

# Review

## New Book Chronicle

Madeleine Hummler

Memory, from the 'dark abyss of time' to present day conflict zones, via biographies of some of the British players in twentieth-century archaeology, permeates this chronicle. Two points emerge: first, that good writing matters. Second, that the past is eternally composed.

### The past composite

LAURENT OLIVIER. *Le sombre abîme du temps: mémoire et archéologie*. 304 pages. 2008. Paris; Seuil; 978-2-02-096637-5 paperback €21.

ANDREW JONES. *Memory and material culture*. xiv+258 pages, 38 illustrations. 2007. Cambridge: Cambridge University Press; 978-0-521-83708-8 hardback £40 & \$80; 978-0-521-54551-8 paperback £14.99 & \$25.99.

NORMAN YOFFEE (ed.). *Negotiating the past in the past: identity, memory, and landscape in archaeological research*. viii+268 pages, 55 illustrations, 2 tables. 2007. Tucson (AZ): University of Arizona Press; 978-0-8165-2670-3 paperback \$39.95.

PHILIP L. KOHL, MARA KOZELSKY & NACHMAN BEN-YEHUDA (ed.). *Selective remembrances: archaeology in the construction, commemoration, and consecration of national pasts*. iv+426 pages, 30 illustrations, 1 table. 2008. Chicago (IL): University of Chicago Press; 978-0-226-45059-9 paperback \$26 & £13.50.

NICHOLAS STANLEY-PRICE (ed.). *Cultural heritage in postwar recovery: papers from the ICCROM forum held on October 4-6, 2005* (ICCROM Conservation Studies 6). viii+120 pages, 80 b&w & colour illustrations. 2007. Rome: ICCROM; 92-9077-201-8.

BEVERLEY BUTLER. *Return to Alexandria: an ethnography of cultural heritage, revivalism, and museum memory*. 300 pages, 40 illustrations. 2007. Walnut Creek (CA): Left Coast Press; 978-1-59874-190-2 hardback £40; 978-1-59874-191-9 paperback £18.99.

PETER SHERLOCK. *Monuments and memory in Early Modern England*. xiv+282 pages, 38 illustrations.

ANTIQUITY 82 (2008): 811–824

2008. Aldershot: Ashgate; 978-0-7546-6093-4 hardback £55.

KITTY HAUSER. *Bloody old Britain: O.G.S. Crawford and the archaeology of modern life*. xviii+286 pages, 60 illustrations. London: Granta; 978-1-86207-873-4 hardback £14.99.

MIRIAM C. DAVIS. *Dame Kathleen Kenyon: digging up the Holy Land*. 280 pages, 40 illustrations. 2008. Walnut Creek (CA): Left Coast Press; 978-1-59874-325-8 hardback £34.99; 978-1-59874-326-5 paperback £13.99.

ADAM STOUT. *Creating prehistory: druids, ley hunters and archaeologists in pre-war Britain*. x+318 pages, 33 illustrations. 2008. Malden (MA) & Oxford: Blackwell; 978-1-4051-5504-5 hardback; 978-1-4051-5505-2 paperback £22.99.

Books with 'Memory' in their titles are proliferating and, on receipt, are likely to provoke a Violet Elizabeth Bott reaction from this reviews editor (for non-English or younger readers this is the lisping girl in the *Just William* schoolboy book series who will 'scweam and scweam and scweam until I'm thick'). Why? Because the 'memory' tag appears attached to just about anything. Nevertheless, there are many enlightening studies in the bundle under review here, and, as we shall see, a great deal of common ground.

Let us start with the best-written first. LAURENT OLIVIER's is a fine book, the sort that gets discussed on high-brow radio – and it has, on France Culture. *Le sombre abîme du temps* (from a phrase by the eighteenth-century naturalist Buffon) is, I suspect, intended to reach a readership other than archaeologists, though it should be on the latter's bookshelves too. It is a worthy addition to the *Couleur des idées* series published by Seuil: a captivating essay seeking to explain what archaeology is, what it does and what it does not do. Olivier insists that the past cannot be recreated, as it is constantly transformed by its afterlife into the present. This position may not be new, at least to archaeologists, but it is worth paying attention to. Olivier is searching for a new way to read the past; somewhere between

the stances adopted by Kristiansen (the stuff of the past) and Holtorf (the past in the present) in a recent *Antiquity* debate (vol. 82, June 2008: 488-92; both protagonists are in fact far more sophisticated than their polarised views let on). Olivier's argument is that archaeologists, his 'rag-and-bone men of the past' are 'those who bring back the vanished past, who make it reappear in the present and who, in so doing, change history by making the past happen' (*en faisant advenir le passé*) (my translation, p. 97). The first part of this sentence puts forward the conventional view that archaeology brings the past back, but it is the second part that matters: *faire advenir le passé*, which implicitly contains the notion of transformation. This is precisely what Olivier conceives the role of archaeology to be: an understanding, with its own grammar, of the trajectory of the past into the present. Consequently there is no 'Once upon the time there was. . . (*il était une fois. . .*)', only 'Once upon a time there has been. . . (*il a été une fois. . .*)'-hence the past composite of this chronicle's title.

To my mind, this reveals the contradictory forces inherent in archaeological pursuits. An example will clarify: Olivier, who is conservator of Iron Age archaeology at the Musée des Antiquités nationales at St Germain-en-Laye but has much interest in the archaeology of the recent past, uses a case study to make his point. A British Lancaster bomber was shot down over Fléville in Lorraine in 1945 and excavated in 1997 by Jean-Pierre Legendre. The excavator was able to present his findings to one of the survivors of the crash, Victor Cassapi. Olivier makes much of Vic's emotion and sense of 'closure', of archaeology's ability to put the past to rest: 'because it now has again a material place in the present, the past, held in suspense up to now, is finally allowed to have taken place and appease the present' (p. 97, my translation). Yet Olivier has just spent a good part of the book explaining that archaeologists cannot recreate the past and then gives us an example that includes a recreation of the last moments of the bomber. Even if we accept that archaeologists are just telling stories filtered by the passage of time, so much intellectual ingenuity goes into integrating increasingly complex data and telling audiences what it may have been like – to wit the explosion in computer-generated imagery for this purpose. Are archaeologists' ratiocinations about the place of the past not just sophistry? Read this book to judge, even if you are only half fluent in French. It contains far more than I can present here. Some of it will be familiar to English-reading archaeologists

(Millie's Camp is there, as are site formation processes, Schiffer, Hodder and others), but so are wide-ranging readings from philosophy (Walter Benjamin in particular), psychoanalysis, art history or literature. It also features more personal passages: the book starts with a dream or nightmare sequence and an extensive description of boxes of trinkets, some loaded with meaning and others not, left to the author by his recently deceased mother. Above all the reason why you should read this book is that it is well written; Olivier is actually interested in his reader. His clear prose is a relief after reading (often the same things) in the tedious polysyllabic soup that Anglo-American academics serve up. This book is a book I would be pleased to give to my non-archaeologist friends.

ANDREW JONES'S *Memory and material culture* is also concerned with objects as survivors of the past in the present. This book comes in two parts, a theoretical part (chapters 1-4) which introduces different orders of reading material culture, addresses questions of comprehending time and proposes the concept of 'indices' and 'citation' as useful tools when attempting to understand memory's function in material culture (p. 80 ff.). The second part (chapters 5-9) uses a number of case studies to illuminate these theoretical approaches, taken mainly from Neolithic and Early Bronze Age Scotland, Ireland and central-western Europe (for the LBK study). Beakers feature prominently (there it becomes easier to understand what is meant by 'citation'). The latter part of the book concerns forms of graphic communication in the decorative motifs found on Iberian Chalcolithic stone plaques, on Irish passage tombs and in rock art in Scandinavia and Kilmartin in Scotland. This is not the easiest of books to understand but the author helps his reader along by providing numerous examples to explain his points and obligingly begins each new chapter with a summing up of what went on before.

