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 EXTRA
 CONTENT
 CON



Noise in her Mind

Kai Michael Neumann

I know her so well she came long ago to visit my being we share beauty and bedlam boudoir and kindest of spirits

She walks like a cat woman hears like a bat feeds birds quietly she soothes thunder's volcano howls with the wolves

Klimt's Kiss Vermeer's Girl With Pearl Earring Botticelli's Venus Degas's Dancer In Repose Fedro's Much Better With Age she absorbs pastel and paint strokes symphonies on canvas so many facets big bangs and roaring giggling convulsions

Sometimes Woman Laughing from Goya's dark paintings a Broken Column like Kahlo's when some Munch's *Scream* invades and infests silence deep inside her beautiful scull

Voices shout from profuse directions focus condense and refract confront tease torment disagree and interfere with calm serene serenades when a few notes tender chords and accord vanish into cacophonies misleading the song

I know her so well admire her resilience and how she copes with the noise the disruption and the ballet of so many different views pandemonious clangour onslaught of turmoil as she appears calm on the surface orchestrates quiet composure

How she holds it all together I cannot really fathom with all that jumbling distance so close and yet so far from my innocent mind

My Venus Of Milo has taught me so much most of it all and over above that imperfection is a wonderful gift and very complete

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