

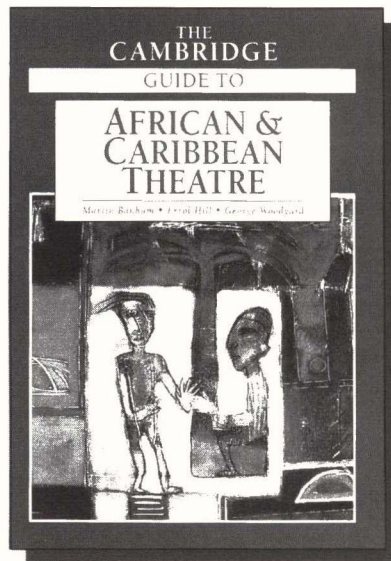
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EDWARD BOND

LETTERS I

selected and edited by Ian Stuart

"... 'acting' must be created in the space in the head - a new form of humanity for the future which confronts the audience, for the struggle in the present: that's the connection between the space of the stage and the space of the brain. The space-stage is limitless because you can artistically extend it to infinity - your fingernail can be the place of armies: the head is limitless because imagination has no boundary; speculation constantly encroaches on its ignorance."

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