

**Call for Submissions:  
Special Issue of *Dance Research Journal*  
Guest Editor: Jacqueline Shea Murphy**

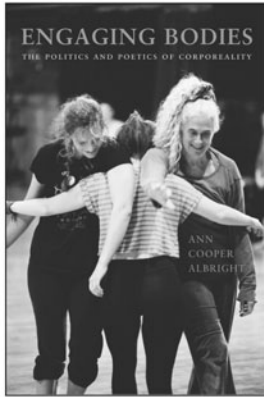
**INDIGENOUS DANCE TODAY: Motion, Connection, Relation**

We invite submissions for a special issue of *Dance Research Journal* addressing current Indigenous dance practices. Discussions of a diverse array of Indigenous dance welcome, including those that attend to Native American, First Nations or other Indigenous dance groups, communities, companies, choreographies, styles, events, acts, social, presentational, and ceremonial practices, creative processes, and protocol. Particular interest in scholarship that addresses specific ways that Indigenous dancing today accesses knowledge and ways of knowing muted through colonizing histories; asserts land right and other inherited privileges specific to dancers' Nations, communities, and families; advocates positive social and environmental change; strengthens connections and relations within communities as well as across oceans, continents and spiritual realms. How does Indigenous dance activate and assert dancing as a site of history, a form of consciousness and understanding, a practice of doing and knowing Indigenous identities, and a site for engaging with Indigenous political, cultural and spiritual vitality?

**Final deadline for submissions: January 1, 2015**

Approximate length: 6,000 words (not including notes & bibliography)

Inquiries and submissions to: Jacqueline Shea Murphy (jshea@ucr.edu)



## Engaging Bodies

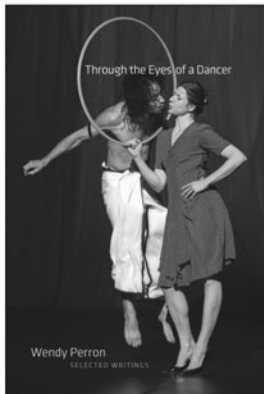
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Ann Cooper Albright

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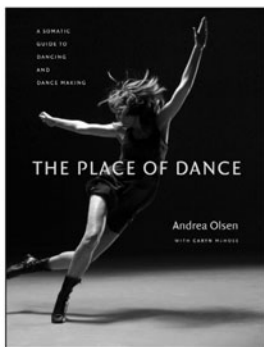
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—Bebe Miller, choreographer and artistic director, Bebe Miller Company

