

CAMBRIDGE STUDIES IN ROMANTICISM

General Editor

JAMES CHANDLER, *University of Chicago*

1. *Romantic Correspondence: Women, Politics and the Fiction of Letters*
MARY A. FAVRET
2. *British Romantic Writers and the East: Anxieties of Empire*
NIGEL LEASK
3. *Poetry as an Occupation and an Art in Britain, 1760–1830*
PETER MURPHY
4. *Edmund Burke's Aesthetic Ideology: Language, Gender and Political Economy in Revolution*
TOM FURNISS
5. *In the Theatre of Romanticism: Coleridge, Nationalism, Women*
JULIE A. CARLSON
6. *Keats, Narrative and Audience*
ANDREW BENNETT
7. *Romance and Revolution: Shelley and the Politics of a Genre*
DAVID DUFF
8. *Literature, Education, and Romanticism: Reading as Social Practice, 1780–1832*
ALAN RICHARDSON
9. *Women Writing about Money: Women's Fiction in England, 1790–1820*
EDWARD COPELAND
10. *Shelley and the Revolution in Taste: The Body and the Natural World*
TIMOTHY MORTON
11. *William Cobbett: The Politics of Style*
LEONORA NATTRASS
12. *The Rise of Supernatural Fiction, 1762–1800*
E. J. CLERY
13. *Women Travel Writers and the Language of Aesthetics, 1716–1818*
ELIZABETH A. BOHLS
14. *Napoleon and English Romanticism*
SIMON BAINBRIDGE
15. *Romantic Vagrancy: Wordsworth and the Simulation of Freedom*
CELESTE LANGAN

16. *Wordsworth and the Geologists*
JOHN WYATT
17. *Wordsworth's Pope: A Study in Literary Historiography*
ROBERT J. GRIFFIN
18. *The Politics of Sensibility: Race, Gender and Commerce in the Sentimental Novel*
MARKMAN ELLIS
19. *Reading Daughters' Fictions, 1709–1834: Novels and Society from Manley to Edgeworth*
CAROLINE GONDA
20. *Romantic Identities: Varieties of Subjectivity, 1774–1830*
ANDREA K. HENDERSON
21. *Print Politics: The Press and Radical Opposition in Early Nineteenth-Century England*
KEVIN GILMARTIN
22. *Reinventing Allegory*
THERESA M. KELLEY
23. *British Satire and the Politics of Style, 1789–1832*
GARY DYER
24. *The Romantic Reformation: Religious Politics in English Literature, 1789–1824*
ROBERT M. RYAN
25. *De Quincey's Romanticism: Canonical Minority and the Forms of Transmission*
MARGARET RUSSETT
26. *Coleridge on Dreaming: Romanticism, Dreams and the Medical Imagination*
JENNIFER FORD
27. *Romantic Imperialism: Universal Empire and the Culture of Modernity*
SAREE MAKDISI
28. *Ideology and Utopia in the Poetry of William Blake*
NICHOLAS M. WILLIAMS
29. *Sexual Politics and the Romantic Author*
SONIA HOFKOSH
30. *Lyric and Labour in the Romantic Tradition*
ANNE JANOWITZ
31. *Poetry and Politics in the Cockney School: Keats, Shelley, Hunt and their Circle*
JEFFREY N. COX
32. *Rousseau, Robespierre and English Romanticism*
GREGORY DART

33. *Contesting the Gothic: Fiction, Genre and Cultural Conflict, 1764–1832*
JAMES WATT
34. *Romanticism, Aesthetics, and Nationalism*
DAVID ARAM KAISER
35. *Romantic Poets and the Culture of Posterity*
ANDREW BENNETT
36. *The Crisis of Literature in the 1790s: Print Culture and the Public Sphere*
PAUL KEEN
37. *Romantic Atheism: Poetry and Freethought, 1780–1830*
MARTIN PRIESTMAN
38. *Romanticism and Slave Narratives: Transatlantic Testimonies*
HELEN THOMAS
39. *Imagination under Pressure, 1789–1832: Aesthetics, Politics, and Utility*
JOHN WHALE
40. *Romanticism and the Gothic: Genre, Reception, and Canon Formation, 1790–1820*
MICHAEL GAMER
41. *Romanticism and the Human Sciences: Poetry, Population, and the Discourse of the Species*
MAUREEN N. MCLANE
42. *The Poetics of Spice: Romantic Consumerism and the Exotic*
TIMOTHY MORTON
43. *British Fiction and the Production of Social Order, 1740–1830*
MIRANDA J. BURGESS
44. *Women Writers and the English Nation in the 1790s*
ANGELA KEANE
45. *Literary Magazines and British Romanticism*
MARK PARKER
46. *Women, Nationalism and the Romantic Stage: Theatre and Politics in Britain, 1780–1800*
BETSY BOLTON
47. *British Romanticism and the Science of the Mind*
ALAN RICHARDSON
48. *The Anti-Jacobin Novel: British Conservatism and the French Revolution*
M. O. GRENBY