We move on to more familiar territory, *Negotiating the past in the past or identity, memory, and landscape in archaeological research*, a collection of 10 chapters edited by NORMAN YOFFEE. It showcases the work of 7 research students from the University of Michigan, complemented by a useful introduction (Yoffee) and two concluding commentaries. This is a good collection. Although identity, memory, and landscape (shortened to IML in the book) may have become a tired concept, there is nothing tired in the work here. What is new is that young researchers are not afraid to tackle the subject in areas of the ancient world which benefit from epigraphic or historical

texts. Thus the studies deal with Akkadian and Elamite Mesopotamia, Roman collecting, Urartian and Hellenistic Armenia, the post-depositional treatment of the dead in Mycenae, the positioning of a Roman temple on Athens' Acropolis, architecture in the eighth century BC Napatan (Nubian) landscape, early medieval temples in India and finally the use of space in two urban centres in Quintana Roo on the Yucatan peninsula in Mexico. Lynn Meskell's and Jack Davis's summing up make for a well-rounded work, ending with Davis's 'partial agenda for archaeologies of memory' (pp. 250-3). It echoes much of Susan Alcock's thinking: if memory studies are to be more than a bandwagon, more rigour and more critical approaches must be adopted, and the relationship between memory studies and archaeological field procedure needs to be addressed.

*Selective remembrances* edited by KOHL, KOZELSKY & BEN-YEHUDA is a fascinating collection, with an excellent introduction by Philip Kohl. It examines the manipulation of the past to suit nationalistic agendas in four areas of the world: Russia and Eastern Europe (4 chapters), the Near East (3 chapters), Israel/Palestine (4 chapters) and S/SE Asia (2 chapters). The accounts from Romania, Azerbaijan, Dagestan (with a brazen case of forgery), the Crimea (where the Russian Orthodox Church seems to have stepped into the void left by the former Soviet system) and Ukraine are at times hair-raising. Things don't lighten up as one moves further east, with critical assessments of Masada and the agenda of the Israeli tourist industry. A fine paper by Ghada Ziadeh-Seely charts the vicissitudes of the fledgling archaeology of the occupied territories of Palestine, stopped in its tracks by the murder of its founding member Albert Glock and the first and second *intifadas*. She concludes (pp. 342-3) by warning against a new Palestinian nationalism which, by following the same path as the Israeli path she deplors, would harm academic enquiry. Not all the contributions to the book are negative, but on the whole the 13 case studies document cases of abuse. Recurring themes are conformity, an obsession with modern ethnic identity and bigotry. Kohl stresses that by treating nationalism as a secular phenomenon, the role of religious nationalism may have been underestimated. He concludes on a note of hope, stressing what seems so obvious but still needs doing: archaeologists have an essential role to play, 'namely to demonstrate the continuous intercourse between cultures and peoples and the diffusion of ideas and technologies from one culture and people to another

throughout prehistoric times and to insist that no single group was responsible for the constantly growing and shared history of cultural development' (p. 24).

The role of memory repeatedly crops up in *Cultural heritage in postwar recovery*, the proceedings of an ICCROM forum held in Rome in October 2005. This enlightening collection of 12 papers edited by NICHOLAS STANLEY-PRICE brings together the experiences from many zones of recent (or ongoing) armed conflict, notably in the republics that once formed Yugoslavia, plus Germany, Cyprus, Palestine, Laos, Mexico, Sri Lanka, West Africa and El Salvador. The 13 contributors describe the initiatives taken in these hotspots and emphasise that 'culture can't wait', is part and parcel of the reconstruction and reconciliation process. This does not mean that culture, and memory with it, has stood still: it is irremediably different after conflict, adapted (there are good examples here from the Hmong diaspora outside Laos, or from Chiapas in Mexico, where a certain homogenization of Mayan diversity is taking place). This book is gripping, with clear exposés and many excellent colour photographs. The tone is generally positive, not surprisingly since that is ICCROM's brief. Curiously, to readers used to watching scenes of devastation on television news bulletins, the photographs look incongruously 'clean': even the images of the destruction of Nablus (Figures 35 & 39) don't convey the sense of desolation such events must have brought into people's lives. The contributors, all experts in their field, are at pains to point out what *can* be done. This is particularly well formulated by Sultan Barakat, but also by Suad Amiry and Khaldun Bshra (Ramallah) or by Boureima Tiékroni Diamitini (West Africa). Even the most pessimistic accounts, for example that of Jon Calame on cities divided by walls, point to a few glimmers of hope. The overarching impression given by memory in all of this is that it is at once resilient, fluid and malleable. Destruction was what befell Alexander's library (the Bibliotheca Alexandrina) sometime during the first millennium CE. BEVERLEY BUTLER's *Return to Alexandria* is a fine-grained analysis of what happens when the 30-year dream (costing \$220 million) of reviving a beacon of universal learning becomes a reality. The brand new Bibliotheca Alexandrina, comprising museums, libraries, a planetarium and a conference centre, opened its doors in 2002. In football parlance, Butler's book is a game of two halves: the first (theoretical) part I found excruciating, the second (ethnographic) captivating. This is not

just the reaction of a theoretically uninformed reader; I am as willing as any to understand what Latour, Eliade or Derrida bring to engagement with the past. No, it is just that the first 95 pages of the book are almost impossible to read. The prose is impenetrable and portentous, the metaphors strained to breaking point, and there are enough references and inverted commas to inebriate an entire RAE review panel. Even the captions to illustrations, e.g. Materialisation of Technological Object (accompanying a shot of the building of the roof of the new library) are Hugely Irritating. Everything is referenced, everything is a metaphor: the UNESCO committee concerned with the Alexandrina Project is always the Ritual Chorus, the professor of Greco-Roman Studies at Alexandria University Mostafa El Abbadi who first gave impetus to the idea is the Gatekeeper; even his cat (Cleopatra) and office furniture are imbued with several layers of meaning. The interested reader is completely alienated by a book seemingly written for a select band of academics and I suspect even they will find the exercise tiring. Having got this off my chest, I have to recognise that *Return to Alexandria* is an ambitious study, by a clever and extremely well-read museologist whom Neal Ascherson hails as a worthy successor to no less than Edward Said. So, what is the book about? It is about the agendas, aspirations and expectations of the Alexandrina Project and its web of allegiances, Western and Eastern, Mediterranean and African. It is about the impact this huge project had on the citizens of Alexandria, Egypt and the wider world when the project came into being in the late 1990s. For archaeologists, there are insightful comments in chapter 5 on the re-awakening to Alexandria's archaeology, underwater and on the ground (including the perfunctory evaluation of the archaeological deposits under the new library: see pp. 171-3). Finally, when the Library opened its doors, there was yet another shift in perception, a realignment of perspectives, if I have understood it correctly, away from cosmopolitanism.

We return to Britain and calmer, even dead calm waters, with PETER SHERLOCK'S *Monuments and memory in Early Modern England*. This book, stemming from an Oxford DPhil dissertation, examines the funerary monuments or memorials to the great and the good of the sixteenth and seventeenth centuries found in English parish churches and cathedrals, those elaborate confections that many of us hurry past. Two questions are posed: 'What happens when historians listen to how people in the past wanted to

be remembered?' and 'what does it tell us about the Reformation and Renaissance?' Answers are found in the changes in attitude towards death and the afterlife, changes in motifs and changes in the messages conveyed. The author puts forward a convincing argument that monuments are more than convention, say more than they let on, if only we learn to read the code. But, only 300 or so years after they were erected, much of that code is no longer understandable by most of us. Not very successful memorials then?

Our last three books deal with British archaeology in, mainly, the first part of the twentieth century. Two are biographies, of O.G.S. Crawford and of Dame Kathleen Kenyon, the third is an account of British archaeology in the interwar years and of what Crawford described as its 'crankeries', ley hunting and Druidic revivalism. These will be presented only briefly here, as they are more likely to be bought by readers of *Antiquity* to judge for themselves. Fortunately all three are reasonably priced and all three are competently written, though none is scintillating. All three appear well researched. HAUSER'S biography of the founder of *Antiquity* and father of landscape archaeology O.G.S. Crawford, is entitled *Bloody old Britain* (from the title of an unpublished but circulated book penned by Crawford in the late 1930s and early 1940s). The impression is one of disillusionment, though it is difficult to ascertain exactly whether this is wholly due to the character of the subject or also in part to the treatment of it. The sombre mood is further conveyed by the uncaptioned dark illustrations.

