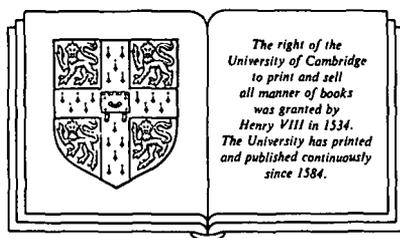


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CONTENTS

VOLUME 19

Articles	Page
ABBEDUTO, LEONARD, NUCCIO, JILL BIBLER, AL-MABUK, RADHI, ROTTO, PAMELA & MAAS, FAY. Interpreting and responding to spoken language: children's recognition and use of a speaker's goal	677
BASSANO, DOMINIQUE, HICKMANN, MAYA & CHAMPAUD, CHRISTIAN. Epistemic modality in French children's discourse: <i>to be sure</i> or <i>not to be sure</i> ?	389
BERG, THOMAS. Phonological harmony as a processing problem	225
BLAKE, JOANNA & DE BOYSSON-BARDIES, BÉNÉDICTE. Patterns in babbling: a cross-linguistic study	51
BRODERICK, VICTOR. Incidence of verbal comparisons in beginners' books and in metaphor comprehension research: a search for ecological validity	183
CHIN, STEVEN B. & DINNSEN, DANIEL A. Consonant clusters in disordered speech: constraints and correspondence patterns	259
DART, SARAH N. Narrative style in the two languages of a bilingual child	367
DOBRICH, WANDA & SCARBOROUGH, HOLLIS S. Phonological characteristics of words young children try to say	597
EDWARDS, JANE A. Computer methods in child language research: four principles for the use of archived data	435
FURROW, DAVID, MOORE, CHRIS, DAVIDGE, JANE & CHIASSON, LORRAINE. Mental terms in mothers' and children's speech: similarities and relationships	617
INGHAM, RICHARD. The optional subject phenomenon in young children's English: a case-study	133
JAEGER, JERI J. 'Not by the chair of my hinny hin hin': some general properties of slips of the tongue in young children	335
LANZA, ELIZABETH. Can bilingual two-year-olds code-switch?	633
LEVITT, ANDREA G. & AYDELOTT UTMAN, JENNIFER G. From babbling towards the sound systems of English and French: a longitudinal two-case study	19
LEVORATO, MARIA CHIARA & CACCIARI, CRISTINA. Children's comprehension and production of idioms: the role of context and familiarity	415
LIEVEN, ELENA V. M., PINE, JULIAN M. & BARNES, HELEN DRESNER. Individual differences in early vocabulary development: redefining the referential-expressive distinction	287

CONTENTS

MASATAKA, NOBUO. Pitch characteristics of Japanese maternal speech to infants	213
MITCHELL, PETER & ROBINSON, ELIZABETH J. Children's understanding of the evidential connotation of 'know' in relation to overestimation of their own knowledge	167
MOON, CHRISTINE, BEVER, THOMAS G. & FIFER, WILLIAM P. Canonical and non-canonical syllable discrimination by two-day-old infants	1
MORFORD, MAROLYN & GOLDIN-MEADOW, SUSAN. Comprehension and production of gesture in combination with speech in one-word speakers	559
NINIO, ANAT. The relation of children's single word utterances to single word utterances in the input	87
OSHIMA-TAKANE, YURIKO. Analysis of pronominal errors: a case study	111
PINE, JULIAN M. How referential are 'referential' children? Relationships between maternal-report and observational measures of vocabulary composition and usage	75
PIZZUTO, ELENA & CASELLI, MARIA CRISTINA. The acquisition of Italian morphology: implications for models of language development	491
RISPOLI, MATTHEW. Discourse and the acquisition of <i>eat</i>	581
SELL, MARIE A. The development of children's knowledge structures: events, slots, and taxonomies	659
TOMASELLO, MICHAEL & KRUGER, ANN CALE. Joint attention on actions: acquiring verbs in ostensive and non-ostensive contexts	311
WAXMAN, SANDRA R. & HATCH, THOMAS. Beyond the basics: pre-school children label objects flexibly at multiple hierarchical levels	153
 Notes and Discussion	
ANDERSON, ANNE H., GARROD, SIMON C., CLARK, AILEEN, BOYLE, ELIZABETH & MULLIN, JAMES. The Human Communication Research Centre dialogue database	711
CHAFETZ, JILL, FELDMAN, HEIDI M. & WAREHAM, NANCY L. 'There car': ungrammatical parentese	473
HYAMS, NINA. Morphosyntactic development in Italian and its relevance to parameter-setting models: comments on the paper by Pizzuto & Caselli	695
MACWHINNEY, BRIAN & SNOW, CATHERINE. The wheat and the chaff: or four confusions regarding CHILDES	459