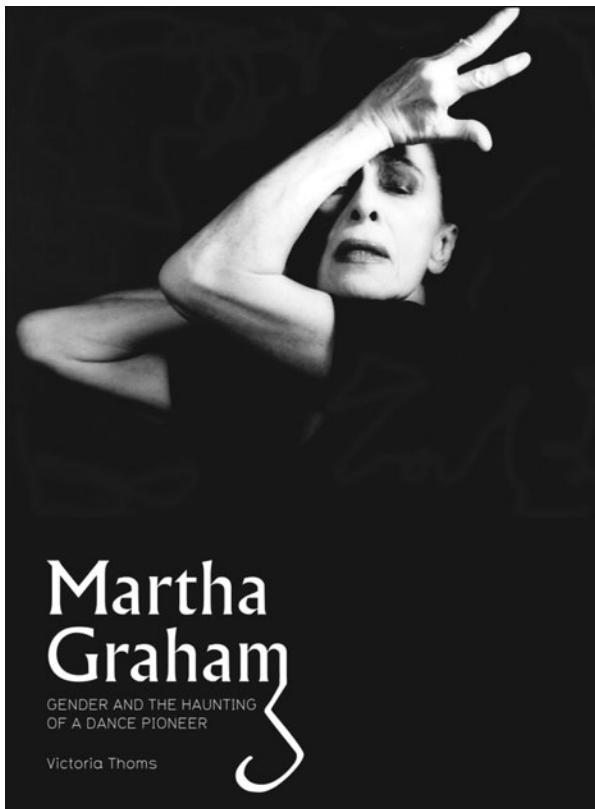
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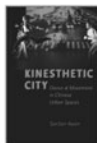
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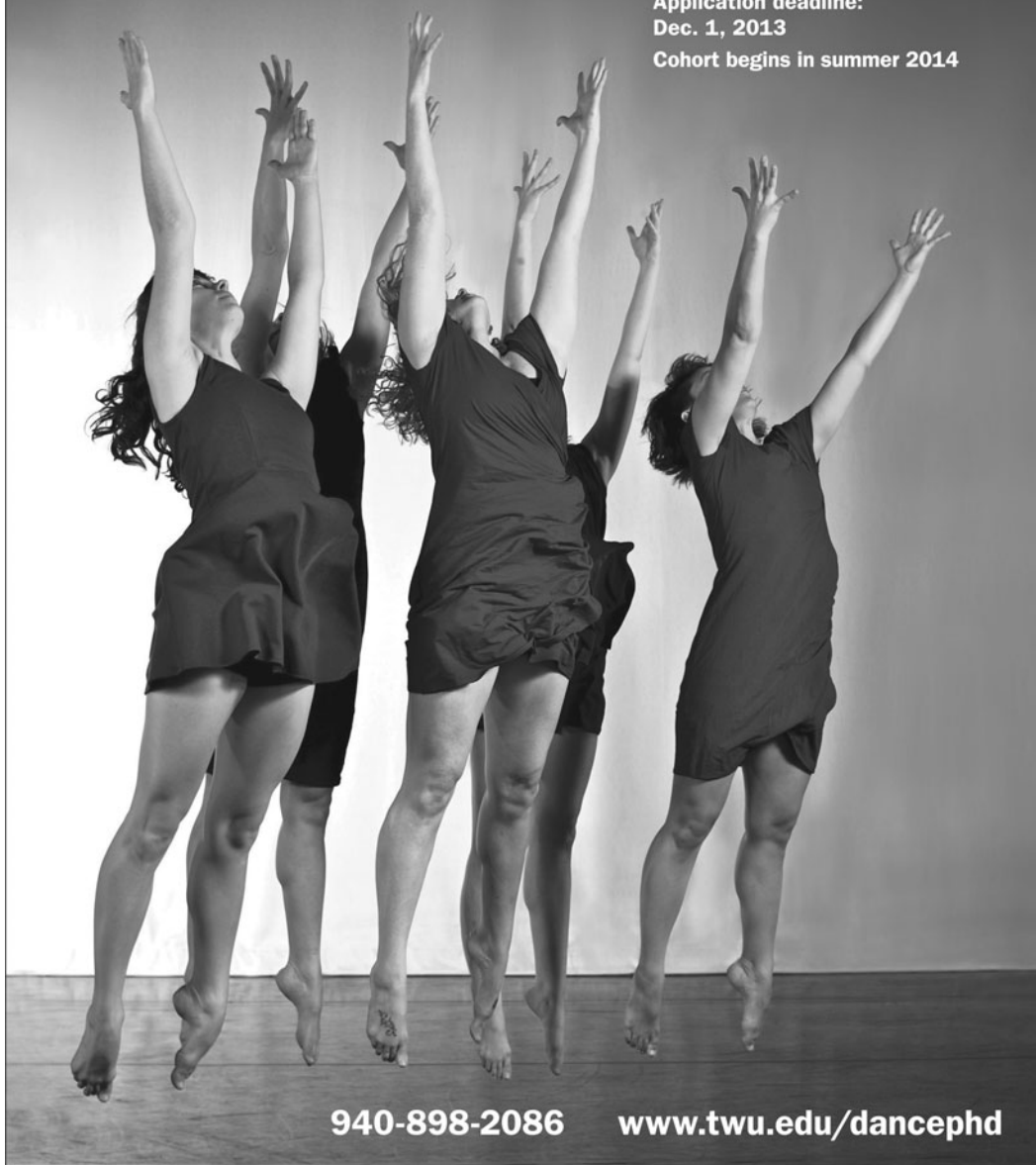
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## Forthcoming Articles in DRJ 46/1 (April 2014)

### Articles **"Inheriting Dance's Alternative Histories"**

Kate Elswitt

### **"Flexible Citizens, Flexible Bodies: Transnational South Asian Dancers in an Age of Neoliberalism"**

Anusha Kedar

### **"The Ambulatory Aesthetics of Yvonne Rainer's *Trio A*"**

Ryan Platt

### **"Textual Matters: Making Narrative and Kinesthetic Sense of Crystal Pite's Dance-Theatre"**

Peter Dickinson

### **"Improvisational Artistry in Live Dance Performance as Embodied and Extended Agency"**

Aili Bresnahan

### Review Essays

#### **Hanna Järvinen on the Ballets Russes**

**Emmanuelle Delattre-Destemberg, Marie Glon,  
and Vannina Olivesi on *Le Ballet de l'Opéra.  
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