MIRIAM DAVIS is more upbeat – too deferential? – about *Kathleen Kenyon*. A thumbnail sketch is provided on p. 112: 'The Kathleen Kenyon who became a modern archaeological legend – even a myth – originated at Jericho in the 1950s. She was in her mid-forties when the dig began, so this legendary figure is a confident, stout, middle-aged woman with intense blue eyes, a low-pitched throaty voice, striding manfully up and down the mound in the battered trench coat she would wear throughout the Jericho excavations, a cigarette ever present in her nicotine-stained hand or mouth, alerting her loafing basket boys to her imminent presence by her rattling smoker's cough. This is the woman who could consume frightening quantities of gin without showing its effects...'. Yet, as the author shows, this image of the lovable British battle-axe is just one aspect of a more complex character.

ADAM STOUT'S *Creating prehistory* covers some of the ground encountered in O.G.S Crawford's

biography, starting with the main players in the field, Crawford himself, Childe, Wheeler, Kenyon, Clark, Piggott, Hawkes, Grimes and many more (the index reads like a roll call of twentieth-century British archaeology). His treatment of the wider political canvas and archaeology's own political weft makes for five enjoyable early chapters. Thereafter treatment switches to diffusionism, ley-hunting and druidism. There perhaps greater prominence could have been given to Piggott (whose 1985 book *The Druids* is unaccountably missing from the bibliography). Stout ends his foray into alternative visions of the past by suggesting that British archaeology is still 'boxed in' in the intellectual agenda developed in the 1920s (p. 241) and that it should engage with 'otherness' in all its guises, however outrageous (pp. 242-6).

These three books project an image of archaeology, and society in general, that is so very British, and this despite the fact that the main protagonists were major international figures, well-travelled players on the world stage. And hand in hand with Britishness comes class consciousness. This uneasy alliance is perhaps best illustrated by the life of O.G.S Crawford who, despite his Bolshevik sympathies, appears never to have been at ease either with the class struggle or with the generally privileged intelligentsia of the day. So, from memoirs back to memory. The books reviewed here share a number of common threads. Even the same examples crop up: the house keys that Kathleen Kenyon noted amongst the Palestinian refugees in the 1950s (Davis, p.143) reappear in Sultan Barakat's post-war reconstruction essay (Stanley-Price, p. 30); or the sense of identity in the brevity of an epitaph of 1573 ('*Caius fui*', I was Caius; Sherlock, p. 215) is echoed in the inscription on Crawford's grave ('*Editor of Antiquity*'; Hauser p. 258). Broader trends are that remembrance has enormous powers of evocation (starting with Proust's much quoted madeleine) but not replication of the past, that the act of forgetting, deliberate or not, is part of the package (see in particular Meskell's comments in Yoffee), and that memory is never static, always composed.

## Audio-visual ventures

France Culture. *Le salon noir*. [http://www.radiofrance.fr/chaines/france-culture2/emissions/salon\\_noir](http://www.radiofrance.fr/chaines/france-culture2/emissions/salon_noir).

STÉPHANE BÉGOIN. *L'autoroute à remonter le temps: de l'âge du Bronze au Moyen Âge* (film documentaire). 2007. Paris: GEDEON Programmes,

INRAP, Arcour Vinci, Conseil Général du Loiret. DVD, 52 minutes, available from [www.laboutique.gedeonprogrammes.com](http://www.laboutique.gedeonprogrammes.com). €14.99.

I shall risk accusations of blatant Francophilia and mention two French audio-visual ventures. The first is radio France Culture's *Salon noir*. This weekly 30-minute programme hosted by Vincent Chevallier is entirely dedicated to archaeology, with discoveries, interviews, exhibitions and books in the news. In May-June 2008 for example, apart from the half hour spent discussing Laurent Olivier's book (above), programmes were devoted to Lattes in southern France, the Nabateans, Rome and the Barbarians and an interview with Yves Coppens. It is possible to listen again online (or download a podcast) for a month after transmission. I am not aware of such regular coverage on English-speaking radio, but would be happy to stand corrected. If not, could such a thing be viable on British airwaves?

On the screen, *L'autoroute à remonter le temps* documents INRAP's 1400 hectares of archaeological interventions in advance of building the A19 motorway between Orléans and Montargis to the west of Paris in 2006-7. The film is not without its faults – there are rather a lot of computer-generated images and perhaps the rescue threat has been over-dramatised – but it is ably presented by the archaeologists themselves and commented by INRAP's president Professor Jean-Paul Demoule. What appeals to a viewer used to *Time Team* on British television is the courteous assumption that the public is intelligent enough to follow the argument.

## Books received

The list includes all books received between 1 March and 1 June 2008. Those featuring at the beginning of New Book Chronicle have, however, not been duplicated in this list. The listing of a book in this chronicle does not preclude its subsequent review in *Antiquity*.

## General

MARK MASON (ed.). *Critical thinking and learning*. x+134 pages, 9 figures. 2008. Malden (MA), Oxford & Carlton (Victoria): Blackwell; 978-1-4051-8107-5 paperback £19.99.

ROB DE SALLE & IAN TATTERSALL. *Human origins: what bones and genomes tell us about ourselves*.

- 216 pages, 113 colour illustrations. 2008. College Station (TX): Texas A&M University Press; 978-1-58544-567-7 hardback £20.50.
- TIM DENHAM, JOSÉ IRIARTE & LUC VRYDAGHS (ed.). *Rethinking agriculture: archaeological and ethnohistorical perspectives*. viii+468 pages, 61 illustrations, 47 tables. 2007. Walnut Creek (CA): Left Coast Press; 978-1-59874-260-2 hardback £55.
- KEITH WILKINSON & CHRIS STEVENS. *Environmental archaeology: approaches, techniques & applications*. 320 pages, 96 illustrations. 2008. Stroud: Tempus; 978-0-7524-1931-2 paperback £25.
- TORBEN C. RICK & JON M. ERLANDSON (ed.). *Human impacts on ancient marine ecosystems: a global perspective*. x+320 pages, 61 illustrations, 36 tables. 2008. Berkeley & Los Angeles (CA): University of California Press; 978-0-520-25343-8 hardback £35.
- JOHN GRATTAN & ROBIN TORRENCE (ed.). *Living under the shadow: the cultural impacts of volcanic eruptions* (One World Archaeology 53). x+308 pages, 62 illustrations, 21 tables. 2007. Walnut Creek (CA): Left Coast Press; 978-1-59874-2-688 hardback £45.
- DAN HICKS, LAURA McATACKNEY & GRAHAM FAIRCLOUGH (ed.). *Envisioning landscape: situations and standpoints in archaeology and heritage* (One World Archaeology 52). 300 pages, 47 illustrations 3 tables. 2007. Walnut Creek (CA): Left Coast Press; 978-1-59874-281-7 hardback £45.
- GÉRARD CHOUQUER. *Quels scénarios pour l'histoire du paysage? Orientations de recherche pour l'archéogéographie: essai*. 406 pages, 82 colour & b&w illustrations. 2007. Coimbra & Porto: Centro de Estudos Arqueológicos das Universidades de Coimbra e Porto (CEAUCP); 978-972-9004-21-6 paperback €30 + p&p.
- ALAN P. SULLIVAN III (ed.). *Archaeological concepts for the study of the cultural past*. viii+168 pages, 41 illustrations, 5 tables. 2008. Salt Lake City (UT): University of Utah Press; 978-0-87480-922-0 hardback \$55; 978-0-87480-916-9 paperback \$25.
- HEDLEY SWAIN. *An introduction to museum archaeology*. xxiv+368 pages, 20 illustrations, 5 tables. 2007. Cambridge: Cambridge University Press; 978-0-521-86076-5 hardback £45 & \$80; 978-0-521-67796-7 paperback £16.99 & \$28.99.
- YANNIS HAMILAKIS & PHILIP DUKE (ed.). *Archaeology and capitalism: from ethics to politics* (One World Archaeology 54). 298 pages, 12 illustrations, 5 tables. 2007. Walnut Creek (CA): Left Coast Press; 978-1-59874-270-1 hardback £45.
- JAMES M. SKIBO & MICHAEL BRIAN SCHIFFER. *People and things: a behavioural approach to material culture*. xiv+170 pages, 16 figures, 2 tables. 2008. New York: Springer; 978-0-387-76524-2 hardback \$89.95.
- COLIN RENFREW & IAIN MORLEY (ed.). *Image and imagination: a global prehistory of figurative representation*. xxii+346 pages, 210 illustrations, 3 tables. 2007. Cambridge: McDonald Institute for Archaeological Research; 978-1-902937-48-9 hardback.
- SHEILA KOHRING & STEPHANIE WYNNE-JONES (ed.). *Socialising complexity: structure, interaction and power in archaeological discourse*. iv+244 pages, 42 illustrations, 4 tables. 2007. Oxford: Oxbow; 978-1-84217-294-0 paperback £32.
- JOHN BODEL & SAUL M. OLYAN (ed.). *Household and family religion in antiquity*. xviii+324 pages, 30 illustrations. 2008. Malden (MA), Oxford & Carlton (Victoria): Blackwell; 978-1-4051-7579-1 hardback £55.
- WILLIAM N. MORGAN. *Earth architecture from ancient to modern*. xx+186 pages, 175 b&w & colour illustrations. 2008. Gainesville (FL): University Press of Florida; 978-0-8130-3207-8 hardback \$34.95.
- SUSAN LA NIECE, DUNCAN HOOK & PAUL CRADDOCK (ed.). *Metals and mines: studies in archaeometallurgy*. xii+250 pages, numerous illustrations and tables. 2007. London: Archetype & British Museum; 9781-904982-19-7 paperback £45.
- PHILIP DE SOUZA (ed.) *The ancient world at war: a global history*. 320 pages, 351 colour & b&w illustrations. 2008. London: Thames & Hudson; 978-0-500-251386 hardback £28.

