

TEMPO

A QUARTERLY REVIEW OF NEW MUSIC

EDITORIAL: WHY WE STILL NEED TO LISTEN TO BEETHOVEN

AN INTERVIEW WITH PHILIPPE MANOURY ON
LAB.ORATORIUM

LUIS VELASCO-PUFLEAU AND PHILIPPE MANOURY

BINARY COMPOSITION

ALEXANDER SCHUBERT

HUMAN STRAINS: JAMES CLARKE AND THE MUTATING
MUSICAL IDEA

ARNOLD WHITTALL

MULTIMODAL PERFORMER COORDINATION AS A CREATIVE
COMPOSITIONAL PARAMETER

LARRY GOVES

SCORES IN BLOOM: SOME RECENT ORALLY TRANSMITTED
EXPERIMENTAL MUSIC

LUKE NICKEL

EVERYTHING IS CONNECTED: RICHARD BARRETT AT 60

TIM RUTHERFORD-JOHNSON

REVIEWS: FIRST PERFORMANCES, CDS, AND BOOKS

PROFILE: MARCO FUSI

ARTWORK: ANDY INGAMELLS

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