# NEW THEATRE QUARTERLY



THE RURAL IN IRISH DRAMA INTERGENERATIONAL DESIRE IN 'MAMMA MIA!'
THE DILEMMAS OF EDWARD GORDON CRAIG THEATRE UNDER TOTALITARIAN REGIMES
CHINESE CIRCUS AND ITS AUDIENCES 'THE CRUCIBLE' IN A BRECHTIAN PRODUCTION
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### **Editorial Enquiries**

Oldstairs, Kingsdown, Deal, Kent CT14 8ES, England (simontrussler@btinternet.com)

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