## European pre- and protohistory

- SOPHIE A. DE BEAUNE. *L'homme et l'outil: l'invention technique durant la préhistoire*. 166 pages. 2008. Paris: CNRS; 978-2-271-06664-0 paperback €12.
- ANDERS HÖGBERG & DEBORAH OLAUSSON. *Scandinavian flint – an archaeological perspective*. 2007. 158 pages, 63+ b&w & colour illustrations. Aarhus: Aarhus University Press; 978-87-7934-279-8 paperback DKK182, €24.25, £17.50 & \$30.95.

ALASDAIR WHITTLE (ed.). *The Early Neolithic on the Great Hungarian Plain: investigations of the Körös culture site of Ecségfalva 23, County Békés* (Varia Archaeologica Hungarica XXI). xii+810 pages in 2 volumes, 428 b&w & colour illustrations, 149 tables. 2007. Budapest: Archaeological Institute of the Hungarian Academy of Sciences & Cardiff: School of History and Archaeology, University of Cardiff; 978-963-7391-90-3 both volumes; 978-963-7391-91-0 vol. I; 978-963-7391-92-7 vol. II; hardback.

DOUGLASS BAILEY, ALASDAIR WHITTLE & DANIELA HOFFMAN (ed.). *Living well together? Settlement and materiality in the Neolithic of South-east and Central Europe*. vi+178 pages, 115 illustrations, 20 tables. 2008. Oxford: Oxbow; 978-84217-267-4 paperback £38.

ROGER JOUSSAUME, LUC LAPORTE & CHRIS SCARRE (ed.). *Origine et développement du mégalithisme de l'ouest de l'Europe/Origin and development of the megalithic monuments of western Europe. Colloque international/International conference, Bougon, 26-30 October 2002*. 2 volumes, 832 pages, numerous illustrations & tables. 2006. Bougon: Musée des Tumulus de Bougon; 2-911743-22-9 paperback.

VICKI CUMMINGS & ROBERT JOHNSTON (ed.). *Prehistoric journeys*. viii+152 pages, 102 illustrations, 4 tables. 2007. Oxford: Oxbow; 978-1-84217-250-6 paperback £35.

BARRY CUNLIFFE. *Europe between the Oceans 9000 BC – AD 1000*. x+518 pages, 285 b&w & colour illustrations. 2008. New Haven & London: Yale University Press; 978-0-300-11923-7 hardback £30.

## Indo-European studies

KRIS KERSHAW. *The one-eyed god: Odin and the (Indo-) Germanic Männerbünde* (Journal of Indo-European Studies Monograph 36). xii+306 pages. 2000. Washington D.C.: Institute for the Study of Man; 0-941694-74-7 paperback \$48.

UNTO SALO. *Ukko: the god of thunder of the ancient Finns and his Indo-European family* (Journal of Indo-European Studies Monograph 51). ii+146 pages, 80 illustrations. 2006. Washington D.C.: Institute for the Study of Man; 0-941694-94-1 hardback \$68; 0-941694-95-X paperback \$46.

## Mediterranean archaeology

NEIL BRODIE, JENNY DOOLE, GIORGOS GAVALAS & COLIN RENFREW (ed.). *Horizon/Ὅριζων: a colloquium on the prehistory of the Cyclades* (McDonald Institute Monographs). xxiv+540 pages, 555 illustrations, 35 tables. 2008. Cambridge: McDonald Institute for Archaeological Research; 978-1-902937-36-6 hardback £65.

COLIN RENFREW, CHRISTOS DOUMAS, LILA MARANGOU & GIORGOS GAVALAS (ed.). *Keros, Dhaskalio Kavos: the investigations of 1987-88/Κέρος, Κάβος Δασκαλίου*. xxii+476 pages, 307 illustrations, 92 tables. 2007. Cambridge: McDonald Institute for Archaeological Research; 978-1-902937-43-4 hardback £69.

KAREN D. VITELLI. *Lerna: results of excavations conducted by the American School of Classical Studies at Athens. Volume 5: the Neolithic pottery from Lerna*. xviii+386 pages, 126 illustrations, 10 tables, CD-ROM. 2007. Princeton (NJ): American School of Classical Studies at Athens; 978-0-87661-305-4 hardback £95.

PHILIP P. BETANCOURT, MICHAEL C. NELSON & HECTOR WILLIAMS (ed.). *Krinoi kai Limenes: studies in honor of Joseph and Maria Shaw* (Prehistory Monographs 22). xxxvi+336 pages, 238 b&w & colour illustrations. 2007. Philadelphia (PA): INSTAP Academic Press; 978-1-931534-22-2 hardback £50.

YANNIS TZEDAKIS, HOLLEY MARTLEW & MARTIN K. JONES (ed.). *Archaeology meets science: biomolecular investigations in Bronze Age Greece, the primary scientific evidence 1997-2003*. xxiv+304 pages, 99 illustrations, 98 tables. 2008. Oxford: Oxbow; 978-1-84217-238-4 hardback £60.

LISA MARIA BENDALL. *Economics of religion in the Mycenaean world: resources dedicated to religion in the Mycenaean palace economy* (Oxford University School of Archaeology Monograph 67). xvi+370 pages, 72 tables. 2007. Oxford: School of Archaeology, University of Oxford; 978-1-905905-02-7 hardback £40.

INA BERG. *Negotiating island identities: the active use of pottery in the Middle and Late Bronze Age Cyclades*. xxvi+224 pages, 35 figures, 29 tables. 2007. Piscataway (NJ): Gorgias; 978-1-59333-725-4 hardback £85.

DAVID COLLARD. *Function and ethnicity: 'bathtubs' from Late Bronze Age Cyprus* (Studies in

Mediterranean Archaeology and Literature Pocket Book 171). 200 pages, 57 illustrations, 1 table. 2008. Sävedalen: Paul Åström; 978-91-7081-238-5 paperback.

HAMISH FORBES. *Meaning and identity in a Greek landscape: an archaeological ethnography*. xxii+438 pages, 39 illustrations, 10 tables. 2007. Cambridge: Cambridge University Press; 978-0-521-86699-6 hardback £55 & \$99.

ANNA MARIA BIETTI SESTIERI & ELLEN MACNAMARA with DUNCAN HOOK. *Prehistoric metal artefacts from Italy (3500-720 BC) in the British Museum* (British Museum Research Publication 159). ii+352 pages, 216 illustrations, tables. 2007. London: British Museum; 978-086-159-159-6 paperback.

MARK PEARCE. *Bright blades and red metal: essays on north Italian prehistoric metalwork* (Accordia Specialist Studies on Italy 14). 144 pages, 34 illustrations, 14 tables. 2007. London: Accordia Research Institute, University of London; 978-1-873415-33-7 paperback.