CONTENTS

Reviews

BAMBERG, MICHAEL G. W. <i>The acquisition of narratives : learning to use language</i> (Alison Preece)	481
DE HOUWER, ANNICK. <i>The acquisition of two languages from birth : a case study</i> (Elizabeth Lanza)	717
DIMITRACOPOULOU, I. <i>Conversational competence and social development</i> (Clare Tarplee)	201
FOSTER, SUSAN. <i>The communicative competence of young children : a modular approach</i> (Erika Hoff-Ginsberg)	722
INGRAM, D. <i>First language acquisition : method, description and explanation</i> (Shula Chiat)	195
PADILLA, JOSÉ A. <i>On the definition of binding domains in Spanish</i> (Ana Teresa Pérez-Leroux)	487
PINKER, STEVEN. <i>Learnability and cognition : the acquisition of argument structure</i> (Richard Ingham)	205
RICE, M. & SCHIEFELBUSCH (eds). <i>The teachability of language</i> (John Archibald)	728
RICHARDS, BRIAN J. <i>Language development and individual differences : a study of auxiliary verb learning</i> (Michael Perkins)	732
SCHIEFFELIN, B. B. <i>The give and take of everyday life : language socialization of Kaluli children</i> (Stephen Boggs)	734
INDEX OF BOOKS RECEIVED	739
ACKNOWLEDGEMENT	741

NOTES FOR CONTRIBUTORS

Articles, and papers for the Notes and Discussion section, should be sent to The Editor, Professor K. Perera, Department of Linguistics, University of Manchester, Manchester, M13 9PL, UK. All submissions are read by a member of the editorial team to check whether, with regard to readability and content, they are appropriate to send to referees. All eligible manuscripts are then sent, anonymously, to two referees. When the referees' reports are received, each manuscript is evaluated by the editorial team, and the Editor informs the author of their decision. Articles should be written in English and should not normally exceed 24 printed pages (roughly 10,000 words). Typescripts that conform to the following guidelines help to speed the production process. (For a more detailed style sheet, please write to the Editor.)

1. FOUR copies should be submitted.
2. Submissions should be typed on A4 paper (or 21.6 cm), on one side of the paper only. The entire text should be double-spaced, with ample margins.
3. Each copy should have a separate title page giving the title, the full names of the author(s) with their affiliations, any acknowledgements, a full address for correspondence and – at the top – a running headline of not more than 40 characters. Other pages in the typescript should NOT carry the author's name.
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5. Articles should be clearly divided into appropriately-labelled but unnumbered sections: often, but not necessarily, Introduction, Method, Results, and Discussion. Side headings should be used within these sections, e.g. *Subjects, Procedure, etc.*
6. Footnotes, which are expensive to set, should not be used unless absolutely necessary; they should not contain phonetic characters or other special symbols. They should be numbered and listed on a separate sheet at the end of the article.
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According to Snow (1990: 698); OR, In the sixties and seventies, several authors published important work on combinatorial speech (Braine, 1963; Miller & Ervin, 1964; Bloom, 1970; Schlesinger, 1974).

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Cruttenden, A. (1986). *Intonation*. Cambridge: C.U.P.
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O'Grady, W., Peters, A. M. & Masterson, D. (1989). The transition from optional to required subjects. *Journal of Child Language* 16, 513–29.

Articles

- PIZZUTO ELENA & CASELLI MARIA CRISTINA. The acquisition of Italian morphology: implications for models of language development 491
- MORFORD, MAROLYN & GOLDIN-MEADOW, SUSAN. Comprehension and production of gesture in combination with speech in one-word speakers 559
- RISPOLI, MATTHEW. Discourse and the acquisition of *eat* 581
- DOBRICH, WANDA & SCARBOROUGH, HOLLIS S. Phonological characteristics of words young children try to say 597
- FURROW, DAVID, MOORE, CHRIS, DAVIDGE, JANE & CHIASSON, LORRAINE. Mental terms in mothers' and children's speech: similarities and relationships 617
- LANZA, ELIZABETH. Can bilingual two-year-olds code-switch? 633
- SELL, MARIE A. The development of children's knowledge structures: events, slots, and taxonomies 659
- ABBEDUTO, LEONARD, NUCCIO BIBLER, JILL, AL-MABUK, RADHI, ROTTO, PAMELA & MAAS, FAY. Interpreting and responding to a spoken language: children's recognition and use of a speaker's goal 677

Notes and Discussion

- HYAMS, NINA. Morphosyntactic development in Italian and its relevance to parameter-setting models: comments on the paper by Pizzuto & Caselli 695
- ANDERSON, ANNE, GARROD, SIMON C. CLARK, AILEEN, BOYLE, ELIZABETH & MULLIN, JAMES. The Human Communication Research Centre dialogue database 711

Reviews

- DE HOUWER, ANNICK. *The acquisition of two languages from birth: a case study.* (Elizabeth Lanza) 717
- FOSTER, SUSAN. *The communicative competence of young children: a modular approach.* (Erika Hoff-Ginsberg) 722
- RICE, M. & SCHIEFFELBUSCH, R. (EDS.). *The teachability of language.* (John Archibald) 728
- RICHARDS, BRIAN J. *Language development and individual differences: a study of auxiliary verb learning.* (Mick Perkins) 732
- SCHIEFFELIN, B. B. *The give and take of everyday life: language socialization of Kaluli children.* (Stephen Boggs) 734

Index of Books Received

739

Acknowledgement

741

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