49. *Romantic Austen: Sexual Politics and the Literary Canon*
CLARA TUIITE
50. *Byron and Romanticism*
JEROME MCGANN AND JAMES SODERHOLM
51. *The Romantic National Tale and the Question of Ireland*
INA FERRIS
52. *Byron, Poetics and History*
JANE STABLER
53. *Religion, Toleration, and British Writing, 1790–1830*
MARK CANUEL
54. *Fatal Women of Romanticism*
ADRIANA CRACIUN
55. *Knowledge and Indifference in English Romantic Prose*
TIM MILNES
56. *Mary Wollstonecraft and the Feminist Imagination*
BARBARA TAYLOR
57. *Romanticism, Maternity and the Body Politic*
JULIE KIPP
58. *Romanticism and Animal Rights*
DAVID PERKINS
59. *Georgic Modernity and British Romanticism: Poetry and the Mediation of History*
KEVIS GOODMAN
60. *Literature, Science and Exploration in the Romantic Era: Bodies of Knowledge*
TIMOTHY FULFORD, DEBBIE LEE, AND PETER J. KITSON
61. *Romantic Colonization and British Anti-Slavery*
DEIRDRE COLEMAN
62. *Anger, Revolution, and Romanticism*
ANDREW M. STAUFFER
63. *Shelley and the Revolutionary Sublime*
CIAN DUFFY
64. *Fictions and Fakes: Forging Romantic Authenticity, 1760–1845*
MARGARET RUSSETT
65. *Early Romanticism and Religious Dissent*
DANIEL E. WHITE

66. *The Invention of Evening: Perception and Time in Romantic Poetry*
CHRISTOPHER R. MILLER
67. *Wordsworth's Philosophic Song*
SIMON JARVIS
68. *Romanticism and the Rise of the Mass Public*
ANDREW FRANTA
69. *Writing against Revolution: Literary Conservatism in Britain, 1790–1832*
KEVIN GILMARTIN
70. *Women, Sociability and Theatre in Georgian London*
GILLIAN RUSSELL
71. *The Lake Poets and Professional Identity*
BRIAN GOLDBERG
72. *Wordsworth Writing*
ANDREW BENNETT
73. *Science and Sensation in Romantic Poetry*
NOEL JACKSON
74. *Advertising and Satirical Culture in the Romantic Period*
JOHN STRACHAN
75. *Romanticism and the Painful Pleasures of Modern Life*
ANDREA K. HENDERSON
76. *Balladeering, Minstrelsy, and the Making of British Romantic Poetry*
MAUREEN N. MCLANE
77. *Romanticism and Improvisation, 1750–1850*
ANGELA ESTERHAMMER
78. *Scotland and the Fictions of Geography: North Britain, 1760–1830*
PENNY FIELDING
79. *Wordsworth, Commodification and Social Concern: The Poetics of Modernity*
DAVID SIMPSON
80. *Sentimental Masculinity and the Rise of History, 1790–1890*
MIKE GOODE
81. *Fracture and Fragmentation in British Romanticism*
ALEXANDER REGIER
82. *Romanticism and Music Culture in Britain, 1770–1840: Virtue and Virtuosity*
GILLEN D'ARCY WOOD

83. *The Truth about Romanticism: Pragmatism and Idealism in Keats, Shelley, Coleridge*
TIM MILNES
84. *Blake's Gifts: Poetry and the Politics of Exchange*
SARAH HAGGARTY
85. *Real Money and Romanticism*
MATTHEW ROWLINSON
86. *Sentimental Literature and Anglo-Scottish Identity, 1745–1820*
JULIET SHIELDS
87. *Romantic Tragedies: The Dark Employments of Wordsworth, Coleridge, and Shelley*
REEVE PARKER
88. *Blake, Sexuality and Bourgeois Politeness*
SUSAN MATTHEWS
89. *Idleness, Contemplation and the Aesthetic*
RICHARD ADELMAN
90. *Shelley's Visual Imagination*
NANCY MOORE GOSLEE
91. *A Cultural History of the Irish Novel, 1790–1829*
CLAIRE CONNOLLY
92. *Literature, Commerce, and the Spectacle of Modernity, 1750–1800*
PAUL KEEN
93. *Romanticism and Childhood: The Infantilization of British Literary Culture*
ANN WEIRDA ROWLAND
94. *Metropolitan Art and Literature, 1810–1840: Cockney Adventures*
GREGORY DART
95. *Wordsworth and the Enlightenment Idea of Pleasure*
ROWAN BOYSON
96. *John Clare and Community*
JOHN GOODRIDGE
97. *The Romantic Crowd*
MARY FAIRCLOUGH
98. *Romantic Women Writers, Revolution and Prophecy*
ORIANNE SMITH
99. *Britain, France and the Gothic, 1764–1820*
ANGELA WRIGHT