ANN REYNOLDS SCOTT. *Cosa: the black-glaze pottery 2* (Memoirs of the American Academy in Rome Supplementary Volume 5). xii+212 pages, 63 figures, 18 tables. 2008. Ann Arbor (MI): University of Michigan Press; 978-0-472-11585-3 hardback \$80.

MATTHEW FITZJOHN (ed.). *Uplands of ancient Sicily and Calabria: the archaeology of landscape revisited* (Accordia Specialist Studies on Italy Volume 13). 237 pages, 74 illustrations, 12 tables. 2007. London: Accordia Research Institute, University of London; 978-1-873415-32-0 paperback.

MARINA CIARALDI. *People & plants in ancient Pompeii: a new approach to urbanism from the microscope room* (Accordia Specialist Studies on Italy Volume 12). 183 pages, 75 illustrations, 17 tables. 2007. London: Accordia Research Institute, University of London; 978-1-873415-30-6 paperback.

KATHRYN LOMAS, RUTH D. WHITEHOUSE & JOHN B. WILKINS (ed.). *Literacy and the State in the ancient Mediterranean* (Accordia Specialist Studies on the Mediterranean Volume 7). 240 pages, 65 illustrations, 8 tables. 2007. London: Accordia Research Institute, University of London; 978-1-873415-34-4 paperback.

PAVLOS FLOURENTZOS. *Annual Report of the Department of Antiquities for the year 2000*. 117 pages, 66 illustrations. 2007. Nicosia: Department of Antiquities, Republic of Cyprus Ministry of

Communications and Works; ISSN 1010-1136 paperback.

PAVLOS FLOURENTZOS. *Annual Report of the Department of Antiquities for the year 2001*. 141 pages, 98 illustrations. 2007. Nicosia: Department of Antiquities, Republic of Cyprus Ministry of Communications and Works; ISSN 1010-1136 paperback.

PAVLOS FLOURENTZOS. *Annual Report of the Department of Antiquities for the year 2002*. 143 pages, 82 illustrations. 2007. Nicosia: Department of Antiquities, Republic of Cyprus Ministry of Communications and Works; ISSN 1010-1136 paperback.

PAVLOS FLOURENTZOS. *Annual Report of the Department of Antiquities for the year 2005*. 134 pages, 86 illustrations. 2007. Nicosia: Department of Antiquities, Republic of Cyprus Ministry of Communications and Works; ISSN 1010-1136 paperback.

## The Classical world

JENNY MARCH. *The Penguin book of Classical myths*. xxiv+590 pages, 49 illustrations. 2008. London: Penguin; 978-1-846-14130-0 hardback £25.

NANCY SORKIN RABINOWITZ. *Greek tragedy*. xii+218 pages, 7 illustrations. 2008. Malden (MA), Oxford & Carlton (Victoria): Blackwell; 978-1-4051-2161-3 paperback £19.99.

DEREK COLLINS. *Magic in the ancient Greek world* (Blackwell Ancient Religions). xiv+208 pages. 2008. Malden (MA), Oxford & Carlton (Victoria): Blackwell; 978-1-4051-3239-8 paperback £15.99.

ADA COHEN & JEREMY B. RUTTER (ed.). *Constructions of childhood in ancient Greece and Italy* (Hesperia Supplement 41). xxvi+430 pages, 178 illustrations, 8 tables. 2007. Princeton (NJ): American School of Classical Studies at Athens; 978-0-87661-541-6 paperback £45.

BERYL BARR-SHARRAR. *The Derveni Krater: masterpiece of Classical Greek metalwork* (Ancient art and architecture in context 1). xvi+240 pages, 168 figures, 32 colour plates. 2008. Princeton (NJ): American School of Classical Studies at Athens; 978-0-87661-962-9 hardback £45.

HERBERT HOFFMANN. *Divergent archaeology*. xviii+304 pages, 40 illustrations. 2007. Mainz &



Ruhpolding: Franz Philipp Rutzen; 978-3-938646-12-0 paperback.

PAGE DUBOIS. *Slaves and other objects*. xvii+290 pages, 24 illustrations. 2008. Chicago (IL): University of Chicago Press; 978-0-226-16789-3 paperback £11.50 & \$22.50.

KATHERINE CLARKE. *Making time for the past: local history and the Polis*. xiv+408 pages. 2008. Oxford: Oxford University Press; 978-0-19-929108-3 hardback £70.

ANDREW LEAR & EVA CANTARELLA. *Images of ancient Greek pederasty: boys were their gods*. xviii+262 pages, 111 illustrations. 2008. Abingdon & New York: Routledge; 978-0-415-22367-6 hardback £65.

MARIA-ZOE PETROPOULOU. *Animal sacrifice in ancient Greek religion, Judaism, and Christianity, 100 BC to AD 200* (Oxford Classical Monographs). xii+336 pages. 2008. Oxford: Oxford University Press; 978-0-19-921854-7 hardback £60.

## The Roman world

ARTHUR M. ECKSTEIN. *Rome enters the Greek East: from anarchy to hierarchy in the Hellenistic Mediterranean, 230-170 BC*. xii+440 pages, 4 maps. 2008. Oxford, Malden (MA) & Carlton (Victoria): Blackwell; 978-1-4051-6072-8 hardback £60.

MICHAEL DOBSON. *The army and the Roman Republic: the second century BC, Polybius and the camps at Numantia, Spain*. xii+436 pages, 282 illustrations. 2008. Oxford: Oxbow; 978-1-84217-241-4 hardback £40.

W. JEFFREY TATUM. *Always I am Caesar*. xiv+198 pages, 22 illustrations. 2008. Malden (MA), Oxford & Carlton (Victoria): Blackwell; 978-1-4051-7525-8 paperback £14.99.

SUE STALLIBRASS & RICHARD THOMAS (ed.). *Feeding the Roman army: the archaeology of production and supply in NW Europe*. vi+170 pages, 60 illustrations, 15 tables. 2008. Oxford: Oxbow; 978-1-84217-323-7 paperback £30.

CORISANDE FENWICK, MEREDITH WIGGINS & DARE WYTHE (ed.). *TRAC 2007, proceedings of the seventeenth annual Theoretical Roman Archaeology conference London 2007*. vi+162 pages, 46 illustrations, 6 tables. 2008. Oxford: Oxbow; 978-1-84217-322-0 paperback £28.

JULIA DYSON HEJDUK. *Clodia: a sourcebook*. xviii+269 pages. 2008. Norman (OK): University of Oklahoma Press; 978-0-8061-3907-4 paperback \$21.95.

ANTHONY A. BARRETT (ed.). *Lives of the Caesars*. xx+322 pages, 24 illustrations. 2008. Malden (MA), Oxford & Carlton (Victoria): Blackwell; 978-1-4051-2755-4 paperback £17.99.

WERNER ECK. *La romanisation de la Germanie*. 102 pages, 53 illustrations. 2007. Paris: Errance; 978-2-87772-366-4 paperback €22.

HENRI GALINIÉ (ed.). *Tours antique et médiéval. Lieux de vie, temps de la ville: 40 ans d'archéologie urbaine* (Revue Archéologique du Centre de la France Supplément 30, numéro spécial de la collection Recherches sur Tours). 440 pages, c. 300 colour & b&w illustrations, CD-ROM. 2007. Tours: FERACF; 978-2-913272-15-6 paperback €39 + €6 p&cp.

## Middle East

OFER BAR-YOSEF & LILIANE MEIGNEN (ed.). *Kebara Cave, Mt. Carmel, Israel: the Middle and Upper Palaeolithic archaeology, Part I* (American School of Prehistoric Research Bulletin 49). xxviii+288 pages, 216 b&w & colour illustrations, 48 tables. 2007. Cambridge (MA): Peabody Museum of Archaeology and Ethnology, Harvard University; 978-0-87365-553-8 paperback.

DANIELE MORANDI BONACOSI (ed.). *Urban and natural landscapes of an ancient Syrian capital: settlement and environment at Tell Mishrifeh/Qatna and in central-western Syria* (Studi Archeologici su Qatna 01). 350 pages, 172 illustrations, 31 tables & 3 colour fold-out plates. 2007. Udine: Forum; 978-88-8420-418-9 paperback.

## Southern and eastern Asia

K. PADDAYA (ed.) & assisted by RICHA JHALDIYAL & SUSHAMA G. DEO. *Formation processes and Indian archaeology*. viii+294 pages, numerous illustrations & tables. 2007. Pune: Deccan College.

