## **IDEAS AND PRODUCTION**

A Journal in the History of Ideas

Issue IX-X

# CULTURE AND EXPERIENCE IN THE NINETEEN FIFTIES

Edited by Rick Rylance, Dept English & General Studies, Cambridgeshire College of Arts and Technology

> Alan Sinfield Middle-Class Dissidence

> > Stuart Laing

Once Upon a Time in London: Delivering the Fifties to the Sixties

Rosalind Brunt The Monarchy

Robert M. Young Growing Up in Texas in the Fifties

**Isobel Murray** 

Not So Simple Annals of the Poor: Robin Jenkins' Early Fiction

Andrew Higson

Saturday Night or Sunday Morning? British Cinema in the Fifties

Martin Stannard

The Men Running up to Bowl:

The Arrested Image in the Work of Larkin and Amis

Simon Featherstone and Rick Rylance

The Poetry of Jack Clemo and the Way We Read Today

Michael Pickering and Kevin Robins

Dangerous Desires:

Youth, Class and Sexuality in the Work of Sid Chaplin

David Crouch The Allotment:

Symbol of Culture and Surroundings in the Nineteen Fifties?

Christopher Harvie

J D Scott's 'The End of an Old'Song' and the Scottish Predicament in the Nineteen Fifties

> Some past issues: VI History and Historiography, VII History of Science, VIII Drama

Forthcoming: Irish Studies; Cultural Technology; Gender

The journal appears in two single issues or one double issue each year

Annual Subscription: individuals £6, institutions £12 (Overseas: individuals £9, institutions £16)
Single Copies: individuals £3.50, institutions £7 (Overseas: individuals £5, institutions £9)
Double Issue: individuals £7, institutions £14 (Overseas: individual s£10, institutions £18)

Managing Editor: Edward J Esche

Cambridgeshire College of Arts and Technology East Road Cambridge CB1 1PT England Tel: (0223) 63271 ext 2015: FAX 0223 352973

1062

## **METHUEN** drama

#### The Theatre Publishers

# THE GOLDEN YEARS and THE MAN WHO HAD ALL THE LUCK

Arthur Miller Introduced by Chris Bigsby and Arthur Miller

Two previously unpublished early plays that offer fascinating and impressive evidence of Miller's dramatic eloquence. Hardback: 0 413 55840 1 £7.95 net Paperback: 0 413 61660 6 £4.95 net

## THE ART OF SUCCESS and IN THE RUINS

Nick Dear

Two compelling and critically acclaimed plays set in Georgian England.

Paperback: 0 413 61360 7 £3.99 net

#### **NEW FRENCH PLAYS**

Edited by David Bradby and Claude Schumacher

This anthology offers the first opportunity to read in English the work of four outstanding contemporary French playwrights: Michael Vinaver, Raymond Cousse, Richard Demarcy, and Bernard-Marie Koltès.

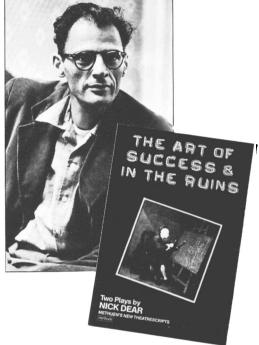
Paperback: 0 413 19400 0 £5.99 net

### SHAKESPEAREAN CONCEPTS

Simon Trussler

Arranged alphabetically, this easy-to-use reference work provides a straightforward guide to the meaning and usage of over 500 Shakespearean concepts.

Hardback: 0 413 15940 X £10.95 net



#### WRITER-FILES

Edited by Simon Trussler

Four new titles in the growing series of essential theatre documents.
FILE ON AYCKBOURN
Compiled by Malcolm Page

Paperback: 0 413 42010 8

FILE ON CHURCHILL

Compiled by Linda Fitzsimmons Paperback: 0 413 14730 4

FILE ON FO

Compiled by Tony Mitchell Paperback: 0 413 17430 1

FILE ON SHEPARD

Compiled by John Dugdale Paperback: 0 413 17410 7

Each £3.99 net

### **METHUEN** drama

Michelin House, 81 Fulham Road, London, SW3 6RB