitted in the same way, the name should be changed to ERWsmith2. doc or pdf. Final figures can be submitted as eps or tif files, or jpeg files if the content does not contain a lot of tonal material. Names should use the convention ERWsmithfig1.eps

The publisher reserves the right to typeset material by conventional means if author's files prove unsatisfactory.

#### Layout of manuscript

The title should be brief. It should appear on a separate sheet, with the author's name typed on the line below the title. Papers should be subdivided into sections and, if necessary, subsections. Authors should submit a brief autobiography of 75–100 words along with the paper.

Mathematical symbols may be hand-written or typed. Greek letters and unusual signs should be identified separately in the margin. Distinction should be made between letter o and zero, between letter I and number I and prime. All abbreviations should be preceded the first time they appear by the full name. Boldface, spacing, and italics for emphasis are to be avoided; the latter are to be used, though, for words taken over from other languages and not integrated in the language of the text.

Footnotes are not acceptable, endnotes should be substituted but should be separate from references. They should be indicated in the text by superior lower case letters.

#### Illustrations

For important detailed information on the submission of images and figures please refer to http://journals.cambridge.org/ImageGuidelines. Relevant illustrations are welcomed. Colour illustrations will be used in the online version and will appear in black and white in print unless arrangements are made with the production editor, in which case there is a charge of £200 per figure. It is the author's responsibility to provide us with full details about the picture source and to obtain from publishers or other relevant individuals permission to reproduce material Mark the number in the text margin where you hope

each illustration may appear (e.g. Fig. 1 near here). Supply a separate numbered list of captions, doublespaced, with the provenance of the illustration and any required acknowledgement. Artwork should be named according to the convention ERWSmith1.eps where the number is the figure number. Tables, graphs, maps and line drawings should all be provided on separate sheets.

#### References

Each time a reference is made to a document or source, author surname and year (and page number where appropriate) should appear in parentheses. No need to include ed. or eds. If the text is already in parentheses, put a semicolon before the reference to avoid having brackets within brackets if possible:

It is said that this is easy (Smith 1990: 31–32) (it is said that this is easy; Smith 1990: 31–32)

#### Journal reference:

Author AC (2018) article title in sentence case. Journal Title in Full Italics 11, 100-100, https://doi.org/10.017/jfin.2018.1

Author BD Article title in sentence case. Journal Title in Full in Italics published online 16 January 2017, https://doi.org/10.017/jfm.2018.1

#### Book references:

Author EN and Author HC (2018) Book Title in Initial Caps in Italics, 2nd Edn. Cambridge: Cambridge University Press

Author EN (ed.) (2018) Book Title in Initial Caps in Italic, 2nd Edn. Cambridge: Cambridge University Press

Author DB, Author HE and Author FN (2018) Chapter title in sentence case in roman. In Author G and Author H (eds), Book Title in Initial Caps in Italics. Cambridge: Cambridge University Press, pp. 123-156.

Baubérot J (2013) Histoire de la Laïcité en France [History of Laicity in France], 6th edn. Paris: Presses Universitaires de France

#### Online Sources:

Genn H (2012b) Why the Privatisation of Civil Justice is a Rule of Law Issue, 36th F.A. Mann Lecture, Lincoln's Inn, 19 November 2012. Available at https://www.ucl.ac.uk/laws/judicialinstitute/layout-components/36th\_F\_A\_Mann\_Lecture\_19.11.12\_Professor\_HAzel\_Genn.pdf (accessed 6 November 2017).

World Conference on Education for All (1990) World Declaration on Education for All: Meeting Basic Learning Needs. Paris: UNESCO. Available at http://www.unesco.org/education/wef/en-conf/jomtien%2oDeclaration%2oeng.shtm (accessed 4 July 2017).

World Health Organization (WHO) (2011) World Report on Disability. Geneva: WHO. Available at http://www.who.int/disabilities/world\_report/2011/en (accessed 4 July 2017).

#### Proofs

Authors proofs will be by email as pdf files. Authors may return a marked hard copy or pdf scans of marked pages. Typographical or factual errors only may be changed at proof stage. The publisher reserves the right to charge authors for correction of non-typographical errors. Corrected proofs should be returned to the Publisher within 48 hours of receipt.

#### Offprints

Contributors will receive a pdf file of their article.

# EUROPEAN REVIEW

## **Contents**

#### ARTICLES

- 843 Regimes of Memory in the Context of Autocratic Breakthroughs
  Iván Zoltán Dénes
- 850 From Making the Glory to Facing the Decay Iván Zoltán Dénes
- 869 Generational Discontinuities and the Memory of Traumatic Events: the Case of Eastern Europe with a Special Focus on Germany Alessandro Cavalli
- 880 Discourses on Judicial Formalism in Central and Eastern Europe: Symptom of an Inferiority Complex?

  Péter Cserne
- 892 Civil War, Genocide and Beyond: How to Re-found the Narrative Framework on the Destruction of the Spanish Democratic Republic after 1936 Pablo Sánchez León
- 911 The Social Construction of Historical Traumas: the Polish Experience of the Uses of History in an Intelligentsia-dominated Polity

  Tomasz Zarycki & Tomasz Warczok

For further information about this journal please go to the journal website at: cambridge.org/erw



MIX
Paper from
responsible sources
FSC® C007785