YUAN-TSUNG CHEN. *Return to the Middle Kingdom: one family, three revolutionaries, and the birth of modern China*. 389 pages, numerous illustrations. 2008. New York & London: Union Square Press; 978-1-4027-5697-9 paperback £8.99.

## Egypt

RICHARD H. WILKINSON (ed.). *Egyptology today*. xiv+284 pages, 66 illustrations. 2008. Cambridge: Cambridge University Press; 978-0-521-86364-3 hardback £45 & \$85; 978-0-521-68226-8 paperback £16.99 & \$29.99.

KENNETH GRIFFIN with MEG GUNDLACH (ed.). *Current research in Egyptology 2007* (Proceedings of the Eighth Annual Symposium Swansea University). x+158 pages, 47 illustrations, 12 tables. Oxford: Oxbow; 978-1-84217-329-9 paperback £28.

SALLY-ANN ASHTON. *Cleopatra and Egypt*. xiv+220 pages, 3 figures, 41 plates. 2008. Malden (MA), Oxford & Carlton (Victoria): Blackwell; 978-1-4051-1389-2 hardback; 978-1-4051-1390-8 paperback £19.99.

## Australia and Pacific

SCARLETT CHIU & CHRISTOPHE SAND. *From Southeast Asia to the Pacific: archaeological perspectives on the Austronesian expansion and the Lapita cultural complex* (in English & Chinese). 296 pages, numerous b&w & colour illustrations, tables. 2007. Taipei (Taiwan): Center for Archaeological Studies, Research Center for Humanities and Social Sciences, Academia Sinica; 978-986-00-7567-0 paperback.

STUART BEDFORD, CHRISTOPHE SAND & SEAN P. CONNAUGHTON (ed.). *Oceanic explorations: Lapita and Western Pacific settlement* (terra australis 26). x+299 pages, numerous illustrations & tables. 2007. Canberra: ANU Press; 978-1-921313-32-5 paperback \$49.50 and electronically <http://epress.anu.edu.au>.

CHRIS CLARKSON. *Lithics in the land of the Lightning Brothers: the archaeology of Wardaman Country, Northern Territory* (terra australis 25). xviii+222 pages, 96 figures, 51 tables. 2007. Canberra: Australian National University E Press; 978-1-921313-32-5 online; 978-1-921313-28-8 paperback \$49.50.

## Americas

BARBARA A. PURDY. *Florida's people during the last Ice Age*. xx+140 pages, 53 illustrations. 2008. Gainesville (FL): University Press of Florida; 978-0-8130-3204-7 hardback \$29.95.

BASIL A. REID (ed.). *Archaeology and geoinformatics. case studies from the Caribbean*. xvi+234 pages, 72 illustrations, 36 tables. 2008. Tuscaloosa (AL): University of Alabama Press; 978-0-8173-1601-3 hardback \$54.75; 978-0-8173-5470-1 paperback \$34.95; 978-0-8173-8053-3 ebook.

HATTULA MOHOLY-NAGY with WILLIAM R. COE. *The artifacts of Tikal: ornamental and ceremonial artifacts and unworked material* (Tikal Report 27A, University Monograph 127). xvi + 260 pages, 246 illustrations, CD-ROM. 2008. Philadelphia (PA): University of Pennsylvania Museum of Archaeology and Anthropology; 978-1-931707-94-7 hardback \$100.

CHRISTOPHER A. POOL & GEORGE J. BEY III (ed.). *Pottery economics in Mesoamerica*. xii+322 pages, 53 illustrations, 16 tables. 2007. Tucson (AZ): University of Arizona Press; 978-0-8165-2577-5 hardback \$55.

JEFFREY P. BLOMSTER (ed.). *After Monte Albán: transformation and negotiation in Oaxaca, Mexico*. xviii+438 pages, 103 illustrations, 16 tables. 2008. Boulder (CO): University Press of Colorado; 978-0-87081-896-7 hardback \$65.

VÍCTOR GONZÁLEZ FERNÁNDEZ. *Prehispanic change in the Mesitas community: documenting the development of a chiefdom's central place in San Agustín, Huila, Colombia/Cambio prehispánico en la comunidad de Mesitas: documentando el desarrollo de la comunidad central en un cacicazgo de San Agustín, Huila, Colombia* (University of Pittsburgh Memoirs in Latin American Archaeology 18). xvi + 136 pages, 69 illustrations, 9 tables. 2007. Pittsburgh (PA): Department of Anthropology University of Pittsburgh; Bogotá: Instituto Colombiano de Antropología e Historia; Bogotá: Departamento de Antropología, Universidad de los Andes; 978-1-877812-84-2 paperback \$26.

TOM D. DILLEHAY. *Monuments, empires, and resistance: the Araucanian polity and ritual narratives*. xx+484 pages, 75 illustrations. 2007. Cambridge: Cambridge University Press; 978-0-521-87262-1 hardback £60 & \$117.

JOANNE PILLSBURY (ed.). *Guide to documentary sources for Andean studies 1530-1900, volumes I – III*. xlii+1234 pages, 159 illustrations. 2008. Norman (OK): University of Oklahoma Press; Volume I 978-0-8061-3817-6 \$80; Volume II 978-0-8061-3820-6 \$80; Volume III 978-0-8061-3821-3 \$80; all three volumes 978-0-8061-9963-4 \$195 for set.

DENISE Y. ARNOLD & CHRISTINE A. HASTORF. *Heads of state: icons, power, and politics in the ancient and modern Andes*. 294 pages, 42 illustrations. 2008.

Walnut Creek (CA): Left Coast Press; 978-1-59874-170-4 hardback £35; 978-1-59874-171-1 paperback £18.99.

## Britain and Ireland

ALEX BAYLISS, GORDON COOK, CHRISTOPHER BRONK RAMSEY, JOHANNES VAN DER PLICHT & GERRY McCORMAC. *Radiocarbon dates from samples funded by English Heritage under the Aggregate Levy Sustainability Fund 2004-7*. xviii+204 pages, 19 colour illustrations. 2008. Swindon: English Heritage; 978-1-84802-004-7 paperback £15.

ARON MAZEL, GEORGE NASH & CLIVE WADDINGTON (ed.). *Art as metaphor: the prehistoric rock-art of Britain*. x+256 pages, numerous b&w & colour illustrations. 2007. Oxford: Archaeopress; 978-1-905739-16-5 paperback £19.95.

PAUL GARWOOD (ed.). *The undiscovered country: the earlier prehistory of the West Midlands*. viii+222 pages, 71 b&w & colour illustrations, 11 tables. 2007. Oxford: Oxbow; 978-1-84217-282-7 hardback £55.

ROSEMARY HILL. *Stonehenge*. ii+242 pages, 34 illustrations. 2008. London: Profile Books; 978-1-86197-865-3 hardback £12.99.

BARBARA BENDER, SUE HAMILTON & CHRIS TILLEY with ED ANDERSON, STEPHAN HARRISON, PETER HERRING, MARTYN WALLER, TONY WILLIAMS & MIKE WILMORE. *Stone worlds: narrative and reflexivity in landscape archaeology*. 464 pages, 104 illustrations, 12 colour plates, 3 tables. 2008. Walnut Creek (CA): Left Coast Press; 978-1-59874218-3 hardback £50; 978-1-59874-219-0 paperback £29.99.

PAUL RAINBIRD (ed.). *Monuments in the landscape*. 256 pages, 64 illustrations. 2008. Stroud: Tempus; 978-0-7524-4283-9 paperback £25.

JAN HARDING & FRANCES HEALY. *The Raunds Area Project: a Neolithic and Bronze Age landscape in Northamptonshire*. xviii+324 pages, 160 b&w & colour illustrations, 14 tables. 2007. Swindon: English Heritage; 978-1-873592-99-1; paperback.

ALISON DEEGAN & GLENN FOARD. *Mapping ancient landscapes in Northamptonshire*. viii+172 pages, 102 b&w & colour illustrations, 12 tables. 2007. Swindon: English Heritage; 987-1-905624-42-3 paperback.

JONATHAN LAST (ed.). *Beyond the grave: new perspectives on barrows*. iv+180 pages, 73 illustrations,

5 tables. 2007. Oxford: Oxbow; 978-1-84217-258-2 paperback £35.

