

Contents

<i>List of illustrations</i>	page viii
<i>Acknowledgements</i>	ix
<i>Note on references</i>	xii
<i>List of abbreviations</i>	xiii
Introduction: the open theatre of the world?	I
PART I PUBLICITY, PRINT, AND ASSOCIATION	17
1 Popular radical print culture: 'the more public the better'	19
2 The radical associations and 'the general will'	61
PART II RADICAL PERSONALITIES	111
3 'Once a squire and now a Man': Robert Merry and the pains of politics	113
4 'The ablest head, with the blackest heart:' Charles Pigott and the scandal of radicalism	131
5 Citizen Lee at the 'Tree of Liberty'	149
6 John Thelwall and the 'whole will of the nation'	168
<i>Notes</i>	188
<i>Bibliography</i>	236
<i>Index</i>	261