100. *Transfiguring the Arts and Sciences*
JON KLANCHER
101. *Shelley and the Apprehension of Life*
ROSS WILSON
102. *Poetics of Character: Transatlantic Encounters 1700–1900*
SUSAN MANNING
103. *Romanticism and Caricature*
IAN HAYWOOD
104. *The Late Poetry of the Lake Poets: Romanticism Revised*
TIM FULFORD
105. *Forging Romantic China: Sino-British Cultural Exchange 1760–1840*
PETER J. KITSON
106. *Coleridge and the Philosophy of Poetic Form*
EWAN JAMES JONES
107. *Romanticism in the Shadow of War: Literary Culture in the Napoleonic War Years*
JEFFREY N. COX
108. *Slavery and the Politics of Place: Representing the Colonial Caribbean, 1770–1833*
ELIZABETH A. BOHLS
109. *The Orient and the Young Romantics*
ANDREW WARREN
110. *Lord Byron and Scandalous Celebrity*
CLARA TUIE
111. *Radical Orientalism: Rights, Reform, and Romanticism*
GERARD COHEN-VRIGNAUD
112. *Print, Publicity, and Popular Radicalism in the 1790s*
JON MEE
113. *Wordsworth and the Art of Philosophical Travel*
MARK OFFORD
114. *Romanticism, Self-Canonization, and the Business of Poetry*
MICHAEL GAMER
115. *Women Wanderers and the Writing of Mobility, 1784–1814*
INGRID HORROCKS
116. *Eighteen Hundred and Eleven: Poetry, Protest and Economic Crisis*
E. J. CLERY

117. *Urbanization and English Romantic Poetry*
STEPHEN TEDESCHI
118. *The Poetics of Decline in British Romanticism*
JONATHAN SACHS
119. *The Caribbean and the Medical Imagination, 1764–1834: Slavery, Disease and Colonial Modernity*
EMILY SENIOR
120. *Science, Form, and the Problem of Induction in British Romanticism*
DAHLIA PORTER
121. *Wordsworth and the Poetics of Air*
THOMAS H. FORD
122. *Romantic Art in Practice: Cultural Work and the Sister Arts, 1760–1820*
THORA BRYLOWE
123. *European Literatures in Britain, 1815–1832: Romantic Translations*
DIEGO SIGALIA
124. *Romanticism and Theatrical Experience: Kean, Hazlitt and Keats in the Age of Theatrical News*
JONATHAN MULROONEY
125. *The Romantic Tavern: Literature and Conviviality in the Age of Revolution*
IAN NEWMAN
126. *British Orientalisms, 1759–1835*
JAMES WATT
127. *Print and Performance in the 1820s: Improvisation, Speculation, Identity*
ANGELA ESTERHAMMER
128. *The Italian Idea: Anglo-Italian Radical Literary Culture, 1815–1823*
WILL BOWERS
129. *The Ephemeral Eighteenth Century: Print, Sociability, and the Cultures of Collecting*
GILLIAN RUSSELL
130. *Physical Disability in British Romantic Literature*
ESSAKA JOSHUA
131. *William Wordsworth, Second-Generation Romantic: Contesting Poetry after Waterloo*
JEFFREY COX
132. *Walter Scott and the Greening of Scotland: The Emergent Ecologies of a Nation*
SUSAN OLIVER

133. *Art, Science and the Body in Early Romanticism*
STEPHANIE O'ROURKE
134. *Honor, Romanticism, and the Hidden Value of Modernity*
JAMISON KANTOR
135. *Romanticism and the Biopolitics of Modern War Writing*
NEIL RAMSEY
136. *Jane Austen and Other Minds: Ordinary Language Philosophy in Literary Fiction*
ERIC REID LINDSTROM
137. *Orientation in European Romanticism: The Art of Falling Upwards*
PAUL HAMILTON
138. *Romanticism, Republicanism, and the Swiss Myth*
PATRICK VINCENT
139. *Coleridge and the Geometric Idiom: Walking with Euclid*
ANN C. COLLEY
140. *Late Romanticism and the End of Politics: Byron, Mary Shelley and the Last Men*
JOHN HAVARD
141. *Experimentalism in Wordsworth's Later Poetry: Dialogues with the Dead*
TIM FULFORD
142. *Romantic Fiction and Literary Excess in the Minerva Press Era*
HANNAH DOHERTY HUDSON
143. *Byron's Don Juan: The Liberal Epic of the Nineteenth Century*
RICHARD CRONIN
144. *Sound and Sense in British Romanticism*
JAMES GRANDE AND CARMEL RAZ