OLIVIA LELONG & GAVIN MACGREGOR. *The lands of ancient Lothian: interpreting the archaeology of the A1*. xxviii+306 pages, 198 illustrations, 10 tables. 2008. Edinburgh: Society of Antiquaries of Scotland; 978-0-903903-41-7 hardback £35 (Fellows £30).

ED DANAHER. *Monumental beginnings: the archaeology of the N4 Sligo Inner Relief Road* (NRA Scheme Monographs 1). xvi+183 pages, numerous b&w & colour illustrations, CD-ROM. 2007. Dublin: National Roads Authority; 978-0-9545955-4-8 paperback.

E.M. MURPHY & N.J. WHITEHOUSE (ed.). *Environmental archaeology in Ireland*. xxii+306 pages, 62 illustrations, 31 tables. 2007. Oxford: Oxbow; 978-1-84217-274-2 paperback £40.

OLIVER DAVIS, NIAL SHARPLES & KATE WADDINGTON (ed.). *Changing perspectives on the first millennium BC*. viii+248 pages, 85 illustrations, 15 tables. 2008. Oxford: Oxbow; 978-1-84217-326-8 paperback £35.

STEPHEN J. YEATES. *The tribe of the Witches: the religion of the Dobunni and Hwicce*. xii+196 pages, 57 illustrations. Oxford: Oxbow; 978-1-84217-319-0 paperback £30.

DAVID GRIFFITHS, ROBERT A. PHILPOTT & GEOFF EGAN. *Meols, the archaeology of the North Wirral coast: discoveries and observations in the 19<sup>th</sup> and 20<sup>th</sup> centuries with a catalogue of collections* (Oxford University School of Archaeology Monograph 68). xxii+500 pages, 57 figures, 84 b&w & colour plates, 43 tables. 2007. Oxford: Institute of Archaeology, University of Oxford; 978-1-905905-03-4 hardback £34.

PAUL BIDWELL. *Roman forts in Britain*. 160 pages, 75 illustrations, 23 colour plates, 1 table. 2007. Stroud: Tempus; 978-0-7524-4107-8 paperback £17.99.

TONY WILMOTT. *The Roman amphitheatre in Britain*. 224 pages, 107 illustrations, 29 colour plates. 2008. Stroud: Tempus; 978-0-7524-4123-8 paperback £17.99.

ANDREW SIMMONDS, NICHOLAS MARQUEZ-GRANT & LOUISE LOE. *Life and death in a Roman city: excavation of a Roman cemetery with mass grave at 120-122 London Road, Gloucester* (Oxford Archaeology Monograph 6). xvi+182 pages, 40 b&w & colour figures, 49 b&w & colour plates, 82 tables. 2008.

Oxford: Oxford Archaeology Unit; 978-0-904220-49-0 paperback £19.99.

IAN BLAIR & DAVID SANKEY. *A Roman drainage culvert, Great Fire destruction debris and other evidence from hillside sites north-east of London Bridge: excavations at Monument House and 13-21 Eastcheap, City of London* (MoLAS Archaeology Studies Series 17). xiv+80 pages, 76 b&w & colour illustrations, 4 tables. 2007. London: Museum of London Archaeology Service; 978-1-901992-69-4 paperback £8.95.

DAN SWIFT. *Roman waterfront development at 12 Arthur Street, City of London* (MoLAS Archaeology Studies Series 19). xiv+80 pages, 60 illustrations, 12 tables. 2008. London: Museum of London Archaeology Service; 978-1-901992-62-5 paperback £8.95.

P.W.M. FREEMAN. *The best training-ground for archaeologists: Francis Haverfield and the invention of Romano-British archaeology*. xviii+688 pages. 2007. Oxford: Oxbow; 978-1-84217-280-3 paperback £24.95.

CLIFFORD JONES. *Hadrian's coastal route: Ravenglass to Bowness-on-Solway* (Walker's Guide). 144 pages, numerous b&w & colour illustrations. 2008. Stroud: Tempus; 978-0-7524-4610-3 paperback £9.99.

AA (Automobile Association). *History: 50 walks*. 160 pages, numerous illustrations. 2007. Basingstoke: AA Publishing; 978-0-7495-5550-4 paperback £9.99.

## Scandinavia

LENA GRANDIN, EVA HJÄRTHNER-HOLDAR, PETER KRESTEN, JAN PEDER LAMM, KRISTINA LAMM, BENTE MAGNUS, OLE STILBORG, ANDERS STRINNHOLM, ANDERS SODERBERG & LAILA KITZLER-ÅHFELDT. *Excavations at Helgö XVII – Workshop Part III*. 276 pages, numerous b&w & colour illustrations, numerous tables. 2008. Stockholm: Kungl. Vitterhets Historie och Antikvitets Akademien; 978-91-7402-370-1 paperback.

EVA S. THÄTE. *Monuments and minds: monument re-use in Scandinavia in the second half of the first millennium AD* (Acta Archaeologica Lundensia Series in quarto 27). xiv+338 pages, 35 illustrations, 15 tables, CD-ROM. 2007. Lund: Acta Archaeologica Lundensia; 91-89578-04-X hardback.

## Early medieval and medieval periods

GALIT NOGA-BANAI. *The trophies of the martyrs: an art historical study of Early Christian silver reliquaries*. xvi+186 pages, 98 b&w & colour plates. 2008. Oxford: Oxford University Press; 978-0-19-921774-8 hardback £70.

KEITH DOBNEY, DEBORAH JAQUES, JAMES BARRETT & CLUNY JOHNSTONE. *Farmers, monks and aristocrats: the environmental archaeology of Anglo-Saxon Flixborough* (Excavations at Flixborough Volume 3). xxx+314 pages, 151 figures, 15 plates, 69 tables. 2007. Oxford: Oxbow; 978-1-84217-290-2 hardback £30.

KENNETH PENN & BIRTE BRUGMANN with KAREN HØILUND NIELSEN. *Aspects of Anglo-Saxon inhumation burial: Morning Thorpe, Spong Hill, Bergh Apton and Westgarth Gardens* (East Anglian Archaeology 119). xii+126 pages, 73 illustrations, 6 tables. 2007. Gressenhall: Historic Environment, Norfolk Museums and Archaeology Service; 978-1-905594-45-3 paperback £13.50.

SEIICHI SUZUKI. *Anglo-Saxon button brooches: typology, genealogy, chronology* (Anglo-Saxon Studies 10). xxxii+418 pages, 116 figures, 68 tables, 234 plates. 2008. Woodbridge: Boydell; 978-1-84383-362-8 hardback £75 & \$145.

THOMAS McERLEAN & NORMAN CROTHERS. *Harnessing the tides: the Early Medieval tide mills at Nendrum monastery, Strangford Loch*. xx+468 pages, 344 b&w & colour illustrations, tables. 2007. Norwich: Environment & Heritage Service/The Stationery Office; 978-0-08877-3 hardback £25.

DAVID M. WILSON. *The Vikings in the Isle of Man*. 156 pages, 60 b&w & colour illustrations. 2008. Aarhus: Aarhus University Press; 978-87-7934-367-2 hardback DKK238, €34.25, £22.95 & \$48; 978-87-7934-370-2 paperback DKK158, €22.95, £15 & \$30.

MATS ROSLUND (translated by ALAN CROZIER). *Guests in the house: cultural transmission between Slavs and Scandinavians 900 to 1300 AD*. xxvi+558 pages, 180 illustrations. 2007. Leiden & Boston: Brill; 978-90-04-16189-4 hardback €129 & \$181.

MARK BRISBANE & JON HATHER (ed.) with translation by KATHARINE JUDELSON. *Wood use in medieval Novgorod* (The archaeology of Medieval Novgorod series). xxii+470 pages, 296 illustrations,

9 tables, CD-ROM. 2007. Oxford: Oxbow; 978-1-84217-276-6 hardback £60.

CARLO CITTER & ANTONIA ARNOLDUS-HUYZENDVELD (ed.). *Archaeologia urbana a Grosseto: origine e sviluppo di una città medievale nella "Toscana delle città deboli", le ricerche 1997-2005. Volume 1: La città nel contesto geographico della Bassa valle dell'Ombrone. Volume 2* (CARLO CITTER ed.): *Edizione degli scavi urbani 1998-2005* (Biblioteca del Dipartimento di Archeologia e Storia delle Arti – Sezione Archeologica Università di Siena 16). xx+496 pages, numerous illustrations & tables, CD-ROM. 2007. Firenze: All'Insegna del Giglio; 978-88-7814-367-8 paperback €80 both volumes together.

