— Innovative Series for Innovative Teaching -

CASE STUDIES IN CONTEMPORARY CRITICISM Series Editor: Ross C Murfin, Southern Methodist University



KATE CHOPIN **THE AWAKENING** Second Edition **Nancy A. Walker** Vanderbilt University December 1999/paper/364 pages

NEW!

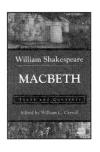


MARY SHELLEY FRANKENSTEIN Second Edition

Edited by Johanna M. Smith University of Texas at Arlington

FEBRUARY 2000/PAPER/416 PAGES

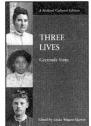
THE BEDFORD SHAKESPEARE SERIES Series Editor: Jean Howard, Columbia University

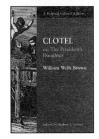


WILLIAM SHAKESPEARE MACBETH Texts and Contexts Edited by William C. Carroll Boston University 1999/paper/384 pages BEDFORD CULTURAL EDITIONS

Series Editors: J. Paul Hunter, *University of Chicago* William E. Cain, *Wellesley College*







APHRA BEHN OROONOKO

Edited by **Catherine Gallagher** University of California, Berkeley

1999/paper/368 pages

NEW!

GERTRUDE STEIN THREE LIVES

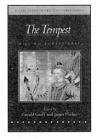
Edited by Linda Wagner-Martin University of North Carolina at Chapel Hill JANUARY 2000/PAPER/352 PAGES

NEW!

BROWN CLOTEL Edited by Robert Levine University of Maryland FEBRUARY 2000 PAPER/384 PAGES

WILLIAM WELLS

A CASE STUDY IN CRITICAL CONTROVERSY

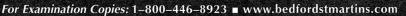


NEW! WILLIAM SHAKESPEARE

THE TEMPEST Edited by

Gerald Graff, University of Illinois at Chicago and James Phelan, Ohio State University

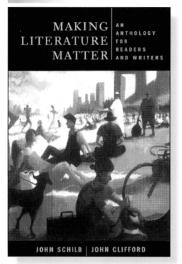
JANUARY 2000/PAPER/304 PAGES





Where Literature and Composition Meet-

NEW!



MAKING LITERATURE MATTER An Anthology for Readers and Writers

John Schilb, Indiana University John Clifford, University of North Carolina at Wilmington

1999/paper/1728 pages

Fusing the most current work in literary and composition studies, *Making Literature Matter* wraps an innovative writing text around a uniquely organized literature anthology, featuring a diverse selection of 51 stories, 90 poems, 12 plays, and 19 essays.

BEDFORD

ST. MARTIN'S

- A new kind of writing text that helps students build their personal responses to literature into compelling arguments about it. Part One emphasizes how argument provides students with techniques for finding, clarifying, and developing a position on literary issues in their papers.
- A new kind of thematic anthology that focuses on issues to think and write about. In Part Two, 60 unique clusters of literature address provocative sub-issues within 6 broad, universal themes; the sharp focus of each cluster stimulates effective critical comparisons and unusually engaged writing.

"Making Literature Matter really does a terrific job of introducing students to the craft of responding to literature, and does so with good, vivid examples, in plenty of detail. The most distinctive new contribution is the wonderful rhetoric-based treatment of argument." — Kevin J. H. Dettmar, Southern Illinois Unversity at Carbondale

Ancillary Package

- Resources for Teaching MAKING LITERATURE MATTER an instructor's manual that presents syllabi, a bibliography, teaching strategies, and commentaries on every selection in the book, and includes additional writing assignments
- New Companion Web site at www.bedfordstmartins.com/makinglitmatter.htm
- LitLinks at www.bedfordstmartins.com/litlinks provides clear, concise annotated links that help students browse with direction
- Robert Frost: Poems, Life, Legacy (CD-ROM)

For Examination Copies: 1–800–446–8923 • www.bedfordstmartins.com