

BJPsych

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Cover picture

Health Screen (2012)
David Shillinglaw (b. 1982)

Health Screen is a hand-painted illustration for MedFest 2012 by London-based artist David Shillinglaw. Influenced by contemporary anatomical drawings and ancient Egyptian hieroglyphs, the work is a playful attempt to capture the broad spectrum of issues running throughout the medical film festival.



Shillinglaw graduated from Central Saint Martins in 2002 and has exhibited in galleries in Japan, China, The Netherlands, and cities such as New York, London, Berlin and Istanbul. His work moves between street and studio, from small hand-made books to paintings on canvas and large-scale wall murals. He observes: 'Life is a struggle. For everyone: from the smallest insect to the greatest beast, we are determined by the success we seek, and how, in turn we measure that success. Each of us experiencing ups and downs. Peaks and troughs. Like a game of snakes and ladders.'

MedFest is the first ever national medics film festival, and this year's theme was: 'HealthScreen': Understanding Illness through Film. The remit of MedFest 2012 was to provoke debate about the social, political and ethical implications of depictions of health and illness on our screens.

For more information on the artist please visit www.davidshillinglaw.co.uk, or MedFest at www.medfest.co.uk.

We are always looking for interesting and visually appealing images for the cover of the *Journal* and would welcome suggestions or pictures, which should be sent to Dr Allan Beveridge, British Journal of Psychiatry, 17 Belgrave Square, London SW1X 8PG, UK or bjp@rcpsych.ac.uk.