PAT MILLER & DAVID SAXBY. *The Augustinian priory of St Mary Merton, Surrey: excavations 1976-90* (MoLAS Monograph 34). xx+294 pages, 230 b&w & colour illustrations, 71 tables. 2007. London: Museum of London Archaeology Service; 978-1-901992-70-0 paperback £27.95.

CHRISTOPHER GERRARD with MICK ASTON. *The Shapwick Project, Somerset: a rural landscape explored* (Society for Medieval Archaeology Monograph 25). xxviii+1048 pages, 1041 illustrations, 4 colour plates, CD-ROM. 2007. n.p.: Society for Medieval Archaeology, printed & distributed by Maney, Leeds; 978-1-905981-86-1 paperback £50 & \$90 (Society for Medieval Archaeology member price £45 & \$80).

DAVID BOWSHER, TONY DYSON, NICK HOLDER & ISCA HOWELL. *The London Guildhall: an archaeological history of a neighbourhood from early medieval to modern times, Parts I & II* (MoLAS Monograph 36). xxviii+536 pages, 427 b&w & colour illustrations, 9 tables, CD-ROM. 2007. London: Museum of London Archaeology Service; 978-1-901992-72-7 hardback £65 for the set.

ADRIAN MILES & WILLIAM WHITE with DANAE TANKARD. *Burial at the site of the great parish church of St Benet Sherehog before and after the Great Fire* (MoLAS Monograph 39). xiv+114 pages, 63 b&w & colour illustrations, 43 tables. 2008. London: Museum of London Archaeology Service; 978-1-901992-75-5 hardback £12.95.

EUGÈNE EMMANUEL VIOLETT-LE-DUC (translated & edited by FRANK H. WALLIS). *The art of fortification in France, 1000-1600*. CD-ROM containing 754 pages with bibliographic essay, 613 illustrations. 2008

(originally published 1854-1868), Monroe (CT): Tour Blanche; 978-096383324 \$39.95 incl. p&cp.

## Later historic periods

REBECCA ZORACH with numerous contributors. *The virtual tourist in Renaissance Rome: printing and collecting the Speculum Romanae Magnificentiae*. 184 pages, 118 illustrations. 2008. Chicago (IL): University of Chicago Press; 978-0-943056-37-1 paperback \$25 & £13.

ARTHUR MACGREGOR. *Curiosity and Enlightenment: collectors and collections from the sixteenth to the nineteenth century*. x+386 pages, 197 b&w & colour illustrations. 2007. New Haven & London: Yale University Press; 978-0-300-12493-4 hardback £45.

JONATHAN FINCH & KATE GILES (ed.). *Estate landscapes: design, improvement and power in the post-medieval landscape* (Society for Post-Medieval Archaeology Monograph 4). x+234 pages, 68 illustrations, tables. 2007. Woodbridge: Boydell & Brewer; 978-1-84383-370-3 hardback £50.

ROBERT COWIE, JELENA BEKVALAC & TANIA KAUSMALLY. *Late 17<sup>th</sup> - to 19<sup>th</sup> -century burial and earlier occupation at All Saints, Chelsea Old Church, Royal Borough of Kensington and Chelsea* (MoLAS Archaeology Studies Series 18). xiv+70 pages, 49 b&w & colour illustrations, 20 tables. 2008. London: Museum of London Archaeology Service; 978-1-901992-73-1 paperback £8.95.

JACQUELINE I. MCKINLEY. *The 18<sup>th</sup> century Baptist chapel and burial ground at West Butts Street, Poole, Dorset*. xiv+168 pages, 51 illustrations, 39 tables. 2008. Salisbury: Wessex Archaeology; 9781-874350-45-3 hardback £9.95.

TONY POLLARD & IAIN BANKS (ed.). *Scorched earth: studies in the archaeology of conflict* (also published as volume 3 of *Journal of Conflict Archaeology*). xxii+330 pages, 97 illustrations, tables. 2008. Leiden & Boston: Brill; 978-90-04-16448-2 hardback €95 & \$139.

## Textiles

MARGARITA GLEBA, CHERINE MUKHOLT & MARIE-LOUISE NOSCH (ed.). *Dressing the past* (Ancient Textiles series volume 3). xxxiv+168 pages, 97 b&w & colour illustrations. 2008. Oxford: Oxbow; 978-1-84217-269-8 paperback £25.

## Other

ALAN BAKER. *The enigmas of history: myths, mysteries and madness from around the world*. 304 pages. 2008. Edinburgh & London: Mainstream Publishing; 978-1-84596-336-1 hardback £9.99.

GLYN S. LEWIS. *Did Jesus come to Britain? An investigation into the traditions that Christ visited Cornwall and Somerset*. xiv+78 pages, 23 illustrations. 2008. Forest Row, Sussex: Clairview; 978-1-905570-15-7 paperback £8.99.

## Paperback, revised & subsequent editions

COLIN RENFREW & PAUL BAHN. *Archaeology: theories, methods and practice*. Fifth edition (first published in 1991, second edition 1996, third edition 2000, fourth edition 2004). 656 pages, over 600 illustrations. 2008. London: Thames & Hudson; 978-0-500-28719-4 paperback £29.95.

A. MARK POLLARD & CARL HERON. *Archaeological chemistry*. Second edition (first published in 1996). xviii+438 pages, numerous illustrations & tables. 2008. Cambridge: RSC Publishing; 978-0-85404-262-3 hardback £39.95.

ELIZABETH J. REITZ & ELIZABETH S. WING. *Zooarchaeology* (Cambridge Manuals in Archaeology). Second edition (first published in 1999). xxiv+534 pages, 117 illustrations, 35 tables. 2008. Cambridge: Cambridge University Press; 978-0-521-67393-8 paperback £29.99 & \$45; 978-0-521-85726-0 hardback £55 & \$95.

J.P. MALLORY & VICTOR H. MAIR. *The Tarim mummies: ancient China and the mystery of the earliest peoples from the West*. Paperback edition 2008 (first

published in 2000). 322 pages, 177 illustrations, 13 colour plates, tables. London: Thames & Hudson; 978-0-500-28732-1 paperback £16.95.

MICHAEL L. GALATY & WILLIAM A. PARKINSON (ed.). *Rethinking Mycenaean Palaces II* (Cotsen Institute of Archaeology at UCLA Monograph 60). Revised and expanded second edition (first published in 1999). x+254 pages, 54 illustrations, 6 tables. 2007. Los Angeles (CA): Cotsen Institute of Archaeology, UCLA; 978-1-931745-42-0 paperback £30.

LUC BRISSON, translated by CATHERINE TIHANYI. *How philosophers saved myths: allegorical interpretation and Classical mythology*. 2004 (first published in 1996 as *Einführung in die Philosophie des Mythos Volume 1: Antike, Mittelalter und Renaissance* by Wissenschaftliche Buchgesellschaft, Darmstadt). xiv+206 pages. Chicago & London: University of Chicago Press; 978-0-226-07535-8 hardback; 978-0-226-07537-2 paperback \$19 & £10.

GEOFFREY GREATREX & SAMUEL N.C. LIEU (ed.). *The Roman eastern frontier and the Persian Wars, Part II, AD 363–630*. 2008 (first published in 2002). xxxiii+374 pages, 6 maps. Abingdon & New York: Routledge; 978-0-415-14687-6 hardback; 978-0-415-46530-4 paperback £20.

MICHAEL D. COE & REX KOONTZ. *Mexico from the Olmecs to the Aztecs*. Sixth revised and expanded edition 2008 (first published in 1962, subsequent editions in 1977, 1984, 1994 and 2002). 248 pages, 149 b&w & colour illustrations. London: Thames & Hudson; 978-0-500-28755-2 paperback £12.95.

ANDREW FLEMING. *The Dartmoor Reaves: investigating prehistoric land divisions*. New extended edition 2008 (first published by Batsford in 1988). xvi+224 pages, 96 b&w & colour illustrations. Oxford: Oxbow (Windgather imprint); 978-1-905119-15-8 paperback £20.